



University of Fort Hare  
*Together in Excellence*



FACULTY OF  
SOCIAL SCIENCES  
AND HUMANITIES

**2025**

SUBJECTS  
PROPOSALS

# UNIVERSITY OF FORT HARE

## FACULTY OF SOCIAL SCIENCES AND HUMANITIES PROSPECTUS 2025

|                                      |                                                                                                                                   |                                                                                                             |
|--------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
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|                                      | Examinations & Graduation                                                                                                         | 040 602 2098/ 043 704 7680                                                                                  |
| <b>Internet:</b>                     | UFH's Home Page                                                                                                                   | <a href="http://www.ufh.ac.za">http://www.ufh.ac.za</a>                                                     |
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General Enquiries offices are located in the Institutional Building. The Student Administration and Examinations Office are located in the Gasson Building, in East London Campus, and Admin building in Alice and are open from 08h30 to 16h30.

***Your student number must appear in all correspondence and always use your student email address once you have been allocated one.***

NB: Although the information contained in this Prospectus has been compiled as accurately as possible, the Faculty, Council and the Senate of the University of Fort Hare accept no responsibility for any errors or omissions. This Prospectus is applicable only to the 2025 academic year.

Please Note: The University reserves the right at any time, if circumstances dictate (for example, if there are not sufficient students registered, staff or other resources), to make and publish alterations to the contents of this prospectus. However, this will only be done under the most compelling circumstances. Further information on syllabus and module outcomes and other details are available on the Faculty of Social Sciences and Humanities website.



## University of Fort Hare

*Together in Excellence*

### **FACULTY OF SOCIAL SCIENCES AND HUMANITIES**

#### **VISION**

The Faculty of Social Sciences and Humanities is committed to the advancement of knowledge that is socially and ethically relevant through innovation and excellence in its academic programmes and aims thereby to contribute to the public good in South African society and the wider world.

#### **MISSION**

The Faculty of Social Sciences and Humanities will provide an academic and educational environment that ensures the optimal acquisition of critical skills and competencies by our students as well as advancing the intellectual growth and development of our staff.

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## **MESSAGE FROM THE DEAN**

Welcome to the Faculty of Social Sciences and Humanities at the University of Fort Hare.

In 2025, we live in a world marked by connected changes at a global, continental, national, regional and local level. As society evolves, so too does the economy, the labour market, the kind of jobs you might expect to find and the entrepreneurial opportunities that present themselves. However, agile, adaptive, innovative and well-trained minds remain agile, adaptive and innovative. An education in the Social Sciences and Humanities at the University of Fort Hare will instill these qualities in you. Your degree will equip you to think, engage and communicate in the fast-paced world of today and tomorrow. Our graduates do well in the employment market.

The University of Fort Hare is committed to a Decade of Renewal which will see its degrees, administrative systems, and infrastructure revitalized. The Faculty of Social Sciences and Humanities is part of this renewal, and our primary role in it is to develop and teach new degree programmes. The education that you will receive is embedded in the history, culture, geography, economic realities and everyday life of the Eastern Cape. We encourage you to bring your knowledge of local issues and local challenges to the lecture rooms. You will be guided to understand and act upon these questions in light of broader political, economic and social contexts and also, research generated across the world. In turn, how does your experience of life in the Eastern Cape re-shape, re-make or even contradict the ideas which you learn about in your studies? You are also invited to collaborate with your lecturer to explore what decolonization means in the context of Africa, South Africa, the Eastern Cape and indeed, the University of Fort Hare. An education in the social sciences and humanities at the University of Fort Hare also emphasizes core competences that you will serve you well in the modern economy: critical analysis, teamwork communication, research.

The University of Fort Hare has a long and proud history that places it among the most famous of African universities. It was also the training ground for a continental-wide generation of African liberation leaders. More recently, it was host to contemporary leaders in business, public life, education, the arts and sport. Although from different generations, ideals of freedom, dignity and excellence which thread through the lives of these icons. These ideals are also unifying themes in the courses that you will study in the Faculty of Social Sciences and Humanities at the University of Fort Hare. At the undergraduate level, the Faculty offers Bachelor of Social Science and Bachelor of Arts degrees which take three years to complete. As part of the Foundation programme intended to help students achieve academic success, we also offer places to limited numbers of qualifying students to complete their degrees over an extra year. Then there are specialised programmes in

Communications, Fine Arts, Human Settlements, Library and Information Science, Music, Philosophy Politics and Law; and Social Work. Selection criteria specific to each programme apply for these degrees. Should you wish to apply for admission for a postgraduate degree, information is available from the relevant Department.

We open this year on a bright note. During 2023 and 2024, we undertook a major revision of the Faculty, where fifteen academic departments, some of them very small, were amalgamated into six. This restructuring will allow us to more effectively teach the many modules and qualifications featured in this *Prospectus*, and better support you. We have also recruited 25 additional staff members to our Faculty. We welcome them to our academic complement, and they will enhance the quality of the tuition which you receive. So as a Faculty, we start 2025 on a note of optimism, energy and excitement, which we hope you share with us.

We thank you for considering the Faculty of Social Sciences and Humanities at the University of Fort Hare. We promise that whatever programme you choose, you will receive a distinctive, first-rate education. And we look forward to congratulating you at the other end of your journey, as you graduate.

Prof Neil Roos  
DEAN

## FACULTY STAFF AND ACADEMIC DEPARTMENTS

### FACULTY OFFICE

|                                                                                                                                                    |                                                                                                                                                                                                    |
|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Dean<br><br>Prof N Roos<br><br><a href="mailto:nroos@ufh.ac.za">nroos@ufh.ac.za</a>                                                                | BA (Hons) ( <i>cum laude</i> ), MA ( <i>cum laude</i> ) (Natal), PhD (North-West), HDE, ASSAF                                                                                                      |
| Acting Deputy Dean: Teaching and Learning:<br><br>Dr K Schmidt<br><br><a href="mailto:kschmidt@ufh.ac.za">kschmidt@ufh.ac.za</a>                   | B.A. - Social Work (UPE), M. Soc. Sc. – Social Work (UFH), PGDHET (UFH), PhD (UFH).                                                                                                                |
| Acting Deputy Dean: Research, Partnerships and Innovation:<br><br>Prof I Umejesi<br><br><a href="mailto:iumejesi@ufh.ac.za">iumejesi@ufh.ac.za</a> | BA (Hons), MSc Industrial Sociology and Personnel Management (IMSU, Nigeria), PGDHET (UFH, South Africa), PhD, Sociology (UFH, South Africa)                                                       |
| Faculty Manager:<br><br>Ms Z. P. Mnguni<br><br><a href="mailto:zmnguni@ufh.ac.za">zmnguni@ufh.ac.za</a>                                            | PG Dip in Archives and Records Management, B Applied Comm Management (UFH), N Dip in Marketing Management (Border Technikon)                                                                       |
| Assistant Faculty Manager (EL):<br><br>Mr M Nhanha<br><br><a href="mailto:mnhanha@ufh.ac.za">mnhanha@ufh.ac.za</a>                                 | Postgraduate Diploma and Records Management in Archives, B.Admin in Public Administration (UFH), Diploma in Fine Arts (UFH),                                                                       |
| Acting Assistant Faculty Manager<br><br>Ms G. Ngumbela<br><br><a href="mailto:gngumbela@ufh.ac.za">gngumbela@ufh.ac.za</a>                         | M Soc Sc in Industrial Labour Organisation (UKZN), B. Soc. Sc. Hons (Industrial Relations) (UFH), B-Tech: Business Administration (WSU), National Diploma: Office Management and Technology (WSU), |
| Senior Administrator (EL)                                                                                                                          | PG Dip in Archives and Records Management (UFH), ND Public Relations Management (NMMU), Certificate in                                                                                             |

|                                                                                                                 |                                                                                                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Ms U. Ngcongca<br><a href="mailto:ungcongca@ufh.ac.za">ungcongca@ufh.ac.za</a>                                  | Office Management (UNISA)                                                                                                                                                                                        |
| Senior Administrator (Alice):                                                                                   | Vacant                                                                                                                                                                                                           |
| Administrator (East London):<br><br>Ms M. M. Mange,<br><a href="mailto:mmmange@ufh.ac.za">mmmange@ufh.ac.za</a> | TESOL Certificate (UFH), ND Administration (Damelin),<br>Diploma in Professional Receptionist and PA (Damelin),<br>Certificate in Microsoft Office (Damelin), Certificate for<br>Social Auxiliary Worker (NICRO) |
| Acting Senior Secretary:<br><br>Ms L Ndoqo<br><a href="mailto:Indogo@ufh.ac.za">Indogo@ufh.ac.za</a>            | PGCE in Senior Phase and FET, B Com in Information<br>Systems                                                                                                                                                    |

## **ACADEMIC DEPARTMENTS**

### **Introduction of New Academic Departments in the Faculty of Social Sciences and Humanities for 2025**

As part of the University of Fort Hare's strategic restructuring under the "Decade of Renewal" initiative, the Faculty of Social Sciences and Humanities is proud to announce the establishment of new academic departments for 2025. This restructuring is envisioned to promote more efficient functioning and strengthen the academic and research capabilities within the faculty. These new departments will better reflect the evolving needs of both the university and its students, ensuring interdisciplinary collaboration and fostering a robust academic environment.

The newly formed departments are:

#### **Department of Languages and Communication**

This department will focus on enhancing communication skills and language proficiency, offering courses that blend modern media practices with linguistic studies. It aims to prepare students for careers in journalism, media, public relations, and translation, addressing both local and global communication challenges.

The department also offers English Studies and Comparative Literature. Our Literatures interrogate the African socio-political/economic and cultural contexts within the continent with the appropriate underlying theoretical emphasis. Our study of literature also ventures into the literatures of the diaspora. Furthermore, we cover genres of literatures: prose, poetry, and drama. Our linguistics courses include theoretical linguistics, language teaching and learning, language policy and planning, corpus linguistics and onomastics.

The intensive honours courses consolidate the work done at undergraduate level with compulsory sections in Academic Writing and Theoretical Debates in African /South African Literature. Relevant texts covering the key periods in the socio-political economic situations in the relevant contexts are used.

At postgraduate level students can undertake research in Masters and PhD programmes specializing on a chosen topic in either Literature or Linguistics.

The Department of Communications and Languages also proudly offers comprehensive courses in isiXhosa, including Linguistics, Oral Literature, and Literature. These courses provide students with a deep understanding of the isiXhosa language and its rich cultural heritage. Mastery of isiXhosa enhances students' communication skills, making them more effective in fields such as Public Relations, Media, and Journalism. Additionally, proficiency in isiXhosa opens doors to careers in translation, interpretation, education, and cultural consultancy, equipping students with the tools to excel in a diverse and multilingual world. Furthermore, the department offers Post Graduate studies in isiXhosa, allowing students to delve deeper into advanced linguistic theories, literary analysis, and oral traditions. These advanced studies not only enrich the academic environment but also contribute significantly to the department by fostering research, promoting cultural preservation, and preparing students for specialized roles in academia, policy-making, and advanced language services.

#### **Department of Visual and Performing Arts**

Dedicated to nurturing creativity, this department will offer programs in fine arts and music. It aims to cultivate the next generation of artists, performers, and cultural commentators, promoting a vibrant arts scene within the university and beyond. This department brings in new curricula from

2025 that will open up more career opportunities for students studying in these departments such as Museum curators in Fine Arts, teachers in both Fine Arts and Music, Music Technologist, Music Performers and practising Artists.

### **Department of Liberation Studies**

Reflecting UFH's historic role in the liberation movements, this department leverages the disciplines of History, Library and Information Science, and Theology to explore themes of freedom and societal transformation in academically grounded ways. This includes intellectual traditions, contemporary and historical popular movements for social justice, rights and equality, and critical studies in decolonisation in Africa and beyond. It offers a unique academic space for studying theories of liberation, liberation heritage, and archives.

### **Department of Criminology, Psychology and Social Work**

This integrated department will combine the fields of social work, psychology, and criminology to address the complexities of human behaviour, mental health, and social justice. It will offer interdisciplinary training aimed at preparing professionals to tackle societal challenges and improve individual and community wellbeing.

### **Department of Sociology, Anthropology and Development**

This department will bring together the social sciences to examine human societies, cultures, and development. By integrating anthropology, sociology, and development studies with a focus on urbanisation and human settlements, it will prepare students to address issues of social inequality, development, and housing in both rural and urban contexts.

### **Department of Philosophy and Politics**

This department will offer programs that combine philosophical inquiry with political theory and international relations, preparing students to critically engage with global political challenges, ethical dilemmas, and governance issues. It aims to develop thought leaders equipped to navigate complex political landscapes both locally and globally.

These changes reflect the University of Fort Hare's commitment to academic excellence and its vision of cultivating knowledge that meets the dynamic needs of society. Through this restructuring, UFH will enhance the quality of education and research, fostering an environment of innovation and intellectual growth for students and faculty alike.

## DEPARTMENT OF LANGUAGES AND COMMUNICATION

Head of Department: Prof C Uwah

Administrator/s: Ms A. Makula

[amakula@ufh.ac.za](mailto:amakula@ufh.ac.za)

040 602 2336 / 2413 / 7343

### COMMUNICATION (Alice)

|                      |                                                                                          |                                                                                                                                               |
|----------------------|------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Associate Professor  | Prof O. O. Osunkunle<br><a href="mailto:oosunkunle@ufh.ac.za">oosunkunle@ufh.ac.za</a>   | B Soc. Sc. (Communication) (UFH), B.Soc.Sci.(Communication) (Hons), (UFH), MA (Media Studies) (UL), DPhil. Media Studies (NMMU), PGDHET (UFH) |
| Senior Lecturer      | Dr K. Onyenankeya<br><a href="mailto:konyenankeya@ufh.ac.za">konyenankeya@ufh.ac.za</a>  | B.Sc. (Mass Communication), (UNILAG) M.Sc. (Mass Communication) (UNILAG), PhD (Communication) (UFH)                                           |
| Senior Lecturer      | Dr N.T Metula                                                                            | B Applied Communication Management (UFH)<br>B.Soc.Sci Communication (Hons), UFH<br>M. Soc. Sci Communication (UFH)<br>PhD Communication (UFH) |
| Lecturer             | Mr G.M. Tebid<br><a href="mailto:gtebid@ufh.ac.za">gtebid@ufh.ac.za</a>                  | BSc JMC (UB); BA Hons (Wits); MA (Wits).                                                                                                      |
| Laboratory Assistant | Mr S. Jabavu<br>040 602 2747<br><a href="mailto:sjabavu@ufh.ac.za">sjabavu@ufh.ac.za</a> | BA, BA Hons. Degree (Media, Communications and Culture). (NMU)                                                                                |

**AFRICAN LANGUAGES (Alice and EL)**

|                 |                                                                             |                                                                                                                                                                                                                                                                                            |
|-----------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Senior Lecturer | Dr D. Spofana<br><a href="mailto:dspofana@ufh.ac.za">dspofana@ufh.ac.za</a> | STD (UNITRA), BA (UNISA), BA(Hons) (UCT), Diploma in Translation (UNISA), Postgraduate Diploma in Language Teaching and Learning (UCT), MA (Stellenbosch), DLitt et Phil (UNISA)                                                                                                           |
| Senior Lecturer | Dr N. Z. Gxekwa<br><a href="mailto:ngxekwa@ufh.ac.za">ngxekwa@ufh.ac.za</a> | HDE isiXhosa and Education (UPE), BA (HONS) in Linguistics (UPE), BA(HONS) in Translation & Terminology development (NMMU), MA (cum laude) in Semantics (UPE), DLITT in Applied Linguistics and isiXhosa (NMMU)                                                                            |
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|  |  | Programmes and Projects<br>(Erasmus Universiteit Rotterdam) |
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## HUMAN SETTLEMENT

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| Lecturer | Mr R Mongwe | BA POLS and ANT (UWC), M Phil ANT (Stellenbosch)      |

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### NATIONAL HERITAGE AND CULTURAL STUDIES CENTRE - NAHECS (Alice)

|                             |                                                                                                  |                                                                                         |
|-----------------------------|--------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| Director and Head Of Centre | Prof L. Wotshela<br>040 602 2411<br><a href="mailto:lwotshela@ufh.ac.za">lwotshela@ufh.ac.za</a> | BA (UFH), BA Hons and MA (Rhodes), DPhil - Modern History (St Antony's College, Oxford) |
| Senior Curator              | Dr T April<br><a href="mailto:tapril@ufh.ac.za">tapril@ufh.ac.za</a>                             | HDE (UWC), BA Hons (UWC) Public and Visual History, MA History (UWC), PhD History (UWC) |
| Archivist                   | Ms S. Mtshemla<br><a href="mailto:smtshemla@ufh.ac.za">smtshemla@ufh.ac.za</a>                   | BCom (RU), B. Soc. Sc. Hons – Psychology (UFH), MA – History (UFH), Postgrad Diploma in |

|                     |                                                                          |                                                                                                                                     |
|---------------------|--------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
|                     |                                                                          | Museum & Heritage Studies – Cum Laude (UWC)                                                                                         |
| Archivist           | Vacant                                                                   |                                                                                                                                     |
| Assistant Archivist | Vacant                                                                   |                                                                                                                                     |
| Administrator       | Ms B. Lolose<br><a href="mailto:blolose@ufh.ac.za">blolose@ufh.ac.za</a> | B. Admin (PA) UFH, Postgrad Diploma in Archives and Records Management (UFH), National Certificate in Information Technology (WSU). |

#### **CLEA – Centre for Leadership Ethics in Africa**

|                |                                                                                                                           |                                   |
|----------------|---------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| Director:      | Dr Christopher Allsobrook<br><a href="mailto:callsobrook@ufh.ac.za">callsobrook@ufh.ac.za</a><br>Tel: +27 (0) 43 704 7511 | DPhil (Sussex, UK)<br>MA (Rhodes) |
| Administrator: | Vacant                                                                                                                    |                                   |

#### **FHISER - Fort Hare Institute of Social and Economic Research**

|                    |                                                                                                       |                                                                        |                                                                    |
|--------------------|-------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|--------------------------------------------------------------------|
| Director:          | Prof Philani Moyo<br><a href="mailto:pmoyo@ufh.ac.za">pmoyo@ufh.ac.za</a><br>Tel: +27 (0) 43 704 7511 | (PhD & MA, University of Leeds UK), Professor of Development Sociology |                                                                    |
| Senior Researcher: | Vacant                                                                                                |                                                                        |                                                                    |
| Researcher:        | Researcher:                                                                                           | Mr Zolani Sita                                                         | BCom, BCom Hons, MCom (UFH)                                        |
| Research Manager:  | Senior Research Fellow                                                                                | Dr Gordon Moyo                                                         | BA, MBA (UZ), MA (University of Bradford), MPhil (UCT), PhD (NUST) |

## EXPLANATION OF CODES AND SYMBOLS USED IN THIS PROSPECTUS

Example of qualification codes, module codes and their proper interpretation, symbols relating to academic status - pass, fail, fail/repeat academic year etc.

### INTERPRETATION OF CODES

The following applies concerning the interpretation of module codes as listed in these rules, in relation to the curricula for the relevant programmes in Social Sciences:

- The first digit corresponds with the year of study.
- The second digit indicates the semester in which a module is offered, i.e., **1** for a first-semester module, **2** for a second-semester module 0 when it refers to a year module.

### SYMBOLS RELATING TO ACADEMIC STATUS

|    |   |                                 |
|----|---|---------------------------------|
| DP | : | Due Performance (40% and above) |
| FY | : | Exclusion                       |
| F9 | : | Supplementary exam              |
| FN | : | Did not write                   |
| F8 | : | Aegrotat exam                   |

### Modules and Credits

- A module, as used in these rules, is any part of a subject that has a unique code. The weighting of a module is expressed in terms of credits, which are usually determined by the number of notional hours per week
- Annexure A contains alphabetical lists of ALL modules offered as part of the Qualifications in Humanities and Social Sciences. The codes, titles, prerequisites and the credits of the respective modules are shown.

## IMPORTANT FACULTY SPECIFIC INFORMATION FOR ALL PROGRAMMES FOR 2025

### PROGRAMMES AND MODULES NOT OFFERED IN THE YEAR 2025

#### Programmes:

BACHELOR OF SOCIAL SCIENCE HONOURS (SOCIOLOGY OF DEVELOPMENT) (30201)

MASTER OF THEOLOGY (Coursework)

#### Modules:

BACHELOR OF SOCIAL SCIENCE IN COMMUNICATION (30201)

| Module Code | Module                                  | Credits |
|-------------|-----------------------------------------|---------|
| CMA111      | Business Communication                  | 16      |
| CMA 123     | Introduction to Corporate Communication | 8       |

BACHELOR OF LIBRARY AND INFORMATION SCIENCE (32000)

| Module Code | Module                                  | Credits |
|-------------|-----------------------------------------|---------|
| INF 311     | Information Retrieval                   | 8       |
| INF 312     | Bibliographic Control                   | 8       |
| INF 324     | Bibliographies and Reference Techniques | 8       |
| INF 323     | Computerised Cataloguing                | 8       |
| LIB 311     | User Studies                            | 16      |
| LIB 322     | Financial and Human Resource Management | 16      |

BACHELOR OF SOCIAL WORK

| Module Code | Module                                                                | Credits |
|-------------|-----------------------------------------------------------------------|---------|
| SWK 213/ E  | Social Casework Method                                                | 8       |
| SWK 214/ E  | Human Behaviour in the Social Environment                             | 8       |
| SWP 220/ E  | Application of Group Work and Community Development Skills and Theory | 16      |
| SWK 223/ E  | Group Work Method                                                     | 8       |
| SWK 224/ E  | Community Development                                                 | 8       |

## PSYCHOLOGY

|           |                                               |    |
|-----------|-----------------------------------------------|----|
| PSY 311/E | Psychopathology and Counselling<br>Psychology | 32 |
| PSY 322/E | Research Methods and Community<br>Psychology  | 32 |

## CRIMINOLOGY

|         |                                                                    |    |
|---------|--------------------------------------------------------------------|----|
| CRM 311 | Modern Theories and Juvenile Justice                               | 32 |
| CRM 322 | Correctional Administration and Research<br>Methods in Criminology | 32 |

## POLITICAL SCIENCE

|         |  |    |
|---------|--|----|
| POL 311 |  | 32 |
| POL 322 |  | 32 |

**NB: ALL Afrikaans modules will not be offered in 2025**

## **NEW MODULES WHICH WILL BE OFFERED IN THE YEAR 2025**

### BACHELOR OF SOCIAL SCIENCE IN COMMUNICATION

| Module Code | Module                                 | Credits |
|-------------|----------------------------------------|---------|
| CMA210      | Radio & Television Broadcasting        | 16      |
| CMS213      | Organisational Communication           | 16      |
| CMS214      | Mass Communication Theories & Models   | 16      |
| CMA222      | Marketing and Corporate Communications | 16      |
| CMS225      | Applied Development Communication      | 16      |
| CMS226      | Critical Intercultural Communication   | 16      |

### BACHELOR OF LIBRARY AND INFORMATION SCIENCE

| Module Code | Module                              | Credits |
|-------------|-------------------------------------|---------|
| INF 313     | Information Searching and Retrieval | 16      |
| INF 322     | Information Ethics                  | 16      |
| LIB 313     | Marketing and Infopreneurship       | 16      |

|         |                                         |    |
|---------|-----------------------------------------|----|
| LIB 312 | Financial and Human Resource Management | 16 |
| LIB 324 | User Studies                            | 16 |

#### BACHELOR OF SOCIAL WORK

| <b>Module Code</b> | <b>Module</b>                                           | <b>Credits</b> |
|--------------------|---------------------------------------------------------|----------------|
| SWK317/317E        | Crisis Intervention Strategies and Clinical Social Work | 16             |
| SWK329/SWK329E     | Social enterprises, management and supervision          | 16             |

**Psychology (16 credit modules)**

PSY 311/E: PSYCHOPATHOLOGY

PSY 312/E: COUNSELLING PSYCHOLOGY

PSY 322/E: RESEARCH METHODS

PSY 323/E: COMMUNITY PSYCHOLOGY

**Political Science and International Relations (16 Credits modules)**

POL313: POLITICS IN CONTEMPORARY AFRICA

POL312: INTRODUCTION TO AFRICAN POLITICS

POL324: CONFLICT AND COOPERATION IN WORLD POLITICS

POL321: INTRODUCTION TO INTERNATIONAL RELATIONS

**Criminology (16 credit modules)**

CRM 312, Contemporary Topic in Criminology

CRM 313, Youth in Conflict and Crisis Intervention

CRM 323, Green Criminology

CRM 324, Research Methods in Criminology

## **CALENDAR DATES/SESSIONAL DATES FOR 2025**

These dates are subject to change prefer to University Website for the updated sessional dates should there be any changes

<https://www.ufh.ac.za>

**TIMETABLES**  
**TIMETABLE LECTURE GROUPINGS**

**ALICE MAIN CAMPUS TIMETABLE GROUPING FOR 2025**

**PLEASE NOTE:** No student may register for more than one module per semester in any one Timetable Grouping. Any registration with such a clash will be cancelled. Should there be a clash of compulsory modules in the same year of the published curriculum; the Faculty Manager must refer the matter to the Registrar for written permission to register.

| <b>GROUP A</b>                 |                                | <b>GROUP B</b>                 |                                |
|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| <b>1<sup>ST</sup> SEMESTER</b> | <b>2<sup>ND</sup> SEMESTER</b> | <b>1<sup>ST</sup> SEMESTER</b> | <b>2<sup>ND</sup> SEMESTER</b> |
| CMS110                         | CMS120                         | ANT111                         | ANT122                         |
| CMS311                         | CMS323                         | CLS111F                        | CMA124                         |
| DEV211                         | DEV222                         | CMA114                         | CMA125                         |
| HAR211                         | HSH121                         | CMA311                         | CRM 323 /CRM 324               |
| HSH111                         | HSP121                         | CRM 312 /CRM 313               | HIS222                         |
| HSP111                         | HSS121                         | ECL310                         | SWP221                         |
| HSS111                         | HAR222                         | HIS211                         | INF322                         |
| IPS111                         | IPS121                         | LIB 313                        | IPS221                         |
| LIB111                         | LIB422                         | LIB 312                        | IPS222                         |
|                                | LIB422                         | IPS211                         | PHL126                         |
| PHL111F                        | LIBI22                         | IPS212                         | PHL125                         |
| POL111                         | MIC200                         | LCM211                         | PHL126F                        |
| PSY211                         | MNU100                         | PHL111                         | TPT125                         |
| SOC111F                        |                                | PHL112                         |                                |
| SWK110                         |                                | PHL112F                        |                                |
|                                | PHL125F                        | SWP210                         |                                |
| TBS115                         | POL 124                        | SWP115                         |                                |
|                                | PSY222                         | TPT115                         |                                |
| TST 115                        | SOC122F                        |                                |                                |
| XHS111                         | SWK120                         |                                |                                |
| XHS111F                        |                                |                                |                                |

|                                |                                |                                |                                |
|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| XNM111                         | TCH125                         |                                |                                |
| SWK402/4/7/8                   | TBS125                         |                                |                                |
|                                |                                |                                |                                |
|                                | XHS122                         |                                |                                |
|                                | XHS122F                        |                                |                                |
|                                | XNM122                         |                                |                                |
| <b>GROUP C</b>                 | <b>GROUP D</b>                 |                                |                                |
| <b>1<sup>ST</sup> SEMESTER</b> | <b>2<sup>ND</sup> SEMESTER</b> | <b>1<sup>ST</sup> SEMESTER</b> | <b>2<sup>ND</sup> SEMESTER</b> |
| CLT111                         | CLT121                         | HIS 323                        | ANT321                         |
| CMS213                         | CMS226                         | ANT311                         | ANT322                         |
| CMS214                         | CMS225                         | CMA210                         | CMA222                         |
| CRM112                         | CRM123                         | DEV111                         | DEV122                         |
| CRM212                         | CRM224                         | HAR111                         | HAR122                         |
| HIS311                         | CSC121                         | HIS114                         | HIS124                         |
| HIS312                         | ECO221                         | PHL311                         | LIB222                         |
| STF111                         | HIS324                         | PHL312                         | MUC122                         |
| SWK317                         | INF122                         | POL211                         | PHL323                         |
| SWP314                         | INF422                         | PSY111F                        | PHL324                         |
| SWK317                         | STF121                         | SWK215                         | POL222                         |
| TST215                         | SWK329                         |                                | PSY122F                        |
| TBS215                         | TBS225                         | TBS315                         | SWP225                         |
| TRS115                         | TCH225                         |                                |                                |
| POA401                         |                                |                                | TBS325                         |
|                                | TRS125                         | TST315                         | TCH325                         |
|                                | POA401                         |                                |                                |
|                                |                                | TST115                         | TCH125                         |
|                                |                                | XHS211                         | XHS223                         |
|                                |                                |                                |                                |
|                                |                                | XHS212                         | XHS224                         |
|                                |                                | VAR111                         | VAR121                         |

| <b>GROUP E</b>                 |                                | <b>GROUP F</b>                 |                                |
|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| <b>1<sup>ST</sup> SEMESTER</b> | <b>2<sup>ND</sup> SEMESTER</b> | <b>1<sup>ST</sup> SEMESTER</b> | <b>2<sup>ND</sup> SEMESTER</b> |
| DEV311                         | DEV322                         | CMA311                         | CMA323                         |
| ECL210                         | ECL220                         | CMA312                         | INF222                         |
| HAR311                         | HAR322                         | HRM211                         |                                |
| PSY112F                        | PSY123F                        | INF213                         | PSY122                         |
| PSY312/E                       | PSY323/E                       |                                | SOC322                         |
| PSY313/E                       | PSY324/E                       |                                |                                |
| SOC111                         | SOC122                         | PSY111                         | SOD321                         |
| TCC111                         | TCC121                         | SOC311                         | SIR322                         |
| TST215                         | TCH225                         | SOC312                         |                                |
|                                |                                | TRS215                         | TRS225                         |
| TST315                         | TCH325                         |                                |                                |
|                                |                                | TPT211                         | TPT225                         |
| XHS111                         | XHS122                         |                                |                                |
| XHS112F                        | XHS123F                        |                                |                                |

| <b>GROUP G</b>                 |                                | <b>GROUP H</b>                 |                                |
|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| <b>1<sup>ST</sup> SEMESTER</b> | <b>2<sup>ND</sup> SEMESTER</b> | <b>1<sup>ST</sup> SEMESTER</b> | <b>2<sup>ND</sup> SEMESTER</b> |
| LIB312                         | LIB324                         | SOC112F                        | SOC123F                        |
| PHL213                         | LIB323                         | SWP314                         |                                |
| POL 313                        | M                              | POL 312                        | SWP324                         |
| SOC211                         | PHL228S                        | TPT315                         | TPT325                         |
| SOC212                         | POL321                         | POL111                         | POL124                         |
| TRS315                         | SOU221                         | POL211                         | POL222                         |
|                                | SOW224                         | ANT211                         | ANT222                         |
| XHS311                         | TRS315                         | POA411                         | POA422                         |
| XHS312                         | XHS323                         |                                | POL324                         |
|                                | XHS324                         |                                |                                |

|  |        |  |  |
|--|--------|--|--|
|  | XHS324 |  |  |
|--|--------|--|--|

\* All Education courses will resort under group H.

### LECTURING TIMETABLE

**FIRST SEMESTER and SECOND SEMESTER (ALICE)**

**ONLINE SCHEDULES/TIMETABLES WILL BE COMMUNICATED VIA EACH DEPARTMENT OFFERING THE DIFFERENT MODULE.**

| <b>TIM E</b> | <b>08h00 - 08h45</b> | <b>08h55 - 09h40</b> | <b>09h50 - 10h35</b> | <b>10h45 - 11h30</b> | <b>11h40 - 12h25</b> | <b>12h35 - 13h20</b> | <b>Lunch Break</b> | <b>14h00 - 14h40</b> | <b>14h45 - 15h25</b> | <b>15h30 - 16h10</b> | <b>16h15 - 16h55</b> |
|--------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|--------------------|----------------------|----------------------|----------------------|----------------------|
| <b>MON</b>   | B                    | A                    | A                    | C                    | E                    | E                    |                    | D                    | D                    | H                    | H                    |
| <b>TUE</b>   | F                    | B                    | B                    | D                    | G                    | G                    |                    | A                    | A                    | E                    | E                    |
| <b>WED</b>   | D                    | G                    | E                    | A                    | F                    | F                    |                    | G                    | G                    | C                    | C                    |
| <b>THU</b>   | A                    | D                    | D                    | G                    | C                    | B                    |                    | H                    | H                    | F                    | F                    |
| <b>FRI</b>   | E                    | C                    | C                    | F                    | H                    | H                    |                    | B                    | B                    | H                    | H                    |

### LECTURING TIMETABLE: FIRST SEMESTER and SECOND SEMESTER (EAST LONDON)

***NB** East London Campus lecturing timetable First semester and Second semester will be made available during registration.*

| <b>TIME</b> | <b>08h00-08h45</b> | <b>08h55-09h40</b> | <b>09h50-10h35</b> | <b>10h45-11h30</b> | <b>11h40-12h25</b> | <b>12h35-13h20</b> | <b>Lunch Break</b> | <b>14h00-14h40</b> | <b>14h45-15h25</b> | <b>15h30-16h10</b> | <b>16h15-16h55</b> |
|-------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| <b>MON</b>  |                    |                    |                    |                    |                    |                    |                    |                    |                    |                    |                    |
| <b>TUE</b>  |                    |                    |                    |                    |                    |                    |                    |                    |                    |                    |                    |
| <b>WED</b>  |                    |                    |                    |                    |                    |                    |                    |                    |                    |                    |                    |
| <b>THU</b>  |                    |                    |                    |                    |                    |                    |                    |                    |                    |                    |                    |
| <b>FRI</b>  |                    |                    |                    |                    |                    |                    |                    |                    |                    |                    |                    |

## **UNDERGRADUATE QUALIFICATIONS**

### **1 ADMISSION REGULATIONS**

#### **1.1 FIRST TIME ENTERING (FTE) STUDENTS**

- 1.1.1 Students must possess a National Senior Certificate (NSC) endorsed with admission to a bachelor's degree and must have achieved a minimum Admissions Points Score (APS) of 27 (with Mathematics) or 28 (with Mathematical Literacy).
- 1.1.2 The APS and the GES are based on the achievement rating of each subject as indicated above and are the sum of the achievement ratings of the seven school subjects, keeping in mind that the performance rating achieved for Life Orientation must be capped at
- 1.1.3 Prospective students currently in Grade 12 will be considered for admission to study at the University based on a Grade Eleven Score (GES) that is calculated in the same way as the APS using the final achievement ratings of the Grade 11 subjects.
- 1.1.4 Any student who has been provisionally admitted on the Grade 11 results will have to satisfy the minimum admission requirements in Grade 12 for registration for the relevant qualification as laid down by the University.

#### **1.2 INTERNATIONAL STUDENTS**

- 1.2.1 No person shall be registered as a student at the University for a programme unless that person meets the general entrance requirements for admission and the entrance requirements as stipulated in the rules for a particular programme.
- 1.2.2 The minimum entry requirement into undergraduate qualifications is the National Senior Certificate (NSC) and the National Certificate Vocational (NCV) with appropriate subject combinations and levels of achievement specified for entry into the Higher Certificate, Diploma and Bachelor's degree programmes.
- 1.2.3 An Admission Point Score (APS) is calculated as part of the minimum requirement for entry into each undergraduate qualification as per Table 1 below. A point value is allocated to the level of achievement for each of seven subjects taken in the NSC; and the values are then added to obtain an Admission Point Score.

**Table 1: University Admission Point Score (APS) and NSC Achievement Levels**

| NSC | NSC %     | University | NSC %     |
|-----|-----------|------------|-----------|
|     |           | 8          | 90 -100 % |
| 7   | 80 -100 % | 7          | 80 -89 %  |
| 6   | 70 -79 %  | 6          | 70 -79 %  |
| 5   | 60 -69 %  | 5          | 60 -69 %  |
| 4   | 50 -59 %  | 4          | 50 -59 %  |
| 3   | 40-49%    | 3          | 40-49%    |
| 2   | 30-39%    | 2          | 30-39%    |
| 1   | 0-29%     | 0          | 0-29%     |

The minimum admission requirement for a Bachelor's degree at the University for holders of the NSC are the following subject combinations and achievement ratings:

Pass in seven (7) NSC subjects with a minimum (see Table 2):

- Achievement rating of 4 (50 – 59%) or higher in English Home Language; or English 1<sup>st</sup> additional language as the language of learning and teaching of the University; and
- Achievement rating of 4 (50 – 59%) or higher in four 20-credit NSC subjects; and
- Achievement rating of 2 (30 – 39%) or higher in one 20-credit NSC subject; and
- An achievement rating of 4 (50 – 59%) or better in Life Orientation.

Note: Life Orientation is a 10-credit NSC subject for which a maximum of 4 points are allowed when calculating the Admission Point Score (APS). This is applicable for admission to all undergraduate academic programmes at the University. (For example: even if an applicant obtains 70% in Life Orientation, they are allocated 4 points.)

**Table 2:** The Minimum APS for entry into Bachelor's Degrees at the University for holders of the NSC

| <b>NSC Subject</b>                                                   | <b>Admission Point Score</b> |
|----------------------------------------------------------------------|------------------------------|
| English Home language OR English 1 <sup>st</sup> additional language | 4 (minimum) = 4              |
| Four (4) 20-credit subjects                                          | 4 x 4 (minimum) = 16         |
| One (1) 20-credit subject                                            | 1 x 2 (minimum) = 2          |
| Life Orientation                                                     | 4 (maximum) = 4              |
| <b>Minimum APS Total</b>                                             | <b>26</b>                    |

- Faculties may prescribe higher minimum requirements and specify the subjects with their respective minimum pass level requirements for different programmes and qualifications.
- The minimum requirements for admission to undergraduate Bachelor's Degree programmes for holders of the NCV or Senior Certificate (i.e. prior to NSC) are set out in the University Policy and Procedures for Undergraduate Admissions and Selection and in the respective Faculty Prospectus or may be obtained from the Office of the Registrar.
- An applicant may be considered for admission into a Bachelor's degree if they have successfully completed an appropriate NQF level 6 qualification or obtained a complete full exemption certificate from the Matriculation Board (applicable to International applicants).
- Applicants seeking admission into undergraduate qualifications may also do so through the Recognition of Prior Learning (RPL) by consulting the RPL Officer in the Teaching and Learning Centre. The University Policy and Procedures for the Recognition of Prior Learning regulates the process for the admission of students through RPL.
- All applications for admission who meet the minimum requirements are subject to a selection process. Applicants must comply with the general University admission requirements and any other specific requirements as prescribed by the respective Faculty. An applicant may be expected to attend an interview, undergo a selection test, submit a portfolio and/or make a written presentation to the Faculty and/or Department.

| <b>Programme</b>          | <b>Qualification Code</b> | <b>Minimum APS</b> | <b>Subject Requirements</b>           | <b>Level of Achievement</b> | <b>NQF Level</b> | <b>Duration (Years)</b> | <b>Campus</b>       |
|---------------------------|---------------------------|--------------------|---------------------------------------|-----------------------------|------------------|-------------------------|---------------------|
| Bachelor of Arts          | 30000                     | 27                 | English 1 <sup>st</sup> Language      | 4 (50-59%)                  | 7                | 3                       | Alice & East London |
|                           |                           |                    | Or any other 1 <sup>st</sup> Language | 4 (50-59%)                  |                  |                         |                     |
|                           |                           |                    | Any other 3 subjects                  | 4 (50-59%)                  |                  |                         |                     |
|                           |                           |                    | English 2 <sup>nd</sup> Language      | 4 (50-59%)                  |                  |                         |                     |
|                           |                           |                    | Life Orientation 1 subject            | 3 (40-49%)                  |                  |                         |                     |
| Bachelor of Music         | 30003                     | 27                 | English 1 <sup>st</sup> Language      | 4 (50-59%)                  | 7                | 3                       | East London         |
|                           |                           |                    | Or any other 1 <sup>st</sup> Language | 4 (50-59%)                  |                  |                         |                     |
|                           |                           |                    | Any other 3 subjects                  | 4 (50-59%)                  |                  |                         |                     |
|                           |                           |                    | English 2 <sup>nd</sup> Language      | 4 (50-59%)                  |                  |                         |                     |
|                           |                           |                    | Life Orientation 1 subject            | 3 (40-49%)                  |                  |                         |                     |
| Bachelor of Arts in Music | 30004                     | 27                 | English 1 <sup>st</sup> Language      | 4 (50-59%)                  | 7                | 4                       | Alice & East London |
|                           |                           |                    | Or any other 1 <sup>st</sup> Language | 4 (50-59%)                  |                  |                         |                     |
|                           |                           |                    | English 2 <sup>nd</sup> Language      | 4 (50-59%)                  |                  |                         |                     |
|                           |                           |                    | Life Orientation 1 subject            | 3 (40-54%)                  |                  |                         |                     |
|                           |                           |                    | Any other 3 subjects                  | 4 (50-59%)                  |                  |                         |                     |
| Bachelor of Fine Art      | 30700                     | 27                 | English 1 <sup>st</sup> Language      | 4 (50-59%)                  | 7                | 3                       | Alice               |
|                           |                           |                    | English 2 <sup>nd</sup> Language      | 4 (50-59%)                  |                  |                         |                     |
|                           |                           |                    | Or any other 1 <sup>st</sup> Language | 4 (50-59%)                  |                  |                         |                     |
|                           |                           |                    | Life Orientation 1 subject            | 3 (40-49%)                  |                  |                         |                     |
|                           |                           |                    | Any other 3 subjects                  | 4 (50-59%)                  |                  |                         |                     |
| Bachelor of Theology      | 10001                     | 27                 | English 1 <sup>st</sup> Language      | 4 (50-59%)                  | 7                | 4                       | Alice               |
|                           |                           |                    | Or any other 1 <sup>st</sup>          | 4 (50-59%)                  |                  |                         |                     |

|                                             |       |    |                                       |            |   |   |                     |
|---------------------------------------------|-------|----|---------------------------------------|------------|---|---|---------------------|
|                                             |       |    | Language                              |            |   |   |                     |
|                                             |       |    | English 2 <sup>nd</sup> Language      | 4 (50-59%) |   |   |                     |
|                                             |       |    | Life Orientation 1 subject            | 3 (40-49%) |   |   |                     |
|                                             |       |    | Any other 3 subjects                  | 4 (50-59%) |   |   |                     |
| Bachelor of Social Science in Communication | 30201 | 27 | English 1 <sup>st</sup> Language      | 4 (50-59%) | 7 | 3 | Alice               |
|                                             |       |    | English 2 <sup>nd</sup> Language      | 4 (50-59%) |   |   |                     |
|                                             |       |    | Or any other 1 <sup>st</sup> Language | 4 (50-59%) |   |   |                     |
|                                             |       |    | Life Orientation 1 subject            | 3 (40-49%) |   |   |                     |
|                                             |       |    | Any other 3 subjects                  | 4 (50-59%) |   |   |                     |
| Bachelor of Social Science                  | 30002 | 27 | English 1 <sup>st</sup> Language      | 4 (50-59%) | 7 | 4 | Alice & East London |
|                                             |       |    | English 2 <sup>nd</sup> Language      | 4 (50-59%) |   |   |                     |
|                                             |       |    | Or any other 1 <sup>st</sup> Language | 4 (50-59%) |   |   |                     |
|                                             |       |    | Any other 3 subjects                  | 4 (50-59%) |   |   |                     |
|                                             |       |    | Life Orientation                      | 3(40-49%)  |   |   |                     |
| Bachelor of Social Science-Human Settlement | 30005 | 27 | English 1 <sup>st</sup> Language      | 4 (50-59%) | 7 |   | Alice               |
|                                             |       |    | English 2 <sup>nd</sup> Language      | 4 (50-59%) |   |   |                     |
|                                             |       |    | Or any other 1 <sup>st</sup> Language | 4 (50-59%) |   |   |                     |
|                                             |       |    | Any other 3 subjects                  | 4 (50-59%) |   |   |                     |
|                                             |       |    | Life Orientation 1 subject            | 3(40-49%)  |   |   |                     |
| Bachelor of Social Work                     | 33002 | 27 | English 1 <sup>st</sup> Language      | 4 (50-59%) | 8 |   | Alice & East London |
|                                             |       |    | English 2 <sup>nd</sup> Language      | 4 (50-59%) |   |   |                     |
|                                             |       |    | Or any other 1 <sup>st</sup> Language | 4 (50-59%) |   |   |                     |
|                                             |       |    | Any other 3 subjects                  | 4 (50-59%) |   |   |                     |
|                                             |       |    | Life                                  | 3(40-      |   |   |                     |

|                                                              |       |    |                                             |                 |   |   |                |
|--------------------------------------------------------------|-------|----|---------------------------------------------|-----------------|---|---|----------------|
|                                                              |       |    | Orientation<br>1 subject                    | 49%)            |   |   |                |
| Bachelor<br>of Library<br>and<br>Informatio<br>n Science     | 32000 | 27 | English 1 <sup>st</sup><br>Language         | 4 (50-<br>59%)  | 7 |   | Alice          |
|                                                              |       |    | English 2 <sup>nd</sup><br>Language         | 4 (50-<br>59%)  |   |   |                |
|                                                              |       |    | Or any<br>other 1 <sup>st</sup><br>Language | 4 (50-<br>59%)  |   |   |                |
|                                                              |       |    | Any other<br>3 subjects                     | 4 (50-<br>59%)  |   |   |                |
|                                                              |       |    | Life<br>Orientatio<br>n<br>1 subject        | 3(40-<br>49%)   |   |   |                |
| Diploma in<br>Fine Art                                       | 35000 | 26 | English 1 <sup>st</sup><br>Language         | 4 (50-<br>59%)  | 7 |   | Alice          |
|                                                              |       |    | English 2 <sup>nd</sup><br>Language         | 4 (50-<br>59%)  |   |   |                |
|                                                              |       |    | Or any<br>other 1 <sup>st</sup><br>Language | 4 (50-<br>59%)  |   |   |                |
|                                                              |       |    | Any other<br>3 subjects                     | 4 (50-<br>59%)  |   |   |                |
|                                                              |       |    | Life<br>Orientatio<br>n<br>1 subject        | 4 (50-<br>59%)  |   |   |                |
| Bachelor of<br>Arts in<br>Philosophy,<br>Politics and<br>Law | 30006 | 27 | English 1 <sup>st</sup><br>Language         | 4 (50-<br>59%)  | 7 | 3 | East<br>London |
|                                                              |       |    | English 2 <sup>nd</sup><br>Language         | 4 (50-<br>59%)  |   |   |                |
|                                                              |       |    | Or any<br>other 1 <sup>st</sup><br>Language | 4 (50-<br>59%)  |   |   |                |
|                                                              |       |    | Any other<br>3 subjects                     | 4 (50-<br>59%)  |   |   |                |
|                                                              |       |    | Life<br>Orientatio<br>n<br>1 subject        | 4 (50-<br>59%)A |   |   |                |

\*No new intakes of 1<sup>st</sup> years for 2024

#subject to Art of Drawing portfolio

#Applicants who have completed the bridging certificate at Lovedale FET College will be considered

## **2. CREDIT RECOGNITION AND TRANSFER:**

Credit recognition and transfer applies to:

- 2.1 A student of the University who is registered for, but has not completed a programme, and who wishes to change to a different programme linked to the same qualification or a different qualification;
- 2.2 A student registered at another recognised higher education institution who has not completed the programme at that institution, and who wishes to register for the same or a different programme at the University; and
- 2.3 A student who has completed a qualification at the university or at another recognised higher education institution who wishes to enrol for a programme leading to another qualification at the University.
- 2.4 Senate may exempt a student from attendance and assessment in a module on the grounds of their having obtained credits for the same or equivalent NQF level modules prescribed for another qualification of the University.
- 2.5 Students who are already in possession of a first qualification may be granted recognition towards a second qualification at the same or at a lower NQF level in respect of modules previously completed only up to a maximum of half of the prescribed credits required for a second qualification provided the modules are at the same or equivalent NQF level.
- 2.6 Credit recognition and transfer can only be granted to a student who meets the minimum admission requirements of the qualification and programme for which the student wishes to register.
- 2.7 A student who is eligible to make an academic credit transfer application must do so before or within the first year of their registration for the qualification. Failure to submit the said application within the period contemplated by this rule shall render the application irregular. It shall be the responsibility of the student eligible to make the application, to acquaint themselves with the time requirements and consequences of this rule.

## **3. MINIMUM CREDITS FOR DEGREE QUALIFICATIONS:**

All University academic programmes/qualifications shall, in terms of SAQA credits, be configured such that each year of study shall entail students completing a minimum of 128 credits. Accordingly, students shall only qualify for a University three-year or four-year or five-year degree after completing a minimum of 384 credits or 512 credits or 640 credits, respectively.

#### **4. MINIMUM TIME SPENT TOWARDS A QUALIFICATION:**

In order to graduate with a university qualification, a student must, in the course of their studies at the University, successfully complete a minimum of 120 credits at the exit level on which the relevant qualification is registered.

#### **5. CURRENCY OF UNDERGRADUATE MODULES:**

Undergraduate modules from other institutions for which credits are requested may not be older than 5 years. University modules retain their validity towards unfinished qualifications for 8 years. Senate may refuse recognition of a module (credit) on the basis that its content has changed and/or the module (credit) is too old to be given recognition.

#### **6. TRANSFERRING STUDENTS**

6.1 An applicant for admission to study at the University of Fort Hare who is either:

- 6.1.1 registered student at another institution at the time of application; or
- 6.1.2 was previously registered at another institution or institutions and did not complete the programme enrolled for at that institution; or
- 6.1.3 has completed studies at another institution (where there is a possibility of articulation and/or credit recognition and transfer), but is not currently enrolled at a tertiary institution; or
- 6.1.4 was previously registered at UFH, then moved to another institution and wants to be readmitted is regarded as a “transfer student” and the following rules apply to such an applicant’s admission.

6.2 A transferring student will be considered for admission based on:

- 6.2.1 an NSC or other equivalent recognised qualification or consideration in terms of the admission policy and programme specific entry requirements.
- 6.2.2 having completed a qualification at a tertiary institution with some equivalent subjects/modules passed, as well as complying with programme rules on admission.
- 6.2.3 previous academic performance

In addition, a transfer student will be required to provide a certificate of good conduct and a certificate of financial good standing from the current or previous institution.

#### **RETURNING STUDENTS**

- 6.3 A returning student is a student who, at the time of application for a degree programme:
  - 6.3.1 is a registered student at UFH, and wants to change from one programme to another, or

- 6.3.2 was previously registered at UFH and did not complete the programme enrolled for, did not register to study for period exceeding one academic year and did not enrol at another tertiary institution, who is applying for readmission, or
  - 6.3.3 has completed studies at UP but is not currently enrolled or was not enrolled at another tertiary institution after graduation.
- 6.4 The following will be considered when considering the readmission of a returning student:
- 6.4.1 an NSC with bachelor's or diploma pass (whichever is applicable) or equivalent qualification with exemption; and
  - 6.4.2 meeting the minimum faculty-specific programme and subject requirements at NSC or tertiary level; or
  - 6.4.3 previous academic performance (should have a cumulative weighted average of at least 50% for the programme enrolled for).
  - 6.4.4 Confirmation of certificate of good standing as well as good financial standing.
  - 6.4.5 having applied and was granted leave of absence.

## QUALIFICATIONS OFFERED BY THE FACULTY

### UNDERGRADUATE PROGRAMMES

| PROGRAMME                                                       | QUALIFICATION CODE | SAQA IDs | MINIMUM APS | SUBJECTS | LEVEL OF ACHIEVEMENT | MATHS LITERACY | NQF LEVEL & DURATION | CAMPUS   |
|-----------------------------------------------------------------|--------------------|----------|-------------|----------|----------------------|----------------|----------------------|----------|
| Bachelor of Arts: BA                                            | 30000              | 115408   | 27          | 4        | 2                    | 3              | 7 (3)                | Alice/EL |
| Bachelor of Arts (Extended Programme)                           | 30040              | 115408   | 26          | 4        | 2                    | 3              | 7 (4)                | Alice    |
| Diploma in Fine Art                                             | 35000              | 4019     | 22          | 4        |                      | 3              | 6 (3)                | Alice    |
| Bachelor of Fine Art: B FA                                      | 30100              | 3799     | 27          | 4        | 2                    | 3              | 8 (4)                | Alice    |
| Bachelor of Music: B Mus                                        | 30003              | 116486   | 27          | 4        | 2                    | 3              | 8 (4)                | EL       |
| Bachelor of Arts in Philosophy, Politics and Law                | 30006              | 111455   | 27          | 4        | 2                    | 3              | 7 (3)                | EL       |
| Bachelor of Social Science: B. Soc. Sc.                         | 30002              | 3926     | 27          | 4        | 2                    | 3              | 7 (3)                | Alice/EL |
| Bachelor of Social Science (Extended Programme) B. Soc. Sc. (F) | 30041              | 3926     | 26          | 4        | 2                    | 3              | 7 (3)                | Alice    |
| Bachelor of Social Science Human Settlement                     | 30005              | 94599    | 27          | 4        | 2                    | 3              | 8 (4)                | Alice    |
| Bachelor of Social Science in Communication                     | 30201              | 3957     | 27          | 4        | 2                    | 3              | 7 (3)                | Alice    |
| Bachelor of Library and Information Science: BLIS               | 32000              | 17455    | 27          | 4        | 2                    | 3              | 8 (4)                | Alice    |
| Bachelor of Social Work: BSW                                    | 33002              | 96466    | 27          | 4        | 2                    | 3              | 8 (4)                | Alice/EL |
| Bachelor of Theology: B.Th.                                     | 10001              | 3487     | 27          | 4        | 2                    | 3              | 8 (4)                | Alice    |

## RULES FOR QUALIFICATIONS IN SOCIAL SCIENCES AND HUMANITIES

**GENERAL NOTE:** The rules for all Social Sciences and Humanities qualifications are to be read in conjunction with the provisions of the Higher Education Act, the Statute of the University and the General Rules for students contained in the General Prospectus. Whenever a module is taken that is offered in another Faculty, the rules of that Faculty applicable to that module shall apply.

### BACHELOR OF ARTS

#### 1.1 Duration of curriculum

The curriculum shall extend over a minimum period of three years of full-time study.

#### 1.2 Composition of Curriculum

A curriculum shall consist of at least 384, but not more than 448, credits selected from modules in the following subjects:

| Alice Campus                                                                                                                                                                    | East London Campus                                                                                                                                                                                    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| One <b>compulsory</b> module: STF 111/E OR STF 121/E at year 1                                                                                                                  |                                                                                                                                                                                                       |
| <b>Group A</b><br>English Language and Comparative Literature (ECL)<br>English for Career Purposes (ECP)<br>IsiXhosa (XHS)<br>History (HIS)<br>Philosophy (PHL)                 | <b>Group A</b><br>English Language and Comparative Literature (ECL)<br>English for Career Purposes (ECP)<br>IsiXhosa (XHS)<br>IsiXhosa (Non-mother tongue) (XNM)<br>History (HIS)<br>Philosophy (PHL) |
| <b>Group B</b><br>Anthropology (ANT)<br>Communication (CMS)<br>Criminology (CRM)<br>Political Science (POL)<br>Psychology (PSY)<br>Sociology (SOC)<br>Development Studies (DEV) | <b>Group B</b><br>Economics (ECO) (Student selecting ECO must have a level 4 for Mathematics)<br>Psychology (PSY)<br>Sociology (SOC)                                                                  |
| <b>Group C</b><br>(Maximum of 32 credits from this group)                                                                                                                       | <b>Group C</b><br>(Maximum of 32 credits from this group)                                                                                                                                             |

|                                                                                                                                                     |                                                                                                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Computer Literacy (CLT)<br>Afrikaans Prakties (AFP) (Non-mother tongue)<br>English for Special Purposes (ESP)<br>IsiXhosa (Non-mother tongue) (XNM) | Computer Literacy (CLT)<br>Afrikaans Prakties (AFP) (Non-mother tongue)<br>English for Special Purposes (ESP)<br>IsiXhosa (Non-mother tongue) (XNM) |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|

## CAREER OPPORTUNITIES

A degree in the Humanities will provide career opportunities in many fields such as:

- Archivist
- Artist
- Broadcaster
- Civil Servant
- Diplomatic Corps
- Educator
- Historian
- Journalist
- Language Practitioner
- Museum Curator
- Musician
- Religious Practitioner

The rules of progression/for promotion to be laid out and other elements such as rules of combination credit loads, minimum and maximum duration etc.

### 1.3 Majors

1.3.1 A student shall include in their curriculum at least two subjects as intended major subjects with a total of 128 credits of which 64 credits should be at the 300 level.

1.3.2 A student shall select either both core subjects from Group A, or, one core subject from Group A and the other from Group B.

### 1.4 Selection of courses

1.4.1 A student MUST select both core subjects (taken to 300 level) from Group A.

In addition, the student must select one subject from Group B to 200 level, another subject from either Group A or B at 100 level, and a subject from Group C at 100 level.

#### OR

1.4.2 A student may select one core subject from Group A and one from Group B (both taken to 300 level). In addition, the student may select one subject from Group A to 200 level, another subject from either Group A or B at 100 level, and a subject from Group C at 100 level

### 1.5 Credits

Except by permission of Senate, a student shall not be given credit for:

1.5.1 More than 32 credits from group C

1.5.2 More than two courses from the following:

English for Special Purposes (ESP) and/or  
IsiXhosa Non mother tongue (XNM)

## **1.6 Special Provisions for Certain Subjects**

1.6.1 English for Special Purposes (ESP)/English Studies and Comparative Literature (ECL)

1.6.1.1 No student may register for modules in ECL and ESP in the same semester.

1.6.1.2 Faculty has the right to require that students who have not attained sufficient academic competence in the use of English to complete the modules in ESP.

1.6.1.3 No student that finished ESP may proceed to ECL on the second level.

1.6.2 IsiXhosa non-mother tongue (XNM):

1.6.2.1 Admission to the modules in IsiXhosa non-mother tongue (XNM) is subject to permission of the lecturers concerned;

1.6.2.2 Students whose mother tongue is isiXhosa, will not be permitted to register for IsiXhosa non-mother tongue (XNM).

## **1.7 Prerequisites and co-requisites**

1.7.1 Except by permission of Senate, a student shall not be admitted to module unless they have completed the prerequisites for that course, as specified in the schedules in Annexure A.

1.7.2 No credit shall be given for a module that requires a prerequisite until the necessary credits are obtained in the prerequisite.

## **Academic exclusion according to year of study**

### **1.8 Academic exclusion of full-time students.**

Full-time students who have failed to obtain the minimum number of credits towards the qualification for which they are registered shall be excluded from the University on academic grounds:

#### **1.8.1 In the case of a three-year degree programme**

- After one year, a minimum of 50% of the credits for level 1.
- After two years, a minimum of 55% of the credits for level 1 + 2.
- After three years, a minimum of 60% of the credits for level 1+2+3.
- After four years, a minimum of 85% of the credits for level 1+2+3.
- After five years, if a degree has not been obtained.

#### **1.8.2 In the case of a four-year degree programme (including extended programmes)**

- After one year, a minimum of 50% of credits for level 1.
- After two years, a minimum of 55% of credits for level 1+2.
- After three years, a minimum of 55% of credits for level 1+2+3.
- After four years, a minimum of 60% of credits for level 1+2+3+4.
- After five years, a minimum of 85% of the credits for level 1+2+3+4+5.
- After six years, if a degree has not been obtained.

## **1.9 Change of programme and interruption of study**

- 1.9.1 Where a student has been allowed to change registration from one programme to another after the first or any subsequent year of study, the prescribed period of study shall continue to be calculated from the registration of the first year of study of the first programme.
- 1.9.2 In calculating the prescribed period of study, the frequency or duration of the period of interruption of study by a student shall not be considered, provided the student has received the necessary permission to suspend their studies.
- 1.9.3 A student shall be permitted to change registration from one programme to another on one occasion only provided the second programme can be completed within the maximum time allowed since first registration and is subject to the admission requirements.

## **1.10 Academic exclusion of part-time students**

- 1.10.1 A student shall be excluded from the University if the student has not fulfilled all the requirements for their proposed qualification within the maximum time allowed, except in special circumstances approved by Senate.
- 1.10.2 Periods of attendance and examination results at another university shall be considered, with one year of full-time study being regarded as equivalent to two years of part-time study.

## **1.11 Matters relating to academic exclusion**

- 1.11.1 The relevant Faculty Board may re-admit a student who has been excluded from the university where their subsequent academic achievement or experience justifies readmission.
- 1.11.2 A student who was previously eligible for exclusion, but who was not excluded at that time, may be excluded on that basis at the end of any subsequent year.
- 1.11.3 If a student by means of written notification received by the Registrar by the date specified cancels their registration, the registration for that year shall not be taken into account for exclusion purposes.
- 1.11.4 Any person who is not registered as a student, shall not attend lectures, undertake

assessments, access the University Learning Management System, have marks assigned or use any of the facilities or privileges offered by the University to its duly registered students.

### **1.12 Appeal against academic exclusion from the University**

**1.12.1** A student who has been excluded on academic grounds shall be entitled to appeal their exclusion to the Faculty Academic Exclusion Appeals Committee (FAEAC) in which the student is registered and as set out in the University Principles and Procedures for Academic Monitoring, Exclusions and Appeals. Such appeal must be lodged with the relevant Faculty Manager as indicated in the letter informing the student of their exclusion. The FAEAC must consider and decide upon such appeals no later than two weeks after receipt of the appeal documentation by the Faculty Manager.

**1.12.2** In deliberating on an appeal pursuant to this rule, the FAEAC shall be entitled to consider all factors deemed pertinent to such a matter, including the student's historical academic performance, physical and mental health (supported by appropriate documentation), and any compelling personal circumstances as evidence by appropriate documentation. Where the Committee considers it appropriate, it may impose clear/specific conditions on the re-admission of a student excluded on academic grounds.

**1.12.3** A student who is dissatisfied with the outcome of a decision of the FAEAC rendered in accordance with the immediately preceding paragraph shall be entitled to appeal the decision to the Faculty Board. The Faculty Board may set aside the decision of the FAEAC or upholds the Committee's decision in its entirety or vary the terms thereof. With respect to the appeal process prescribed under this rule, the decision of Faculty Board shall be final.

### **1.13 Extended Curriculum Programme (ECP)**

The first year of registration of an Extended Curriculum Programme (ECP) Programme shall not be considered in calculating the prescribed period of study for the purpose of academic exclusion.

#### **1.13.1 Change of programme and interruption of study**

- (a) Where a student has been allowed to change registration from one programme to another after the first year of study, the prescribed period of study shall be calculated from the registration of the new programme.
- (b) Where a student has been allowed to change registration from one programme to another after the second year of study or in later years, the number of years subsequent to the first year of study of the first programme shall be taken into account when calculating the prescribed.

period of study in respect of the new programme.

- (c) In calculating the prescribed period of study, the frequency or duration of the period of interruption of study by a student shall not be considered.
- (d) A student shall be permitted to change registration from one programme to another on one occasion only.

#### **1.14 Examinations**

- 1.14.1 In order to complete a module, a student must comply with the requirements laid down in the general rules for a Qualification of Bachelor (General Prospectus).
- 1.14.2 The semester mark and the examination mark shall be combined in equal proportions.
- 1.14.3 To qualify to write examination in a module, a student must have obtained a minimum due performance (DP) of 40%.

#### **1.15 Supplementary Examinations**

A student shall be admitted to a supplementary examination in a module in which he/she has failed provided:

- 1.15.1 a final mark of at least 45% has been obtained, or
- 1.15.2 the module/s with a total of not more than 16 credits, (in the case of modules offered at 100 or 200 level) or not more than 32 credits (for modules offered at 300 level) is the last outstanding course towards the completion of the qualification, for which the student was registered in the semester concerned.

#### **1.16 Awarding of qualifications cum laude**

Unless Senate decides otherwise, a qualification shall be awarded cum laude if a student obtained a weighted average of at least 75 percent to the credit value obtained in all the modules in the student's prescribed programme, and further provided that:

- 1.16.1 The weighted average according to the credit value of the modules at the exit level of the qualification must be at least 75 percent.
- 1.16.2 None of the modules prescribed in the programme must have been failed;
- 1.16.3 ALL the modules prescribed in the programme have been completed at the University.
- 1.16.4 A Dean's Commendation is awarded to a student for each semester in which the student is registered for a full semester credit load and who has obtained distinctions in all modules at first attempt.

#### **1.17 Continuous Assessment (CASS)**

In the event that a module is being done through CASS in order for a student to complete the module a student get 50% as a final mark

1.17.1 CASS do not allow any supplementary exams. If approved by Senate such module will have a task/assessment that a student may re-submit.

### **Extended Curriculum in BA and B.Soc.Sci**

The Social Sciences and Humanities Extended curriculums in BA and B Soc Sci is designed to assist students to achieve academic success by giving them a reduced credit load in the first two years.

The content of the Extended Curriculum affords the students an extended period of two years to complete the first year of the Bachelor of Social Sciences and Bachelor of Arts degrees. The content that they are taught is not different from the mainstream students. They are however obliged to register for Academic Practices and Reasoning (APR) which is a non-credit bearing value-adding course in their first year of registration.

Only 120 students per annum are selected and admitted for the two Extended Curriculum programmes. However, there are often less applications than the 120 available places. Due to lower uptake in these programmes the Faculty selection committee may identify applications which do not meet the requirement for mainstream admission to be diverted for admission in these programmes. After the two years of the extended programme, students then join the mainstream as they complete their degrees.

### **BACHELOR OF ARTS EXTENDED PROGRAMME**

| <b>QUAL CODE (30040)</b>                               |                    |                 |                  |                |
|--------------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                          | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Academic Practices and Reasoning                       | APR111             | 1               | 5                | Value addition |
| English for Special Purposes                           | ESP111             | 1               | 5                | 16             |
| Computer Literacy                                      | CLT121F            | 1               | 5                | 8              |
| Introduction to Philosophy                             | PHL111F            | 1               | 5                | 8              |
| Discovering the Origins of the Global and African Past | HIS114F            | 1               | 5                | 8              |
| IsiXhosa Linguistics (Foundation)                      | XHS111F            | 1               | 5                | 8              |
| <b>TOTAL CREDITS SEMESTER 1</b>                        |                    |                 |                  | <b>48</b>      |
| Academic Practices and Reasoning                       | APR122             | 2               | 5                | Value addition |

|                                                        |         |   |   |           |
|--------------------------------------------------------|---------|---|---|-----------|
| English for Special Purposes                           | ESP122  | 2 | 5 | 16        |
| Ethics                                                 | PHL125F | 2 | 5 | 8         |
| Discovering the Origins of the Global and African Past | HIS124F | 2 | 5 | 8         |
| IsiXhosa Literature (Foundation)                       | XHS122F | 2 | 5 | 8         |
| <b>TOTAL CREDITS SEMESTER 2</b>                        |         |   |   | <b>40</b> |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 1</b>               |         |   |   | <b>88</b> |

| <b>STUDY LEVEL TWO (30040)</b>                         |                    |                 |                  |                |
|--------------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                          | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Introduction to Logic                                  | PHL112F            | 1               | 6                | 8              |
| Discovering the Origins of the Global and African Past | HIS115F            | 1               | 6                | 8              |
| IsiXhosa Linguistics (Foundation)                      | XHS112F            | 1               | 6                | 8              |
| Mainstream Course                                      |                    | 1               | 6                | 16             |
| <b>TOTAL CREDITS SEMESTER 1</b>                        |                    |                 |                  | <b>40</b>      |
| Classical Problems in Philosophy                       | PHL126F            | 2               | 6                | 8              |
| Contemporary Themes in the Global and African Past     | HIS125F            | 2               | 6                | 8              |
| IsiXhosa Literature (Foundation)                       | XHS123F            | 2               | 6                | 8              |
| Mainstream Course                                      |                    | 2               | 6                | 16             |
| <b>TOTAL CREDITS SEMESTER 2</b>                        |                    |                 |                  | <b>40</b>      |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 2</b>               |                    |                 |                  | <b>80</b>      |

**NB: After two years of Extended Programme please refer to main Academic Programmes for Bachelor of Arts**

**EXTENDED CURRICULUM PROGRAMME****BACHELOR OF SOCIAL SCIENCE**

Extended Programme students must take one more year to complete their degree than mainstream students.

| <b>Qual Code (30041)</b>                 |                    |                 |                  |                |
|------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                            | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Academic Practices and Reasoning         | APR111             | 1               | 5                | Value addition |
| English for Special Purposes             | ESP111             | 1               | 5                | 16             |
| Computer Literacy                        | CLT121F            | 1               | 5                | 8              |
| Introduction to Psychology               | PSY111F            | 1               | 5                | 8              |
| Introduction to Sociology                | SOC111F            | 1               | 5                | 8              |
| <b>TOTAL CREDITS SEMESTER 1</b>          |                    |                 |                  | <b>40</b>      |
| Academic Practices and Reasoning         | APR122             | 2               | 5                | Value addition |
| English for Special Purposes             | ESP122             | 2               | 5                | 16             |
| Introduction to Psychology               | PSY122F            | 2               | 5                | 8              |
| Introduction to Sociology                | SOC122F            | 2               | 5                | 8              |
| <b>TOTAL CREDITS SEMESTER 2</b>          |                    |                 |                  | <b>40</b>      |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 1</b> |                    |                 |                  | <b>80</b>      |

| <b>STUDY LEVEL TWO (30041)</b>           |                    |                 |                  |                |
|------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                            | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Introduction to Psychology               | PSY112F            | 1               | 6                | 8              |
| Social Institutions                      | SOC112F            | 1               | 6                | 8              |
| Mainstream Course                        |                    | 1               | 6                | 16             |
| <b>TOTAL CREDITS SEMESTER 1</b>          |                    |                 |                  | <b>32</b>      |
| Introduction to Psychology               | PSY123F            | 2               | 6                | 8              |
| Social Institutions                      | SOC123F            | 2               | 6                | 8              |
| Mainstream Course                        |                    | 2               | 6                | 16             |
| <b>TOTAL CREDITS SEMESTER 2</b>          |                    |                 |                  | <b>32</b>      |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 2</b> |                    |                 |                  | <b>64</b>      |

**NB: *After two years of Extended Programme please refer to main Academic Programmes for Bachelor of Social Science***

**DIPLOMA IN FINE ART (35000)**  
**(ALICE CAMPUS ONLY)**

**DFA.1 Duration of Curriculum**

The curriculum shall extend over three (3) years of study.

**DFA.2 Composition of Curriculum**

The curriculum shall consist of the following courses:

16 credits STF111/STF121

16 credits ESP111 and ESP122

96 credits in Fine Art Studies

32 credits in History of Art

32 credits Visual Literacy

96 credits Practical Community Engagement

32 credits in English for Special Purpose

32 credits Project Management

32 credits Arts Policy and Management.

0 credits Academic Practices and Reasoning Skills.

**DFA.3 Rules**

Subject to any provision to the contrary in these rules, the rules of the Qualification in Fine Art shall apply.

**DFA.4 Changing of Diploma in Fine Art into Bachelor of Fine Art**

**Duration of Curriculum:**

The curriculum shall be extended over (2) two full years of study upon completion of the three-year Diploma in Fine Art or an equivalent qualification. Students who are not in possession of the Diploma in Fine Art or an equivalent qualification will not be allowed to convert to Bachelor of Fine Art.

**DFA.5 Composition of the Curriculum**

64 credits in Fine Art Studies

32 credits in Philosophy of Art

112 credits in any subject listed in Rule A4 or any equivalent modules with the approval of the Programme Co-ordinator

16 credits in STF111/STF121

**DFA.6 Year of Study**

A student who wishes to convert from Diploma in Fine Art or the equivalent qualification to a Bachelor in Fine Art (4th year of study) shall have completed at least:

96 credits in Fine Art Studies

128 credits in History of Art

128 credits Art of Drawing

16 credits in any subject listed in Rule A4 or any equivalent modules with the approval of the Programme Co-ordinator to be offered at second-year level

**DFA.7 Admission to Final Year**

To be admitted into the final year of study, a student shall have completed at least: 32 credits in Philosophy of Art, 48 credits in any subject listed in Rule A4 or any equivalent modules with the approval of the Programme Co-ordinator. 16 credits in STF111/STF121

| <b>STUDY LEVEL ONE (35000)</b>           |                    |             |                  |                |
|------------------------------------------|--------------------|-------------|------------------|----------------|
| <b>MODULE</b>                            | <b>MODULE CODE</b> | <b>YEAR</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Visual Art Literacy                      | VAR111             | 1           | 5                | 16             |
| Visual Art Literacy                      | VAR121             | 1           | 5                | 16             |
| Social Transformation                    | STF111             | 1           | 5                | 16             |
| Social Transformation                    | STF121             | 1           | 5                | 16             |
| Object Drawing                           | ADR111             | 1           | 5                | 16             |
| Object Drawing                           | ADR122             | 1           | 5                | 16             |
| Painting, Sculpture and Graphics         | FAS111             | 1           | 5                | 16             |
| Painting, Sculpture and Graphics         | FAS121             | 1           | 5                | 16             |
| English for Special Purposes             | ESP111             | 1           | 5                | 16             |
| English for Special Purposes             | ESP122             | 1           | 5                | 16             |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 1</b> |                    |             |                  | <b>144</b>     |

| <b>STUDY LEVEL TWO (35000)</b>  |                    |             |                  |                |
|---------------------------------|--------------------|-------------|------------------|----------------|
| <b>MODULE</b>                   | <b>MODULE CODE</b> | <b>YEAR</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Project Management<br>Induction | PMI211             | 1           | 5                | 16             |
| Project Management<br>Induction | PMI221             | 1           | 5                | 16             |

|                                          |        |   |   |            |
|------------------------------------------|--------|---|---|------------|
| Painting, Sculpture and Graphics         | FAS211 | 2 | 6 | 16         |
| Painting, Sculpture and Graphics         | FAS222 | 2 | 6 | 16         |
| Practical Community Service              | PCS211 | 1 | 5 | 16         |
| Practical Community Service              | PCS221 | 1 | 5 | 16         |
| Object Drawing                           | ADR211 | 2 | 6 | 16         |
| Object Drawing                           | ADR222 | 2 | 6 | 16         |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 2</b> |        |   |   | <b>128</b> |

| <b>STUDY LEVEL THREE (35000)</b>         |                    |             |                  |                |
|------------------------------------------|--------------------|-------------|------------------|----------------|
| <b>MODULE</b>                            | <b>MODULE CODE</b> | <b>YEAR</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Painting, Sculpture and Graphics         | FAS311             | 3           | 7                | 16             |
| Painting, Sculpture and Graphics         | FAS322             | 3           | 7                | 16             |
| Practical Community Service              | PCS311             | 2           | 6                | 16             |
| Practical Community Service              | PCS322             | 2           | 6                | 16             |
| Arts Policy & Management                 | APM311             | 2           | 6                | 16             |
| Arts Policy & Management                 | APM321             | 2           | 6                | 16             |
| Museum Studies                           | MSM311             | 2           | 6                | 16             |
| Museum Studies                           | MSM321             | 2           | 6                | 16             |
| Object Drawing                           | ADR311             | 3           | 7                | 16             |
| Object Drawing                           | ADR322             | 3           | 7                | 16             |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 3</b> |                    |             |                  | <b>160</b>     |
| <b>TOTAL CREDITS FOR 35000</b>           |                    |             |                  | <b>432</b>     |

**BACHELOR OF FINE ART (30100)**  
**(ALICE CAMPUS ONLY)**

BFA.1 Duration of the curriculum

The curriculum shall extend over four years of full-time study.

## BFA.2 Composition of the curriculum

The Curriculum shall consist of the following: -

### 2.1 Bachelor of Fine Art modules:

Fine Art Studies (160 credits)

Art of Drawing (128 credits)

Philosophy of Art (32 credits)

Philosophy of Art (Research) (128 credits)

History of Art (128 credits)

2.2 Thirty-two (32) credits each in any 2 subjects listed in rule A.4 or any equivalent modules with the approval of the Programme Co-ordinator.

2.3 Social Transformation (STF) (16 credits) Compulsory

## BFA.3 Year of Study

3.1 To be admitted to the second year of study, a student shall have completed 32 credits each in Fine Art Studies and History of Art plus 16 credits STF111/STF121.

3.2 To be admitted to the third year of study, a student shall have completed at least:

64 credits in Fine Art Studies

64 credits in History of Art

32 credits in Art of Drawing

32 credits in the modules listed in rule FA.2.2

credits in STF111/STF121

To be admitted to the fourth year of study, a student shall have completed at least:

96 credits in Fine Art Studies

128 credits in History of Art

64 credits in Art of Drawing

32 credits in the modules listed in rule FA.2.2

16 credits in STF111/STF121

## BFA.4 Examinations

4.1 The final mark in Fine Art Studies and Art of Drawing modules is based on the semester portfolio requirements.

4.2 Supplementary Examinations **do not occur** in Fine Art Studies and Art of Drawing modules. The portfolio semester mark is the final mark.

4.3 A student shall be admitted to a supplementary examination in History of Art and Philosophy of Art in which he/she has failed, provided

4.3.1 a final mark of at least 45% has been obtained or

4.3.2 the module, or modules with a total of not more than 16 credits (in the case of

modules offered at the 100 or 200 level) or 32 credits (in the case of modules offered at the 300 level), is the last outstanding module towards the completion of the Qualification, for which the student was registered in the semester concerned.

**BFA.5 Distinction**

The Qualification shall be awarded with distinction to a student who obtains a mark of 75% in the chosen Fine Art Courses in the fourth year of study and with weighted average of 75% without any fails.

This sub-rule must be read in conjunction with the general rule G5 in the General Prospectus.

| <b>STUDY LEVEL ONE (30100)</b>                                       |                    |             |                  |                |
|----------------------------------------------------------------------|--------------------|-------------|------------------|----------------|
| <b>MODULE</b>                                                        | <b>MODULE CODE</b> | <b>YEAR</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Introduction to Art History, Visual Interpretation of Art Prehistory | HAR112             | 1           | 5                | 16             |
| Introduction to Museology                                            | MSM121             |             | 5                | 16             |
| Social Transformation                                                | STF111             | 1           | 5                | 16             |
| Object Drawing                                                       | ADR111             | 1           | 5                | 16             |
| Object Drawing                                                       | ADR 122            | 1           | 5                | 16             |
| Painting, Sculpture and Graphics                                     | FAS111             | 1           | 5                | 16             |
| Painting/Sculpture/Graphics                                          | FAS 121            | 1           | 5                | 16             |
| Choose ONE elective                                                  |                    |             |                  |                |
| English                                                              | ECL 111/122        | 1           | 5                | 32             |
| isiXhosa                                                             | XHS 111/122        | 1           | 5                | 32             |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 1</b>                             |                    |             |                  | <b>144</b>     |

| <b>STUDY LEVEL TWO (30100)</b>   |                    |             |                  |                |
|----------------------------------|--------------------|-------------|------------------|----------------|
| <b>MODULE</b>                    | <b>MODULE CODE</b> | <b>YEAR</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Christian, Islamic and India Art | HAR211             | 2           | 6                | 16             |
| Art of China and Japan           | HAR222             | 2           | 6                | 16             |
| Painting, Sculpture and Graphics | FAS211             | 2           | 6                | 16             |
| Painting, Sculpture and Graphics | FAS222             | 2           | 6                | 16             |
| Object Drawing                   | ADR211             | 2           | 6                | 16             |
| Object Drawing                   | ADR222             | 2           | 6                | 16             |
| Choose ONE elective              |                    |             |                  |                |

|                                          |             |   |   |            |
|------------------------------------------|-------------|---|---|------------|
| English                                  | ECL 211/222 | 2 | 6 | 32         |
| isiXhosa                                 | XHS 211/222 | 2 | 6 | 32         |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 2</b> |             |   |   | <b>128</b> |

| <b>STUDY LEVEL THREE (30100)</b>         |                    |             |                  |                |
|------------------------------------------|--------------------|-------------|------------------|----------------|
| <b>MODULE</b>                            | <b>MODULE CODE</b> | <b>YEAR</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Painting, Sculpture and Graphics         | FAS311             | 3           | 7                | 16             |
| Painting, Sculpture and Graphics         | FAS 322            | 3           | 7                | 16             |
| Themes in Art                            | HAR 311            | 3           | 7                | 32             |
| Avant Garde in Art                       | HAR 322            | 3           | 7                | 32             |
| Experimental Drawing                     | ADR311             | 3           | 7                | 16             |
| Figure Drawing                           | ADR 322            | 3           | 7                | 16             |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 3</b> |                    |             |                  | <b>128</b>     |

| <b>STUDY LEVEL FOUR (30100)</b>                       |                    |             |                  |                |
|-------------------------------------------------------|--------------------|-------------|------------------|----------------|
| <b>MODULE</b>                                         | <b>MODULE CODE</b> | <b>Year</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Philosophy of Art in Research                         | POA401             | 4           | 8                | 12             |
| Aesthetic and Philosophical study of art and ornament | POA411             | 4           | 8                | 10             |
| History and Development of Machine generated images   | POA422             | 4           | 8                | 10             |
| Painting, Sculpture and Graphics                      | FAS411             | 4           | 8                | 32             |
| Painting, Sculpture and Graphics                      | FAS 422            | 4           | 8                | 32             |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 4</b>              |                    |             |                  | <b>96</b>      |
| <b>TOTAL CREDITS FOR 30100</b>                        |                    |             |                  | <b>496</b>     |

## **BACHELOR OF ARTS IN MUSIC (30514)**

No new intakes from 2021 on ALICE campus. Pipeline students of 2020 and prior will finish their degree on the ALICE campus.

## **BACHELOR OF MUSIC (30003) (EAST LONDON CAMPUS ONLY)**

### **EM.1 Delivery Site and offering type**

Bachelor of Music will be offered full-time in East London Campus only

### **EM.2 Duration of the curriculum**

The curriculum will extend over four years/eight semesters

### **EM.3 Curriculum outline for Year 4 – Bachelor of Music**

Note that there are three streams in the Bachelor of Music, and though the curriculum is the same for the first two years, students will choose between 'Musicology and Ethnomusicology' and 'Performance' for the third and fourth years.

In the third year, all students do Theory of Music (64 credits), and the Musicology stream does Music History (64 credits) whilst the Performance stream does Music Practice (64 credits).

In the fourth year, the curriculum for the Musicology and Ethnomusicology stream is as outlined below and as appears on the table in the online application.

| <b>STUDY LEVEL ONE (30003)</b>                                                    |                    |                 |                  |                |
|-----------------------------------------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                                                     | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| <b>Basic Music Literacy</b>                                                       | BML111E            | 1               | 5                | 0              |
| <b>Music Theory</b>                                                               | MUT111E            | 1               | 5                | 16             |
| <b>Music Primary Instrument</b>                                                   | MPI111E            | 1               | 5                | 16             |
| <b>Music History</b>                                                              | MUH111E            | 1               | 5                | 16             |
| Choose <u>one</u> elective depending on the stream:<br>Stream 1 Performance (MSI) |                    |                 |                  |                |

|                                                     |                      |   |   |            |
|-----------------------------------------------------|----------------------|---|---|------------|
| Stream 2 Technology (MTM)                           |                      |   |   |            |
| Stream 3 Education (Language)                       |                      |   |   |            |
| <b>Music Secondary Instrument</b>                   | MSI111E              | 1 | 5 | 16         |
| <b>Music Technology</b>                             | MTM 111E             | 1 | 5 | 16         |
| <b>English/Xhosa</b>                                | ECL 110E/XHS<br>110E | 1 | 5 | 16         |
| <b>TOTAL CREDITS SEMESTER 1</b>                     |                      |   |   | <b>64</b>  |
| Basic Music Literacy                                | BML121E              | 2 | 5 | 0          |
| Music Theory                                        | MUT121E              | 2 | 5 | 16         |
| Music Primary Instrument                            | MPI122E              | 2 | 5 | 16         |
| Music History                                       | MUH121E              | 2 | 5 | 16         |
| Choose <u>one</u> elective depending on the stream: |                      |   |   |            |
| Stream 1 Performance (MSI)                          |                      |   |   |            |
| Stream 2 Technology (MTM)                           |                      |   |   |            |
| Stream 3 Education (Language)                       |                      |   |   |            |
| Music Secondary Instrument                          | MSI122E              | 2 | 5 | 16         |
| Music Technology                                    | MTM122E              | 2 | 5 | 16         |
| English/Xhosa                                       | ECL 120E/XHS<br>120E | 2 | 5 | 16         |
| Social Transformation                               | STF 122              | 2 | 5 | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>                     |                      |   |   | <b>80</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 1</b>            |                      |   |   | <b>144</b> |

| STUDY LEVEL TWO (30003)           |             |          |           |           |
|-----------------------------------|-------------|----------|-----------|-----------|
| MODULE                            | MODULE CODE | SEMESTER | NQF LEVEL | CREDITS   |
| <b>Music Theory</b>               | MUT211E     | 1        | 6         | 16        |
| <b>Music Primary Instrument</b>   | MPI211E     | 1        | 6         | 16        |
| <b>Music Secondary Instrument</b> | MSI211E     | 1        | 6         | 16        |
| <b>Music History</b>              | MUH211E     | 1        | 6         | 16        |
| <b>TOTAL CREDITS SEMESTER 1</b>   |             |          |           | <b>64</b> |
| Music Theory                      | MUT221E     | 2        | 6         | 16        |
| Music Secondary Instrument        | MSI221      | 2        | 6         | 16        |
| Music Primary Instrument          | MPI221E     | 2        | 6         | 16        |
| Music History                     | MUH221E     | 2        | 6         | 16        |

|                                          |            |
|------------------------------------------|------------|
| <b>TOTAL CREDITS SEMESTER 2</b>          | <b>64</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 2</b> | <b>128</b> |

| <b>STUDY LEVEL THREE (30003)</b>                  |                    |                 |                  |                |
|---------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                     | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| <b>Music Primary Instrument</b>                   | MPI311E            | 1               | 7                | 16             |
| <b>Music Primary Instrument</b>                   | MPI312E            | 1               | 7                | 16             |
| <b>Music History</b>                              | MUH311             | 1               | 7                | 16             |
| <b>Physics and Acoustics</b>                      | MTP311E            | 1               | 7                | 16             |
| <b>Introduction to Music and Arts Management</b>  | MUA311E            | 1               | 7                | 16             |
| <b>Music and Performance Arts Management</b>      | MUA312E            | 1               | 7                | 16             |
| <b>Synthesis</b>                                  | MTP312E            | 1               | 7                | 16             |
| <b>Music Theory</b>                               | MUT312E            | 1               | 7                | 16             |
| <b>TOTAL CREDITS SEMESTER 1</b>                   |                    |                 |                  | <b>128</b>     |
| Music Primary Instrument                          | MPI321E            | 2               | 7                | 32             |
| Music Primary Instrument                          | MPI322E            | 2               | 7                | 16             |
| Music History                                     | MUH321             | 2               | 7                | 16             |
| Physics and Acoustics                             | MTP311E            | 2               | 7                | 16             |
| Synthesis                                         | MTP312E            | 2               | 7                | 16             |
| Contemporary Arrangements                         | MTP321E            | 2               | 7                | 16             |
| Recording                                         | MTP321E            | 2               | 7                | 16             |
| Introduction to Recording and Mixing              | MTP322E            | 2               | 7                | 16             |
| Introduction to Music and Arts Administration     | MUA311E            | 2               | 7                | 16             |
| Music and Performance Arts Management             | MUA312E            | 2               | 7                | 16             |
| Music and Arts Marketing                          | MUA321E            | 2               | 7                | 16             |
| Community Music and Arts Partnership and Learning | MUA322E            | 2               | 7                | 16             |
| Music Theory                                      | MUT322E            | 2               | 7                | 16             |
| <b>TOTAL CREDITS SEMESTER 2</b>                   |                    |                 |                  | <b>224</b>     |

|                                          |            |
|------------------------------------------|------------|
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 3</b> | <b>352</b> |
|------------------------------------------|------------|

| <b>STUDY LEVEL FOUR (30003)</b>                                      |                    |                 |                  |                |
|----------------------------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                                        | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Music Primary Instrument                                             | MPI401E            | Year            | 8                | 52             |
| Recording                                                            | MTP401E            | Year            | 8                | 26             |
| Multimedia and Advanced Digital Audio                                | MTP403E            | Year            | 8                | 26             |
| Music and Arts Organization Management                               | MUA401E            | Year            | 8                | 26             |
| Advanced Practical Music (repertoire, management skills, conducting) | MUC401E            | Year            | 8                | 26             |
| African Philosophy of Music                                          | MUS401E            | Year            | 8                | 26             |
| Event and Festival Organization Management                           | MUA402E            | Year            | 8                | 26             |
| Mixing                                                               | MTP402E            | Year            | 8                | 26             |
| Music Business Practice                                              | MUA403E            | Year            | 8                | 26             |
| History of African or Western Music                                  | MUS403E            | Year            | 8                | 26             |
| Advanced Practical Music (Choral and Singing Techniques)             | MUC402E            | Year            | 8                | 26             |
| History of Jazz and Popular Music                                    | MUS404E            | Year            | 8                | 26             |
| General Music History                                                | MUS405E            | Year            | 8                | 26             |
| Events and Festival Management in Music and the Arts                 | MUA402E            | Year            | 8                | 26             |
| Advanced Choral music (repertoire, management skills, conducting).   | MUC401E            | Year            | 8                | 26             |
| Advanced Theory of African music and Jazz.                           | MUS402E            | Year            | 3                | 26             |
| Fieldwork and Research Techniques                                    | MUS406E            | Year            | 8                | 26             |
| Creative Studies                                                     | MUS407E            | Year            | 8                | 26             |
| Music Technology                                                     | MUS408E            | Year            | 8                | 26             |
| <b>TOTAL CREDITS SEMESTER 2</b>                                      |                    |                 |                  | <b>520</b>     |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 4</b>                             |                    |                 |                  | <b>520</b>     |

## **BACHELOR OF ARTS IN PHILOSOPHY, POLITICS AND LAW (30006) (EAST LONDON CAMPUS ONLY)**

**The purpose of the Philosophy, Politics, Law degree includes:**

- To equip students with the competencies to be employed in Law, Commerce, Government and Non-governmental organisations with the relevant analytic skills and theoretical knowledge which will enable them to propose novel solutions towards contemporary South African legal and social issues.
- To equip students with the skills to analyse the current legal and social landscape in South Africa and respond to their analysis by offering creative and novel, yet sustainable and socially viable solutions to issues rife in this landscape.
- To ensure that students are equipped with not only the technical and theoretical knowledge of how the South African law operates, but also understand the political and ethical effects of this.

### **PPL 1. Duration of curriculum and admission requirements**

The curriculum shall extend over a minimum period of three years of full-time study. School leavers shall meet one of the following requirements:

### **PPL 2. Matriculation Certificate with Exemption**

National Senior Certificate with Bachelor's admission (with minimum level of achievement: English language 4 (50 -59) Mathematics 4 (50 - 59). Minimum APS score 26.

Further Education and Training Certificate (FET N4)

N6 Certificate

School Leavers who are not in possession of Matriculation Exemption Certificate may **only** be admitted in terms of:

Mature Age Exemption (23 years and above)

The University Policy on Recognition of Prior Learning (RPL)

### **PPL 3. Composition of Curriculum**

A curriculum shall consist of at least 368, but not more than 448, credits. This is a structured degree.

## **Majors**

- A student shall include in his/her curriculum at least two subjects to be designated core subjects in which *at least* 128 credits (including 64 credits at the 300 level) should be obtained.
- A student shall select two of the three subjects (Philosophy, and Law) as majors

| STUDY LEVEL ONE (30006)                  |             |          |           |            |
|------------------------------------------|-------------|----------|-----------|------------|
| MODULE                                   | MODULE CODE | SEMESTER | NQF LEVEL | CREDITS    |
| Introduction to Philosophy               | PHL111E     | 1        | 6         | 8          |
| Logic                                    | PHL112E     | 1        | 6         | 8          |
| Nature and scope of political science    | POL111E     | 1        | 6         | 16         |
| Introduction to Law                      | LPI113E     | 1        | 6         | 16         |
| Law of persons                           | LPR113E     | 1        | 6         | 8          |
| Social Transformation                    | STF111E     | 1        | 6         | 16         |
| <b>TOTAL CREDITS SEMESTER 1</b>          |             |          |           | <b>72</b>  |
|                                          |             |          |           |            |
| Ethics                                   | PHL125E     | 2        | 6         | 8          |
| Classical problems in Philosophy         | PHL126E     | 2        | 6         | 8          |
| Selected issues in contemporary politics | POL124E     | 2        | 6         | 16         |
| Family Law                               | LFM122E     | 2        | 6         | 16         |
| English for Law students                 | ELS120E     | 2        | 6         | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>          |             |          |           | <b>64</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 1</b> |             |          |           | <b>136</b> |

| STUDY LEVEL TWO (30006)                             |             |          |           |         |
|-----------------------------------------------------|-------------|----------|-----------|---------|
| MODULE                                              | MODULE CODE | SEMESTER | NQF LEVEL | CREDITS |
| Epistemology and Metaphysics                        | PHL213E     | 1        | 6         | 16      |
|                                                     |             |          |           |         |
| Introduction to Political Philosophy and Ideologies | POL211E     | 1        | 6         | 16      |
| African Customary Law                               | LAC213E     | 1        | 6         | 16      |
| General Principles of Contract A                    | LGP 212 E   | 1        | 6         | 8       |

|                                          |         |   |   |            |
|------------------------------------------|---------|---|---|------------|
| <b>TOTAL CREDITS SEMESTER 1</b>          |         |   |   | <b>56</b>  |
| Social and Political Philosophy          | PHL228E | 2 | 6 | 16         |
|                                          |         |   |   |            |
| South African Government and Politics    | POL222E | 2 | 6 | 16         |
| Administrative Law                       | LEA223E | 2 | 6 | 16         |
| Specific Contract                        | LSC221E | 2 | 6 | 8          |
| Juridical Interpretation                 | LEJ222E | 2 | 6 | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>          |         |   |   | <b>72</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 2</b> |         |   |   | <b>128</b> |

| <b>STUDY LEVEL THREE (30006)</b>         |                    |                 |                  |                |
|------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                            | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Philosophical Hermeneutics               | PHL311E            | 1               | 7                | 16             |
| Contemporary trends in Philosophy        | PHL312E            | 1               | 7                | 16             |
| Law of Property                          | LPP 313 E          | 1               | 7                | 12             |
| Constitutional Law                       | LEC212E            | 1               | 7                | 16             |
| Law of Delict A                          | LPD313E            | 1               | 7                | 8              |
| <b>TOTAL CREDITS SEMESTER 1</b>          |                    |                 |                  | <b>68</b>      |
| Philosophy of science                    | PHL323E            | 2               | 7                | 16             |
| African Philosophy                       | PHL325E            | 2               | 7                | 16             |
| Collective Labour Law                    | LEL312E            | 2               | 7                | 8              |
| Jurisprudence                            | LPJ442E            | 2               | 7                | 12             |
| Law of delict B                          | LPD323E            | 2               | 7                | 8              |
| <b>TOTAL CREDITS SEMESTER 2</b>          |                    |                 |                  | <b>60</b>      |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 3</b> |                    |                 |                  | <b>128</b>     |
| <b>TOTAL CREDITS FOR 30006</b>           |                    |                 |                  | <b>392</b>     |

## **SOCIAL SCIENCES**

### **S.1 Rules and Curricula**

The rules of the qualifications within Social Sciences must be read in conjunction with and subject to the Higher Education Act, the Statutes and General Rules of the University of Fort Hare.

### **S.2 Credit Requirements**

To qualify for the Bachelor of Social Science degree, a student must have obtained a minimum of 384 credits. In the case of eight semester/four-year degrees the minimum of credits required for graduation shall be 512.

### **S.3 Admission**

S.3.1 To be admitted to the Bachelor of Social Science qualification a student must be in possession of a Matriculation Exemption or a Senior Certificate or any other appropriate qualification as might be prescribed by Senate (26 APS rating for Senate Discretionary Exemption (SDE)/without matric exemption).

S.3.2 The student should have also satisfied 26 points AP Score in order to be admitted to the degree of Bachelor of Social Science

S.3.3 The final selection will be subject to the availability of space in a programme and will be on merit (higher scores get the first preference).

S.3.4 To be admitted to the Diploma a student must be in possession of a Matriculation Exemption or a Senior Certificate with entrance to Diploma.

S.3.5 Admission to Postgraduate Diploma: Graduates will be admitted to the PG Diploma depending on the subjects they have taken at undergraduate level. Normally a first degree is required.

### **S.4 Duration**

The degrees of Bachelor of Social Science and Bachelor of Social Science in Communication shall have a minimum duration of six semesters and the degrees of Bachelor of Library and Information Sciences, and the Bachelor of Social Work shall have a minimum of eight semesters and, except by special permission of Senate, a maximum duration of ten semesters.

### **S.5 Qualification Requirements**

S.5.1 The modules in the subjects listed from Rule 5 to Rule 19 below are offered in Social Sciences and their various combinations are necessary for the satisfaction of qualification requirements for the degree the student has chosen. The syllabi of such modules are set out in this prospectus.

S.5.2 A "module" as used in these rules, is any part of a subject that has a unique code, the

weighting of which is expressed in terms of credits which are usually determined by the number of lecturing hours per week.

S.5.3 The following subjects are offered in the Faculty:

| GROUP A (Majors)                                                                                                                                                                        | GROUP B (Electives up to 200 level)                                  | GROUP C                                                                                                                                                                                                |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Anthropology (ANT)<br>Criminology (CRM)<br>Psychology (PSY)<br>Sociology (SOC)<br>Political Science and International Relations (POL)<br>Development Studies (DEV);<br>Philosophy (PHL) | History (HIS).<br>Industrial Psychology (IPS)<br>Communication (COM) | African Languages (XHS or STH)<br>Computer Literacy (CLT)<br>English (ECL/ECP)<br>English for Special Purpose (ESP)<br>STF<br>(Social Transformation)<br>(compulsory for all undergraduate programmes) |

S.5.4 To qualify for the Bachelor of Soc. Sc. degree, a student should select either:

At a 300 level you need two majors from group A ,

At a 200 level you need ONE elective from either A OR B and need ONE subject from group B

At a 100 level and one subject from group C **plus** Social Transformation (STF)

**OR**

S.5.4.2 Two majors from group A at 300 level, any other subject

from group B at 200 and another 200 from group A; **plus**, Social Transformation (STF)

S.5.4.3 Caveat, for Bachelor of Social Science (majoring in Political Science and History):

Political Science 1, 11 & 111

History 1, 11 & 111

Development Studies 1 & 11

Communication 1

Social Transformation (STF)

### **S.5.5 Qualification for degree:**

S.5.5.1 To qualify for the Bachelor of Social Science in Communication degree, a student should follow the structured curriculum as indicated in the section in the syllabi for modules in the Social Sciences.

### **BACHELOR OF SOCIAL SCIENCE (B. Soc. Sc.) (30002)**

(East London campus)

#### **S.6**

S.6.1 To qualify for the B. Soc. Sc. degree, a student should select either:

S.6.2 Two majors from group A at 300 level, one other subject from group B at 200 level, one subject from group C, one subject from group B at 100 level and STF

#### **OR**

S.6.3 One major from group A at 300 level, one major from group B at 300 level, one other subject from group A at 200 level, one other subject from group C at 200 level, and STF

S.6.4 The courses offered in the Bachelor of Social Science in East London are as follows: -

| <b>GROUP A</b>                                                                               | <b>GROUP B</b>                                                               | <b>GROUP C</b>                                                       |
|----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|----------------------------------------------------------------------|
| Industrial Sociology (INS)<br>Psychology (PSY)<br>Sociology (SOC)<br>Political Science (POL) | History (HIS)<br>Philosophy (PHL)<br>(BEC) (subject to faculty requirements) | English (ECL/ECP)<br>isiXhosa (XHS)<br>Xhosa Non-Mother Tongue (XNM) |

### **CAREER OPPORTUNITIES**

**A degree in Social Sciences will provide career opportunities in many fields such as:**

|                                               |                                 |
|-----------------------------------------------|---------------------------------|
| Politicians                                   | Policymakers                    |
| Human Resource Managers                       | Labour Consultants and Trainers |
| Trade Union Officials                         | Research Officers               |
| Marketing and Media Researchers               | Development Consultants         |
| Family Counsellors                            | Journalists and Publishers      |
| Civil Servants and Local Government Officials | Counselling Trainer             |

|                                              |                             |
|----------------------------------------------|-----------------------------|
| Demographers                                 | Gender Officers             |
| HIV/AIDS workers                             | Public Relations Officers   |
| Social Impact Assessors                      | Records Manager             |
| Social Workers                               | NGO Workers                 |
| Teachers and Lectures                        | Media Officers              |
| Juvenile Justice Specialist                  | Criminal Justice Specialist |
| Political Analysts                           |                             |
|                                              | Archivists                  |
| Strategy and Change Managers and Consultants | Librarians                  |

### **BACHELOR OF SOCIAL SCIENCE IN COMMUNICATION (30201)**

The need for information and recreation in modern society has made mass media such as newspapers, radio, television and film part and parcel of people's daily lives. Today, the media and communication industry is one of the largest industries in the world, requiring professionals with high levels of communication-related skills, knowledge and competencies. The Bachelor of Social Science in Communication degree has been designed to address specific skills shortages identified within the industry and produce competent and professional communicators fit for the demanding, competitive, ever-evolving media and communication industry.

The degree is interdisciplinary and covers a vast area consistent with demands from the communication and media industry. The degree provides a holistic approach to the study of communication. It offers a variety of courses ranging from advertising, journalism, and development communication to communication theories and research. The curriculum includes courses from other departments such as Political Science, Library and Information Science, Psychology, and other related fields. A degree in communication enables a student to obtain employment in fields such as journalism, public relations, advertising, information and diplomatic services, industrial relations and research, as well as progressing to various NQF level 8 qualifications at this institution or other tertiary institutions. Typical students are matric certificate holders and practitioners with prior learning.

### **Purpose**

The purpose of this qualification is to produce skilled and professional communicators who will be able to apply knowledge of the theory of communication science and practices, media studies and language skills in multiple media platforms to meet the communication-related needs and demands of organisations. The Degree is structured to equip students with writing and verbal skills as well as various media production skills, techniques, and applications, including the basic skills of news gathering, news writing and production, critical in print, broadcast, and online journalism and

corporate communications. In line with the HEQSF guidelines, the Degree will provide practical context, structure, and content to equip students with the experiential knowledge and technical skills to function effectively in media and communication. The Degree equips the students with the skillsets required for communication-related jobs such as communication executives in the public and private sectors, public relations and corporate communication executives, marketing and communication experts, advertising practitioners, journalists (newspapers, magazines, radio and television), communication consultants, communication researchers and analysts, media planner and strategists, communication lecturers, communication officers in information and diplomatic service.

| <b>STUDY LEVEL ONE (30201)</b>                                                                                                        |                    |                 |                  |                |
|---------------------------------------------------------------------------------------------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                                                                                                         | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Introduction to Human Communication                                                                                                   | CMS110             | 1               | 6                | 16             |
| Introduction to Corporate Communication                                                                                               | CMA114             | 1               | 6                | 16             |
| Social Transformation                                                                                                                 | STF111             | 1               | 6                | 16             |
| <b>ELECTIVES (choose ONE only)</b><br>Introduction to IsiXhosa Linguistics<br><br>Discovering of the origins global and African. past | XHS111             | 1               | 6                | 16             |
|                                                                                                                                       | HIS114             | 1               | 6                | 16             |
| <b>TOTAL CREDITS SEMESTER 1</b>                                                                                                       |                    |                 |                  | <b>64</b>      |
| Introduction to Various Levels of Communication                                                                                       | CMS120             | 2               | 6                | 16             |
| Introduction to Media Production                                                                                                      | CMA124             | 2               | 6                | 16             |
| Indigenous Language Media                                                                                                             | CMA125             | 2               | 6                | 16             |
| English for Career Purposes                                                                                                           | ECP122             | 2               | 6                | 16             |
| <b>TOTAL CREDITS SEMESTER 2</b>                                                                                                       |                    |                 |                  | <b>64</b>      |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 1</b>                                                                                              |                    |                 |                  | <b>128</b>     |

| <b>STUDY LEVEL TWO (30201)</b>           |                    |                 |                  |                |
|------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                            | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Organisational Communications            | CMS213             | 1               | 6                | 16             |
| Mass Communication Theories & Models     | CMS214             | 1               | 6                | 16             |
| Radio & Television Broadcasting          | CMA210             | 1               | 6                | 16             |
| <b>ELECTIVES (choose ONE only)</b>       |                    |                 |                  |                |
| Information Literacy                     | LIB112             | 1               | 6                | 16             |
| Nature and Scope of Political Science    | POL111             | 1               | 6                | 16             |
| Introduction to Psychology 1             | PSY111             | 1               | 6                | 16             |
| Introduction to Psychology in Industry   | IPS111             | 1               | 6                | 16             |
| <b>TOTAL CREDITS SEMESTER 1</b>          |                    |                 |                  | <b>64</b>      |
| Critical Intercultural Communication     | CMS226             | 2               | 6                | 16             |
| Applied Development Communication        | CMS225             | 2               | 6                | 16             |
| Marketing and Corporate Communications   | CMA222             | 2               | 6                | 16             |
| <b>ELECTIVES (choose ONE only)</b>       |                    |                 |                  |                |
| Libraries and Information Centres        | LIB123             | 2               | 6                | 16             |
| Selected Issues in Contemporary Politics | POL124             | 2               | 6                | 16             |
| Introduction to Psychology 2             | PSY122             | 2               | 6                | 16             |
| Introduction to Industrial Psychology    | IPS121             | 2               | 6                | 16             |
|                                          |                    |                 |                  |                |
| <b>TOTAL CREDITS SEMESTER 2</b>          |                    |                 |                  | <b>48</b>      |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 2</b> |                    |                 |                  | <b>96</b>      |

| <b>STUDY LEVEL THREE (30201)</b>                                |                    |                 |                  |                |
|-----------------------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                                   | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Media and Society                                               | CMS311             | 1               | 6                | 32             |
| Advertising as Marketing Communication                          | CMA311             | 1               | 6                | 16             |
| Corporate Communication Practice                                | CMA312             | 1               | 6                | 16             |
| <b>ELECTIVES (choose ONE only)</b>                              |                    |                 |                  |                |
| Collection Development                                          | LIB211             | 2               | 6                | 16             |
| Introduction to Political Philosophy and Ideologies             | POL211             | 2               | 6                | 16             |
| Personality Theory and Social Psychology                        | PSY211             | 2               | 6                | 16             |
| Personnel Psychology                                            | IPS211             | 2               | 6                | 16             |
| Industrial Relations                                            | IPS212             | 2               | 6                | 16             |
| <b>TOTAL CREDITS SEMESTER 1</b>                                 |                    |                 |                  | <b>80</b>      |
| Communication Research Methods                                  | CMS323             | 2               | 6                | 32             |
| Journalism                                                      | CMA323             | 2               | 6                | 32             |
| <b>ELECTIVES (choose ONE only)</b>                              |                    |                 |                  |                |
| Library Management                                              | LIB222             | 2               | 6                | 16             |
| South African Government and Politics                           | POL222             | 2               | 6                | 16             |
| Developmental Psychology, Psychological Assessment and Research | PSY222             | 2               | 6                | 16             |
| Social Behaviour and Social Processes in Organizations          | IPS221             | 2               | 6                | 16             |
| Career Psychology (An Organizational Perspective)               | IPS222             | 2               | 6                | 16             |
| <b>TOTAL CREDITS SEMESTER 2</b>                                 |                    |                 |                  | <b>64</b>      |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 3</b>                        |                    |                 |                  | <b>128</b>     |
| <b>TOTAL CREDITS FOR 30201</b>                                  |                    |                 |                  | <b>384</b>     |

## **BACHELOR OF SOCIAL SCIENCE (HUMAN SETTLEMENT) (30005)**

**HS.1** The main aim of the Bachelor of Social Science in Human Settlement is to offer professional training related to the special needs of a career in the field of human settlement. The programme purpose is to equip students with:

1. Extensive background knowledge of the field of human settlement.
2. Competencies to become human settlement practitioners and human settlement policy analysts.
3. Requisite practical skills to respond to the challenges of designing settlements.

The curriculum was developed for the purpose of obtaining the appropriate skills required when working with other professionals in the field of human settlement. For this reason, the final year of study includes an internship.

Students will major in Human Settlement and Sociology of Development. Furthermore, students will also take courses from which they will gain professional and technical skills in the fields of Law, Geographic information Systems, Public Administration, and Social Statistics.

### **FIRST YEAR**

| <b>STUDY LEVEL ONE (30005)</b>                                    |                    |                 |                  |                |
|-------------------------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                                     | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Introduction to Human Settlement                                  | HSH111             | 1               | 5                | 16             |
| Introduction to the Concept of Human                              | HSS111             | 1               | 5                | 16             |
| Public Administration for Human Settlement                        | HSP111             | 1               | 5                | 16             |
| <b>TOTAL CREDITS SEMESTER 1</b>                                   |                    |                 |                  | <b>48</b>      |
| Introduction to Human Settlement                                  | HSH121             | 2               | 5                | 16             |
| Introduction to the Concept of Development                        | HSS121             | 2               | 5                | 16             |
| Selected Themes & Policies in the South African political Economy | HSP121             | 2               | 5                | 16             |
| <b>TOTAL CREDITS SEMESTER 2</b>                                   |                    |                 |                  | <b>48</b>      |

|                                          |           |
|------------------------------------------|-----------|
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 1</b> | <b>96</b> |
|------------------------------------------|-----------|

| <b>STUDY LEVEL TWO (30005)</b>            |                    |                 |                  |                |
|-------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                             | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| <b>Transformation of Human Settlement</b> | HSH211             | 1               | 6                | 16             |
| <b>Concepts in Developments</b>           | HSS211             | 1               | 6                | 16             |
| <b>Social Statistics</b>                  | HST211             | 1               | 6                | 16             |
| <b>Introduction to Property</b>           | HLP211             | 1               | 6                | 16             |
| <b>TOTAL CREDITS SEMESTER 1</b>           |                    |                 |                  | <b>64</b>      |
| Transformation of Human Settlement        | HSH221             | 2               | 6                | 16             |
| Demographic Aspects of Human Settlement   | HSS221             | 2               | 6                | 16             |
| Land Use Planning Law                     | HLP221             | 2               | 6                | 16             |
| Social Statistics                         | HST221             | 2               | 6                | 16             |
| <b>TOTAL CREDITS SEMESTER 2</b>           |                    |                 |                  | <b>64</b>      |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 2</b>  |                    |                 |                  | <b>128</b>     |

| <b>STUDY LEVEL THREE (30005)</b>                 |                    |                 |                  |                |
|--------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                    | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| <b>Concepts in Development</b>                   | HSS311             | 1               | 7                | 16             |
| <b>Transformation of Human Settlement</b>        | HSH311             | 1               | 7                | 16             |
| <b>Architectural Sociology</b>                   | HAS311             | 1               | 7                | 16             |
| <b>Geographic Information Systems</b>            | HGS311             | 1               | 7                | 8              |
| <b>Financial Management for Human Settlement</b> | HFM311             | 1               | 7                | 8              |
| <b>Project Management for Human Settlement</b>   | HPM311             | 1               | 7                | 16             |
| <b>TOTAL CREDITS SEMESTER 1</b>                  |                    |                 |                  | <b>80</b>      |
| Transformation of Human Settlement               | HSH321             | 2               | 7                | 16             |
| Environment and Society                          | HSS321             | 2               | 7                | 16             |

|                                                        |        |   |   |            |
|--------------------------------------------------------|--------|---|---|------------|
| Monitoring and Evaluation of Human Settlement Projects | HME321 | 2 | 7 | 16         |
| Research Methods in Human Settlement                   | HRH321 | 2 | 7 | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>                        |        |   |   | <b>64</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 3</b>               |        |   |   | <b>144</b> |

| <b>STUDY LEVEL FOUR (30005)</b>                |                    |                 |                  |                |
|------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                  | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Planning for Dynamic Human Settlements         | HSH411             | 1               | 8                | 16             |
| Participatory community development strategies | HSS411             | 1               | 8                | 16             |
| Housing delivery systems                       | HDS411             | 1               | 8                | 16             |
| Ethics for Human settlement practitioners      | HEP411             | 1               | 8                | 16             |
| <b>TOTAL CREDITS SEMESTER 1</b>                |                    |                 |                  | <b>64</b>      |
| Experiential Learning                          | HEL401             | 2               | 8                | 8              |
| Research Project                               | HRP402             | 2               | 8                | 32             |
| <b>TOTAL CREDITS SEMESTER 2</b>                |                    |                 |                  | <b>40</b>      |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 4</b>       |                    |                 |                  | <b>108</b>     |
| <b>TOTAL CREDITS FOR 30005</b>                 |                    |                 |                  | <b>476</b>     |

## **BACHELOR OF LIBRARY AND INFORMATION SCIENCE (32000)**

Training in Library and Information Studies covers a wide field of study. Apart from the teaching of the technical skills such as Cataloguing, Classification, Documentation, Bibliography, Information and Communication Technologies, Library Organisation and Management; studies of other information resource centres such as archives, museums; publishing and printing are included.

To qualify for the B.LIS. degree, a student should select Library Science to 400 level, Information Science to 400 level, as majors, one subject to 300 level from Group A or Group B, one language subject to 100 level from Group C.

|                          |
|--------------------------|
| <b>Qual Code (32000)</b> |
|--------------------------|

| MODULE                                      | MODULE CODE | SEMESTER | NQF LEVEL | CREDITS    |
|---------------------------------------------|-------------|----------|-----------|------------|
| Information Literacy                        | LIB 112     | 1        | 5         | 16         |
| Introduction to Reference work              | INF 111     | 1        | 5         | 16         |
| Social Transformation                       | STF 111     | 1        | 5         | 16         |
| SOC 111/DEV 111/ANT111/PSY 111/<br>HIS 111  |             | 1        | 5         | 16         |
| <b>TOTAL CREDITS SEMESTER 1</b>             |             |          |           | <b>64</b>  |
| Libraries and Information Centres           | LIB 123     | 2        | 5         | 16         |
| Theory of cataloguing and classification    | INF122      | 2        | 5         | 16         |
| English for Career Purposes                 | ECP 122     | 2        | 5         | 16         |
| SOC 122/DEV 122/ANT122/ PSY 122/<br>HIS 122 |             | 2        | 5         | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>             |             |          |           | <b>64</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 1</b>    |             |          |           | <b>128</b> |

| STUDY LEVEL TWO (32000)                      |             |          |           |            |
|----------------------------------------------|-------------|----------|-----------|------------|
| MODULE                                       | MODULE CODE | SEMESTER | NQF LEVEL | CREDITS    |
| Collection Development                       | LIB 211     | 1        | 6         | 16         |
| Information Organization                     | INF 213     | 1        | 6         | 16         |
| SOC 111/DEV 111/ANT 111/ PSY 111/<br>HIS 111 |             | 1        | 6         | 16         |
| SOC 211/DEV 211/ANT 211/ PSY 211/<br>HIS 211 |             | 1        | 6         | 16         |
| <b>TOTAL CREDITS SEMESTER 1</b>              |             |          |           | <b>64</b>  |
| Library Management                           | LIB222      | 2        | 6         | 16         |
| Metadata Management                          | INF222      | 2        | 6         | 16         |
| SOC 122/ DEV 122/ANT 122/PSY 122/<br>HIS 122 |             | 2        | 6         | 16         |
| SOC 222/ DEV 222/ANT 222/PSY 222/<br>HIS 222 |             | 2        | 6         | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>              |             |          |           | <b>64</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 2</b>     |             |          |           | <b>128</b> |

| STUDY LEVEL THREE (32000) |
|---------------------------|
|---------------------------|

| MODULE                                    | MODULE CODE | SEMESTER | NQF LEVEL | CREDITS    |
|-------------------------------------------|-------------|----------|-----------|------------|
| Financial and Human Resource Management   | LIB 312     | 1        | 7         | 16         |
| Marketing and Infopreneurship             | LIB 313     | 1        | 7         | 16         |
| Information Searching and Retrieval       | INF313      | 1        | 7         | 16         |
| SOC 311/DEV 311/ANT 311/ PSY 311/ HIS 311 |             | 1        | 7         | 16         |
| <b>TOTAL CREDITS SEMESTER 1</b>           |             |          |           | <b>64</b>  |
| Information Ethics                        | INF 322     | 2        | 7         | 16         |
| Introduction to Fieldwork                 | LIB 323     | 2        | 7         | 16         |
| User Studies                              | LIB 324     | 2        | 7         | 16         |
| SOC 322/ DEV 322/ANT 322/PSY 322/ HIS 322 |             | 2        | 7         | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>           |             |          |           | <b>64</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 3</b>  |             |          |           | <b>128</b> |

| <b>STUDY LEVEL FOUR (32000)</b>                  |             |          |           |            |
|--------------------------------------------------|-------------|----------|-----------|------------|
| MODULE                                           | MODULE CODE | SEMESTER | NQF LEVEL | CREDITS    |
| Historical Librarianship and Research Methods    | LIB 412     | 1        | 8         | 16         |
| Information processing and Retrieval             | INF 411     | 1        | 8         | 16         |
| <b>TOTAL CREDITS SEMESTER 1</b>                  |             |          |           | <b>32</b>  |
| Management of information system                 | LIB 422     | 2        | 8         | 16         |
| Fieldwork and Research project                   | LIB 403     | 2        | 8         | 32         |
| Information systems and Information Management   | INF 422     | 2        | 8         | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>                  |             |          |           | <b>64</b>  |
| <b>TOTAL CREDITS FOR FOURTH YEAR</b>             |             |          |           | <b>96</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 4 (32000)</b> |             |          |           | <b>480</b> |

### Career Opportunities

- Children's librarian.

- Competitive intelligence analyst.
- Electronic resource Manager.
- Information architect.
- Information officer/Specialist.
- Knowledge manager
- Archives and special collections librarian.
- Systems Librarian

## **BACHELOR OF SOCIAL WORK (33002)**

**SW.1** To qualify for Bachelor of Social Work a student must have completed Social Work Modules at 400 level. To register as a social worker, the learner student have completed the full four-year course in the prescribed Social Work curriculum.

**SW.1.1** The curriculum shall extend over eight semesters/four years of full-time study.

Unless specific exceptions are indicated, the general rules of the Social Sciences apply.

### **SW. 1.2        Composition of curriculum**

SW 1.2.1 The curriculum shall consist of not less than 480 credits.

SW 1.2.2 No students may select Business Management or Industrial Psychology to the 300 level except after or concurrently with Statistics or Statistical Methods at the 100 level

SW 1.2.3 To qualify for the Bachelor of Social Work Degree a student shall include in his/her curriculum

(A) Social Work to 400 level

(B) Social Work Practice to 400 level

(C) Two modules, one at 300 level and the other at 200 level from the following:

• Sociology

• Psychology

• Criminology (only Alice campus)

(D) A minimum of 32 additional credits consisting of one semester of English (ECP121/E) and one semester of Social Transformations (STF121/E).

**Note:** Only **one** Language course may be taken at **100** level only.

SW 1.2.4 A student shall carry out such practical social work as prescribed by the lecturers in Social Work with a registered welfare organisation. A student shall make his/her own arrangements subject to the approval of the lecturers in Social Work who retain the right to make arrangements on behalf of the learner. Practicum costs such as travel to and from the placement may be incurred and are for the student's own account.

| <b>STUDY LEVEL ONE (33002)</b>                                                              |                    |                 |                  |                |
|---------------------------------------------------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                                                               | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Introduction to Social Work and Social Work Methods                                         | SWK110/ 110E       | 1               | 5                | 16             |
| Social Work Skills                                                                          | SWP115/115E        | 1               | 5                | 16             |
| Sociology                                                                                   | SOC111/111E        | 1               | 5                | 16             |
| Psychology                                                                                  | PSY111/111E        | 1               | 5                | 16             |
| Introduction To Criminology and Criminal Justice System                                     | CRIM112            | 1               | 5                | 16             |
| <b>TOTAL CREDITS SEMESTER 1</b>                                                             |                    |                 |                  | <b>64</b>      |
| Policy and Legislation: Social Work, Social Development, Social Welfare and Social Security | SWK120/120E        | 2               | 5                | 16             |
| Social Transformation                                                                       | STF121/121E        | 2               | 5                | 16             |
| English for Career Purposes                                                                 | ECP121/121E        | 2               | 5                | 16             |
| Sociology                                                                                   | SOC122/122E        | 2               | 5                | 16             |
| Psychology                                                                                  | PSY122/122E        | 2               | 5                | 16             |
| Comprehensive Victimology & Correctional Administration                                     | CRM123             | 2               | 5                | 16             |
| <b>TOTAL CREDITS SEMESTER 2</b>                                                             |                    |                 |                  | <b>80</b>      |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 1</b>                                                    |                    |                 |                  | <b>144</b>     |

| <b>STUDY LEVEL TWO (33002)</b>     |                    |                 |                  |                |
|------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                      | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Social Casework and Human Behavior | SWK215/215E        | 1               | 6                | 16             |
| Personal Growth and Development    | SWP210/210E        | 1               | 6                | 16             |
| Research Methods                   | SOC211/211E        | 1               | 6                | 8              |
| Classical Sociology Theory         | SOC212/212E        | 1               | 6                | 8              |
| Research Methods                   | INS211E            | 1               | 6                | 8              |
| Theories of Industrial Society     | INS212E            | 1               | 6                | 8              |
| Psychology                         | PSY221/221E        | 1               | 6                | 16             |

|                                          |             |   |   |            |
|------------------------------------------|-------------|---|---|------------|
| Comprehending Criminological Theory      | CRM212      | 1 | 6 | 16         |
| <b>TOTAL CREDITS SEMESTER 1</b>          |             |   |   | <b>64</b>  |
| Groupwork Theory and Practice            | SWP221/221E | 2 | 6 | 16         |
| Community Work Theory and Practice       | SWP225/225E | 2 | 6 | 16         |
| Urban Sociology                          | SOU221E     | 2 | 6 | 8          |
| Labour Process Studies                   | SOW224      | 2 | 6 | 8          |
| Health and Society                       | SHS227E     | 2 | 6 | 8          |
| Demography                               | SPS225E     | 2 | 6 | 8          |
| Labour Process Studies                   | ILP221E     | 2 | 6 | 8          |
| Organisational Studies                   | IOS222E     | 2 | 6 | 8          |
| Psychology                               | PSY222/222E | 2 | 6 | 16         |
| Policing and Forensic Criminalistic      | CRM224      | 2 | 6 | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>          |             |   |   | <b>64</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 2</b> |             |   |   | <b>128</b> |
|                                          |             |   |   |            |

| <b>STUDY LEVEL THREE (33002)</b>                        |                    |                 |                  |                |
|---------------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                           | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Crisis Intervention Strategies and Clinical Social Work | SWK317/317E        | 1               | 7                | 16             |
| Supervised Concurrent Placement -3A                     | SWP314/314E        | 1               | 7                | 16             |
| CHOOSE ONE COMPLETE 32 CREDIT ELECTIVE                  |                    |                 |                  |                |
| Research Practice in Sociology                          | SOC311/311E        | 1               | 7                | 16             |
| Contemporary Social Theory                              | SOC312/312E        | 1               | 7                | 16             |
| Research Practice in Industrial Society                 | INS311E            | 1               | 7                | 16             |
| Contemporary Theories of Industrial Society             | INS312E            | 1               | 7                | 16             |

|                                                                    |             |   |   |            |
|--------------------------------------------------------------------|-------------|---|---|------------|
| OR                                                                 |             |   |   |            |
| Psychopathology                                                    | PSY312/E    | 1 | 7 | 16         |
| Counselling Psychology                                             | PSY313/E    | 1 | 7 | 16         |
| OR                                                                 |             |   |   |            |
| Contemporary Topic in Criminology                                  | CRM 312     | 1 | 7 | 16         |
| Youth In Conflict and Crisis Intervention                          | CRM313      | 1 | 7 | 16         |
| <b>TOTAL CREDITS SEMESTER 1</b>                                    |             |   |   | <b>64</b>  |
| Social enterprises, management and supervision                     | SWK327/327E | 2 | 7 | 16         |
| Supervised Concurrent Placement -3B                                | SWP324/324E | 2 | 7 | 16         |
| CHOOSE ONE COMPLETE 32 CREDIT ELECTIVE ALIGNED SEMESTER ONE CHOICE |             |   |   |            |
| Sociology of Development                                           | SOD321/321E | 2 | 7 | 16         |
| Industrial Relations in South Africa                               | SIR322      | 2 | 7 | 16         |
| Sociology of Environment                                           | SOE328E     | 2 | 7 | 16         |
| Contemporary Labour History                                        | ICL321E     | 2 | 7 | 16         |
| Industrial Relations in South Africa                               | IIR323E     | 2 | 7 | 16         |
| OR                                                                 |             |   |   |            |
| Research Methods (Psychology)                                      | PSY323/E    | 2 | 7 | 16         |
| Community Psychology                                               | PSY324/E    | 2 | 7 | 16         |
| OR                                                                 |             |   |   |            |
| Green Criminology                                                  | CRM 323     | 2 | 7 | 16         |
| Research Methods in Criminology                                    | CRM 324     | 2 | 7 | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>                                    |             |   |   | <b>64</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 3</b>                           |             |   |   | <b>128</b> |

| <b>STUDY LEVEL FOUR (33002)</b>       |                    |                 |                  |                |
|---------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                         | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Youth at Risk (Probation Services)    | SWK402/402E        | 1               | 8                | 16             |
| Integrated and Reflective Social Work | SWK404/404E        | 1               | 8                | 16             |

|                                          |             |   |   |            |
|------------------------------------------|-------------|---|---|------------|
| Child Welfare                            | SWK407/407E | 1 | 8 | 16         |
| Employee Assistance<br>Programmes (EAP)  | SWK408/408E | 1 | 8 | 16         |
| <b>TOTAL CREDITS SEMESTER 1</b>          |             |   |   | <b>64</b>  |
| Agency Internship                        | SWP401/401E | 2 | 8 | 32         |
| Research Project                         | SWK403/403E | 2 | 8 | 24         |
| <b>TOTAL CREDITS SEMESTER 2</b>          |             |   |   | <b>56</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 4</b> |             |   |   | <b>120</b> |
| <b>TOTAL CREDITS FOR 33002</b>           |             |   |   | <b>536</b> |

#### Career opportunities

- Social worker
- Community developer
- Work in Human Resource Development
- Social Entrepreneur

## BACHELOR OF THEOLOGY

### Th.1 Composition of curriculum

This is a structured, professional qualification consisting of 384 credits, with FOUR areas of specialisation in the field of Theology: Biblical Studies (TBS) - Old Testament & New Testament Studies; Historical (TCH) & Systematic Theology (TST); Practical Theology (TPT); Religion Studies (TRS), and also with limited approved electives, e.g. Psychology/isiXhosa, and has the following curriculum:

### Th.2 Exemption from modules taken at other institutions

2.1 Transfers, exemptions, and recognition of credits from other institutions and are governed by Faculty rules and UFH General Rules and Regulations.

### 2.2 RULES FOR QUALIFICATION IN THEOLOGY

The following programme rules should be read in conjunction with the provision of the University of Fort Hare Statutes, and the General Rules and Regulations. Whenever a module offered by another Faculty or Programme is taken by a student in this programme, the rules of that Faculty or Programme applicable to the module shall apply.

| STUDY LEVEL ONE (10001)                                                                            |             |          |           |         |
|----------------------------------------------------------------------------------------------------|-------------|----------|-----------|---------|
| MODULE                                                                                             | MODULE CODE | SEMESTER | NQF LEVEL | CREDITS |
| Introduction to Systematic Theology in Africa                                                      | TST115      | 1        | 6         | 8       |
| Religion in Society                                                                                | TRS115      | 1        | 6         | 8       |
| Introduction to the Study of the Bible & Literature/ Text and Message of the Bible (Old Testament) | TBS115      | 1        | 6         | 8       |
| Introduction to Practical Theology in Africa                                                       | TPT115      | 1        | 6         | 8       |
| Social Transformation                                                                              | STF111      | 1        | 6         | 16      |
| Introduction to the Study of Language and Literature (Elective)                                    | ECL110      | 1        | 6         | 16      |
| Introduction to Psychology (Elective)                                                              | PSY111      | 1        | 6         | 16      |
| TOTAL CREDITS SEMESTER 1                                                                           |             |          |           | 80      |

|                                                                                                     |        |   |   |            |
|-----------------------------------------------------------------------------------------------------|--------|---|---|------------|
| African Christianity in Antiquity                                                                   | TCH125 | 2 | 6 | 8          |
| The Nature and Role and Introduction to the Study of Religion                                       | TRS125 | 2 | 6 | 8          |
| Introduction to the Study of the Bible & Literature / Text and Message of the Bible (New Testament) | TBS125 | 2 | 6 | 8          |
| Church in an African context                                                                        | TPT125 | 2 | 6 | 8          |
| Introduction to the Study of Language and Literature (Elective)                                     | ECL120 | 2 | 6 | 16         |
| Introduction to Psychology 2 (Elective)                                                             | PSY122 | 2 | 6 | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>                                                                     |        |   |   | <b>64</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 1</b>                                                            |        |   |   | <b>144</b> |

| <b>STUDY LEVEL TWO(10001)</b>                                                                                                                                   |                    |                 |                  |                |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                                                                                                                                   | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Doctrine of God, Christology and Pneumatology for Social Transformation                                                                                         | TST215             | 1               | 6                | 16             |
| Inter-Religious Dialogue                                                                                                                                        | TRS215             | 1               | 6                | 8              |
| The Bible as Literature (Exposition of the Bible) The Theology of the Bible (Introduction of the Bible as Canon and its Status within the Church) OLD TESTAMENT | TBS215             | 1               | 6                | 16             |
| Worship in an African context                                                                                                                                   | TPT215             | 1               | 6                | 8              |
| Intermediate Language and African Literature (Elective)                                                                                                         | ECL210             | 1               | 6                | 16             |
| Personality Theory and Social Psychology (Elective)                                                                                                             | PSY211             | 1               | 6                | 16             |

| <b>TOTAL CREDITS SEMESTER 1</b>                                                                                                                                 |        |   |   | <b>80</b>  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---|---|------------|
| History of Christianity in South Africa – Church and State                                                                                                      | TCH225 | 2 | 6 | 16         |
| Religion and Ethics for Social Transformation                                                                                                                   | TRS225 | 2 | 6 | 16         |
| The Bible as Literature (Exposition of the Bible) The Theology of the Bible (Introduction of the Bible as Canon and its Status within the Church) NEW TESTAMENT | TBS225 | 2 | 6 | 16         |
| Healing in African Context                                                                                                                                      | TPT225 | 2 | 6 | 8          |
| Intermediate Language & Historical Creative Literature (Elective)                                                                                               | ECL220 | 2 | 6 | 16         |
| Developmental Psychology, Psychological Assessment & Research Methods (Elective)                                                                                | PSY222 | 2 | 6 | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>                                                                                                                                 |        |   |   | <b>88</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 2</b>                                                                                                                        |        |   |   | <b>168</b> |

| <b>STUDY LEVEL THREE (10001)</b>                                                          |                    |                 |                  |                |
|-------------------------------------------------------------------------------------------|--------------------|-----------------|------------------|----------------|
| <b>MODULE</b>                                                                             | <b>MODULE CODE</b> | <b>SEMESTER</b> | <b>NQF LEVEL</b> | <b>CREDITS</b> |
| Doctrine of Humanity, Soteriology, Ecclesiology and Eschatology for Social Transformation | TST315             | 1               | 7                | 16             |
| Religion and Development for Social Transformation                                        | TRS315             | 1               | 7                | 16             |
| African Reading of the Bible (OLD TESTAMENT)                                              | TBS315             | 1               | 7                | 16             |
| General Principles of Contract                                                            | TPT315             | 1               | 7                | 16             |
| <b>TOTAL CREDITS SEMESTER 1</b>                                                           |                    |                 |                  | <b>64</b>      |

|                                                                           |        |   |   |            |
|---------------------------------------------------------------------------|--------|---|---|------------|
| Revivals, Revolutions,<br>Missions and the Ecumenical<br>Movement         | TCH325 | 2 | 7 | 16         |
| Church and Development for<br>Social Transformation                       | TRS325 | 2 | 7 | 16         |
| African Reading of the Bible<br>(NEW TESTAMENT)                           | TBS325 | 2 | 7 | 16         |
| Applied Pastoral Counselling<br>and Ministry for Social<br>Transformation | TPT325 | 2 | 7 | 16         |
| <b>TOTAL CREDITS SEMESTER 2</b>                                           |        |   |   | <b>64</b>  |
| <b>TOTAL CREDITS FOR ACADEMIC YEAR 3</b>                                  |        |   |   | <b>128</b> |
| <b>TOTAL CREDITS FOR 10001</b>                                            |        |   |   | <b>440</b> |

## CAREER OPPORTUNITIES

- Religious Leader
- Minister of Religion
- Pastor
- Teacher
- Researcher
- Human Resource Manager
- Legislator Policy Maker
- Pastoral Counsellor
- Development Practitioner
- Community Development

## SECTION C: DISCRIPTION OF ALL FACULTY MODULES ALPHABETICALLY ACCORDING TO DISCIPLINES

### AFRIKAANS (AFR)

#### AFP111E AFRIKAANSE TAALVAARDIGHEID (NON-MOTHER TONGUE) (FOR NON-TEACHING PURPOSES)

|                              |                                                                                                                                                              |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The acquisition of listening and speaking skills in the Afrikaans language within the context of a multi-cultural and multi-lingual society.                 |  |
| <b>Content:</b>              | An introduction to basic conversational Afrikaans through (oral, debates, music, audio language tapes, watching of Afrikaans videos) vocabulary development. |  |
| <b>Instruction:</b>          | 180 minutes per week: Lectures, tutorials, and practical                                                                                                     |  |
| <b>Credits:</b>              | 16                                                                                                                                                           |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and group discussions.                                                                                      |  |
| <b>Summative Assessment:</b> | 3 hour examination                                                                                                                                           |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                         |  |

#### AFP122E AFRIKAANSE TAALVAARDIGHEID (NON-MOTHER TONGUE) (FOR NON-TEACHING PURPOSES)

|                              |                                                                                                                                                             |  |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The acquisition of reading and writing skills in the Afrikaans language within the context of a multi-cultural and multi-lingual society.                   |  |
| <b>Content:</b>              | An introduction to the theory of short stories. Reading of short stories. Reading and reporting of relevant articles in magazines, newspapers and journals. |  |
| <b>Instruction:</b>          | 180 minutes per week: Lectures, tutorials and practicals                                                                                                    |  |
| <b>Credits:</b>              | 16                                                                                                                                                          |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and group discussions.                                                                                     |  |
| <b>Summative Assessment:</b> | 3 hour examination                                                                                                                                          |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                        |  |

### AFR111E AFRIKAANSE TAALKUNDE

|                 |                                                                                                                                                                                                                                                                                          |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To provide students with an introduction to various linguistic theories governing the structure of the Afrikaans language; to provide insight into important aspects of the history of Afrikaans; to provide students with a comparative introduction to the Dutch language and culture. |
| <b>Content:</b> | Basic linguistic theories governing the Afrikaans language; as well as theories which provide insight into the origin and the development of Afrikaans. Comparative introduction to basic linguistic principles of the Dutch language                                                    |

|                         |                                                                   |
|-------------------------|-------------------------------------------------------------------|
|                         | and culture.                                                      |
| <b>Instruction:</b>     | 180 minutes per week: Lectures, tutorials and discussions.        |
| <b>Credits:</b>         | 16                                                                |
| <b>Assessment:</b>      | Continuous assessment through tests, assignments and discussions. |
| Summative Assessment:   | 3 hour examination.                                               |
| <b>Prerequisite(s):</b> | None                                                              |

#### **AFR 122E AFRIKAANSE LETTERKUNDE**

|                        |                                                                              |
|------------------------|------------------------------------------------------------------------------|
| <b>Purpose:</b>        | Analysis of Afrikaans literary texts with a view to acquire literary reading |
| <b>Content:</b>        | An introduction to theories of drama, poetry and prose; reading of carefully |
| <b>Instruction:</b>    | 180 minutes per week: Lectures, tutorials and discussions                    |
| <b>Credits:</b>        | 16                                                                           |
| <b>Assessment:</b>     | Continuous assessment through: Tests; assignments and discussions.           |
| Summative Assessment:  | 3 hour examination                                                           |
| <b>Prerequisite(s)</b> | None                                                                         |

#### **AFR211E AFRIKAANSE TAALKUNDE**

|                        |                                                                                                                                                                                                                           |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>        | To enable students to acquire knowledge and awareness of the various theoretical approaches within the discipline of Linguistics and to introduce the students in-depth study of the structure of the Afrikaans language. |
| <b>Content:</b>        | The linguistic theories that govern the disciplines of Morphology; to provide students with a broader understanding of the history of Afrikaans.                                                                          |
| <b>Instruction:</b>    | 180 minutes per week: Lectures, tutorials and discussions                                                                                                                                                                 |
| <b>Credits:</b>        | 8                                                                                                                                                                                                                         |
| <b>Assessment:</b>     | Continuous assessment through tests, assignments and class presentations.                                                                                                                                                 |
| Summative Assessment:  | 3 hour examination.                                                                                                                                                                                                       |
| <b>Prerequisite(s)</b> | AFR111E                                                                                                                                                                                                                   |

#### **AFR 212E AFRIKAANSE TAALKUNDE EN TAALPRAKTYK**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To provide knowledge and awareness of various related practices of the Afrikaans language. To provide knowledge and experience in the application of the Afrikaans language in a multi-lingual society and how related skills are being utilised in practice. To provide students with a basic knowledge of the grammatical rules which govern the Dutch language and its application in comparison to Afrikaans. |
| <b>Content:</b> | The study and practice of related themes and applications such as copywriting,                                                                                                                                                                                                                                                                                                                                    |

|                              |                                                                                                                                                                                                           |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | document design, text design, text editing, advanced writing skills, translation and media studies. Basic linguistic principles of the Dutch language applied in written and oral academic presentations. |
| <b>Instruction:</b>          | 180 minutes per week: Lectures, tutorials and discussions.                                                                                                                                                |
| <b>Credits:</b>              | 8                                                                                                                                                                                                         |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and discussions.                                                                                                                                         |
| <b>Summative Assessment:</b> | 3 hour examination.                                                                                                                                                                                       |
| <b>Prerequisite(s)</b>       | AFR111E                                                                                                                                                                                                   |

### AFR223E AFRIKAANSE DRAMA EN POËSIE

|                              |                                                                                                                                                                                              |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | Continued analysis of Afrikaans poetry and drama texts with a view to acquire literary reading competence, and a continued exposure to Afrikaans literature within a multi-cultural context. |
| <b>Content:</b>              | A continued study of theories of drama and poetry; reading and analysis of carefully selected drama and poetry texts which are relevant for the stated purpose of the module.                |
| <b>Instruction:</b>          | 180 minutes per week: Lectures, tutorials and discussions. Self-study projects                                                                                                               |
| <b>Credits:</b>              | 8                                                                                                                                                                                            |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and discussions                                                                                                                             |
| <b>Summative Assessment:</b> | 3 hour examination                                                                                                                                                                           |
| <b>Prerequisite(s)</b>       | AFR122E                                                                                                                                                                                      |

### AFR 224E AFRIKAANSE PROSA

|                              |                                                                                                                                                                                                                                                      |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | Analysis of Afrikaans prose texts with a view to acquire literary reading competence, and a continued exposure to Afrikaans literature within a multi-cultural setting. Comparative reading, understanding and analysing basic Dutch literary texts. |
| <b>Content:</b>              | Theories of prose; reading and analysis of selected prose texts which are accessible and relevant for the identified purpose of the module. The comparative study and analysis of selected Dutch literary texts.                                     |
| <b>Instruction:</b>          | 180 minutes per week: Lectures, tutorials and discussions                                                                                                                                                                                            |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                   |
| <b>Assessment:</b>           | Continuous assessment through: Tests; assignments and discussions.                                                                                                                                                                                   |
| <b>Summative Assessment:</b> | 3 hour examination                                                                                                                                                                                                                                   |
| <b>Prerequisite(s)</b>       | AFR122E                                                                                                                                                                                                                                              |

**AFR311E AFRIKAANSE TAALKUNDE**

|                              |                                                                                                                                                                                                                                                                                                                                                        |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To expose students to various linguistic theories and to give students insight into and command of the structure of the Afrikaans language. To provide students with comprehensive knowledge of the Morphological structure and Syntactical structure of the Afrikaans language. To provide students with a shortcttion to Dutch language and culture. |  |
| <b>Content:</b>              | Morphology and Syntax theories; taking cognizance of the scientific critique of these theories; testing of the principles of these theories using the Afrikaans language Dutch language and culture: basic differences; cultural links.                                                                                                                |  |
| <b>Instruction:</b>          | 180 minutes per week: Lectures, tutorials and in-class presentations                                                                                                                                                                                                                                                                                   |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and class presentations.                                                                                                                                                                                                                                                                              |  |
| <b>Summative Assessment:</b> | 3 hour examination.                                                                                                                                                                                                                                                                                                                                    |  |
| <b>Prerequisite(s)</b>       | All second year modules.                                                                                                                                                                                                                                                                                                                               |  |

**AFR312E AFRIKAANSE TAALKUNDE**

|                              |                                                                                                                                                                                                                  |  |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To expose students to a more advanced study of the various linguistic theories and to give students insight into and command of the structure of Afrikaans as a language.                                        |  |
| <b>Content:</b>              | An introduction to various well-known Pragmatic and Semantic theories; taking cognizance of the scientific critique of these theories; testing of the principles of these theories using the Afrikaans language. |  |
| <b>Instruction:</b>          | 180 minutes per week: Lectures, tutorials, and in-class presentations.                                                                                                                                           |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                               |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and class presentation.                                                                                                                                         |  |
| <b>Summative Assessment:</b> | 3 hour examination                                                                                                                                                                                               |  |
| <b>Prerequisite(s)</b>       | All second year modules.                                                                                                                                                                                         |  |

**AFR323E AFRIKAANSE POËSIE EN DRAMA**

|                     |                                                                                                                                                                                                               |  |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>     | An in-depth analysis of Afrikaans poetry and drama texts with a view to acquire advanced literary reading competence, and a continued exposure to Afrikaans poetry and drama within a multi-cultural context. |  |
| <b>Content:</b>     | Theories of poetry and drama; reading and analysis of carefully selected poetry and drama texts which are relevant for the stated purpose of the module.                                                      |  |
| <b>Instruction:</b> | 180 minutes per week: Lectures, tutorials and discussions                                                                                                                                                     |  |
| <b>Credits:</b>     | 16                                                                                                                                                                                                            |  |

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|------------------------------|------------------------------------------------------------------|--|
| <b>Assessment:</b>           | Continuous Assessment through discussions; assignments and tests |  |
| <b>Summative Assessment:</b> | 3 hour examination                                               |  |
| <b>Prerequisite(s)</b>       | All second year modules.                                         |  |

#### **AFR324E AFRIKAANSE PROSA**

|                              |                                                                                                                                                                                                                                   |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | An in-depth analysis of Afrikaans prose texts with a view to acquire advanced literary reading competence, and a continued exposure to Afrikaans prose within a multi-cultural context. A short introduction to Dutch literature. |  |
| <b>Contents:</b>             | Theories of prose; reading and analysis of carefully selected prose texts as artefacts produced within specific societal contexts. Reading and analysis of selected Dutch literary texts.                                         |  |
| <b>Instruction:</b>          | 180 minutes per week: Lectures, tutorials and discussions                                                                                                                                                                         |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and discussions.                                                                                                                                                                 |  |
| <b>Summative Assessment:</b> | 3 hour examination.                                                                                                                                                                                                               |  |
| <b>Prerequisite(s)</b>       | All second year modules.                                                                                                                                                                                                          |  |

#### **ANTHROPOLOGY**

##### **ANT111 SCOPE AND BASIC CONCEPTS IN ANTHROPOLOGY**

|                              |                                                                                                                                                                                                 |  |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The aims of this module are as follows: To introduce the students to the scope and task of the subject; to introduce the concepts culture and society and their usage in Anthropology           |  |
| <b>Content:</b>              | Introduction to physical Anthropology; the basics of human genetics, anthropometry and the biological history and classification of mankind; culture contact and culture change in South Africa |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                              |  |
| <b>Instruction:</b>          | Lectures, independent study and tutorials                                                                                                                                                       |  |
| <b>Assessment:</b>           | Assignments, class test and examinations                                                                                                                                                        |  |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                                                                                                             |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                            |  |

##### **ANT122 REVIEW OF THE BASIC CULTURAL PHENOMENA**

|                 |                                                                                                                                                             |  |
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| <b>Purpose:</b> | The aim of this module is to review the basic Anthropological phenomena and the general principles connected with selected social institutions with special |  |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|--|

|                              |                                                                                                                                                        |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | reference to South Africa                                                                                                                              |
| <b>Content:</b>              | Anthropology and economic and social Organisation ; anthropology and religion; anthropology and education; anthropology, systems of government and law |
| <b>Credits:</b>              | 16                                                                                                                                                     |
| <b>Instruction:</b>          | Lectures, independent study and tutorials                                                                                                              |
| <b>Assessment:</b>           | Assignments, class test and examinations                                                                                                               |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                                                                    |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                   |

### **ANT211 THE CONCEPTS CULTURE AND SOCIETY**

|                              |                                                                                                   |
|------------------------------|---------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The aim of this module is to undertake an intensive study of the concepts, culture and society    |
| <b>Content:</b>              | Theories used to explain the development of culture; theories of acculturation and culture change |
| <b>Credits:</b>              | 16                                                                                                |
| <b>Instruction:</b>          | Lectures and independent study                                                                    |
| <b>Assessment:</b>           | Assignments, class test and examinations                                                          |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                               |
| <b>Prerequisite(s):</b>      | Student to pass both ANT 111 and ANT122                                                           |

### **ANT222 INTRODUCTION TO THE CULTURES OF AFRICA AND THE PACIFIC REGION**

|                              |                                                                                                                                                                           |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The aim of this module is to provide a comparative review of the African and Asian culture                                                                                |
| <b>Content:</b>              | Selected studies of peoples of Africa excluding Southern Africa; Selected studies of peoples and cultures of the Pacific region, including India; Indonesia and Australia |
| <b>Credits:</b>              | 16                                                                                                                                                                        |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                            |
| <b>Assessment:</b>           | Assignments, class test and examinations                                                                                                                                  |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                                                                                       |
| <b>Prerequisite(s):</b>      | Student to pass both ANT111 and ANT122                                                                                                                                    |

### **ANT311 ANTHROPOLOGICAL SCHOOLS OF THOUGHT AND INTRODUCTION TO FIELDWORK**

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| <b>Purpose:</b> | The aim of this module is to study different anthropological trends of thought with |
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|------------------------------|---------------------------------------------------------|
|                              | special reference to the 20th century                   |
| <b>Content:</b>              | The methods and techniques of fieldwork in Anthropology |
| <b>Credits:</b>              | 32                                                      |
| <b>Instruction:</b>          | Lectures and independent study                          |
| <b>Assessment:</b>           | Assignments, class test and examinations                |
| <b>Summative Assessment:</b> | 3 hours Examination                                     |
| <b>Prerequisite(s):</b>      | ANT211 and ANT222                                       |

### **ANT321 CULTURES OF SOUTH AND NORTH AMERICA**

|                              |                                                                                                                  |
|------------------------------|------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The aims of this module are to examine the nature and development of selected North and South American cultures. |
| <b>Content:</b>              | Selected studies of peoples and cultures from North and South America                                            |
| <b>Credits:</b>              | 16                                                                                                               |
| <b>Instruction:</b>          | Lectures and independent study                                                                                   |
| <b>Assessment:</b>           | Assignments, class test and examinations                                                                         |
| <b>Summative Assessment:</b> | 2 hour examination                                                                                               |
| <b>Prerequisite(s):</b>      | ANT211 and ANT222                                                                                                |

### **ANT322 CULTURAL INTERCHANGE, ACCULTURATION AND APPLIED ANTHROPOLOGY**

|                              |                                                                                                                                             |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The aim of this module is to conduct an intensive study of the processes of cultural interchange in general and acculturation in particular |
| <b>Content:</b>              | Anthropology and administration; Anthropology and education; Anthropology and economic development                                          |
| <b>Credits:</b>              | 16                                                                                                                                          |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                              |
| <b>Assessment:</b>           | Assignments, class test and examinations                                                                                                    |
| <b>Summative Assessment:</b> | 2 hour Examination                                                                                                                          |
| <b>Prerequisite(s):</b>      | ANT211 and ANT222                                                                                                                           |

## **COMMUNICATION**

### **CMS110 INTRODUCTION TO HUMAN COMMUNICATION**

|                 |                                                                                                                            |
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| <b>Purpose:</b> | To introduce students to the nature and different aspects of human communication, its important components and its purpose |
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| <b>Content:</b>              | Preliminaries to human communication, principles of communication, language and verbal interaction, nonverbal communication, the self and perception, preliminaries to interpersonal communication and relationships, preliminaries to intercultural communication, interviewing, introduction mass communication |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                |  |
| <b>Instruction:</b>          | Expository lectures and group presentation                                                                                                                                                                                                                                                                        |  |
| <b>Assessment:</b>           | Continuous assessment through class tests and tutorial exercises                                                                                                                                                                                                                                                  |  |
| <b>Summative Assessment:</b> | 3-hour Examination                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                              |  |

### **CMS120 INTRODUCTION TO VARIOUS LEVELS OF COMMUNICATION**

|                              |                                                                                                                                                                                                                                       |  |
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| <b>Purpose:</b>              | The module exposes students to the scope of public and persuasive communication. It provides students with skills to make effective public speech and presentations. Students will understand the concept of persuasive communication |  |
| <b>Content:</b>              | Small group communication, public speaking, elements of public and persuasive speeches, persuasive communication, foundation of persuasion, theories of persuasion                                                                    |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                    |  |
| <b>Instruction:</b>          | Lectures and individual / group presentation                                                                                                                                                                                          |  |
| <b>Assessment:</b>           | Continuous assessment through class tests and group presentation                                                                                                                                                                      |  |
| <b>Summative Assessment:</b> | DP/Exam 3hour Examination                                                                                                                                                                                                             |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                  |  |

### **CMA114 INTRODUCTION TO CORPORATE COMMUNICATION**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <b>Purpose:</b> | The module aims to introduce students to the broad field of corporate communication. Methods organisations use to communicate with internal and external audiences It examines the role of today's public relations practitioner and aims to understand the various publics that are served through public relations/ corporate communication                                                                                                                  |
| <b>Content:</b> | Defining corporate communication concepts, tenets, and processes. Methods organisations use to communicate with internal and external audiences (newsletters, videos, infographics, memos, media, social media) Objectives and benefits of corporate communication (manage brand perception; build and influence desired behaviours among all stakeholders) Corporate image versus corporate identity Defining Public Relations (Objectives and scope of P.R.; |

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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|                              | essential and principles of P.R.; proactive versus reactive P.R.) Types and Publics of P.R. (Media relations. Community relations. Internal communications. Crisis communications. Public Affairs, etc.; internal and external publics) Role of ICT in corporate communication. Other aspects of P.R. (Issue PR, ethics, laws, lobbying, advocacy communication, etc.) Crisis communication (handling crisis in business) Theoretical Approaches to Public Relations |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Instruction:</b>          | Lectures and student presentation                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Assessment:</b>           | Continuous assessment through class tests and assignments                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Summative Assessment:</b> | DP/Exam 3-hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

### CMA124 INTRODUCTION TO MEDIA PRODUCTION

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| <b>Purpose:</b>              | This course is designed to introduce communication students to the process of mass communication production. It will familiarise students with rudimentary elements and principles of media production                                                   |
| <b>Content:</b>              | Definition and concepts of mass communication and mass media, nature of print and electronic media, the news report, basic news writing styles, basic audio-visual production techniques, introduction to desktop publishing, the New Media technologies |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                       |
| <b>Instruction:</b>          | Lectures and practical production trainings                                                                                                                                                                                                              |
| <b>Assessment:</b>           | Continuous assessment through individual practical project and class test                                                                                                                                                                                |
| <b>Summative Assessment:</b> | DP/ Exam 3-hour Examination                                                                                                                                                                                                                              |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                     |

### CMA125 INDIGENEOUS LANGUAGE MEDIA

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| <b>Purpose:</b> | This module aims to expose students to the concept and history of indigenous language media. Students understand the various types of indigenous language media, as well as their challenges and prospects. It provides learners with student to conduct indigenous language analysis. |
| <b>Content:</b> | The module covers the Indigenous language media ecosystem (history, challenges, viability); indigenous language media organisational models; Opportunities for sustainability; Types of                                                                                                |

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|                              | indigenous language media (folk theatre, oral media, newspapers, radio, blogs/vlogs); Role of Indigenous language media in identity construction and language preservation. Indigenous Communication Role in Health Promotion Indigenous language media and the challenge of Artificial Intelligence and digital media |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                     |
| <b>Instruction:</b>          | Lectures and student presentation                                                                                                                                                                                                                                                                                      |
| <b>Assessment:</b>           | Continuous assessment through class tests and assignments                                                                                                                                                                                                                                                              |
| <b>Summative Assessment:</b> | DP/Exam 3-hour Examination                                                                                                                                                                                                                                                                                             |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                   |

### CMS213 ORGANISATIONAL COMMUNICATION

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| <b>Purpose:</b>              | The module aims to increase the students' knowledge of the human communication systems by exposing them to the study of the relationship between organisational structures and communication behaviour, comparing various communication flows in organisations, identifying major barriers to effective communication in organisations, exposing student bates on globalisation, and the impacts of the ICTs on communication in global organisations                                                                                     |
| <b>Content:</b>              | The module aims to define organisational communication, theoretical approaches (scientific, behavioural, cultural) to organisational communication, channels of organisational communication (formal and informal), Identity and reputation management (branding, public relations), Conflict resolution strategies, Crisis communication, Leadership styles and role of management in organisational communication. ICT in organisational communication, Organisational theories, theoretical approaches to organisational communication |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Instruction:</b>          | Expository lectures, problem-solving take-home assignments, problem solving group discussions, teamwork presentations based on field research                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Assessment:</b>           | Continuous assessment through take-home assignments, class tests, group projects/presentations                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Summative Assessment:</b> | 3-hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Prerequisite(s):</b>      | CMS110                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

### CMS214 MASS COMMUNICATION THEORIES & MODELS

|                 |                                                                                                                                                                                                 |
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| <b>Purpose:</b> | The module introduces students to critical traditional theoretical concepts, models, approaches and debates concerning the understanding and critical analysis of how mass communication works. |
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|                              | The module seeks to teach students how to effectively apply mass communication theories and research approaches in understanding and analysing mass media, contemporary social issues, problems and changes.                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Content:</b>              | The course aims to expose students to the evolution of major communication theories, models of mass communication, meaning and scope of theories central concepts, approaches and debates concerning mass communication theories; Traditional versus new communication theories; Critical assessment of traditional models and theories of mass communication; Effective use of mass communication theories and research approaches in the understanding and analysis of contemporary social issues, problems, and changes; Debates about dimensions and problems of communication, e.g. noise, feedback, stereotyping, manipulation, propaganda, participation, access, politics, etc. |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| <b>Instruction:</b>          | Lectures and student presentation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Assessment:</b>           | Class tests; assignments and group presentations.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Summative Assessment:</b> | DP/Exam 3-hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Prerequisite(s):</b>      | CMS110                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |

### **CMS226 CRITICAL INTERCULTURAL COMMUNICATION**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
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| <b>Purpose:</b>              | The module seeks to orient students to the importance of intercultural communication. It looks at the effects of culture on communication.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Content:</b>              | It covers culture and its significance. Analysing the definition of culture, culture transmission, and factors influencing the acceptance of new cultures, such as the relationship between culture and communication/why study intercultural communication. How cultures differ, forms of intercultural communication, barriers to intercultural communication, improving intercultural communication, building intercultural skills, Intercultural conflicts and their characteristics, cultural shock, symptoms of culture shock, its effects, how to reduce culture shock, and the stages of culture. race, ethnicity, and intercultural Communication. the three approaches to studying intercultural communication, intercultural communication theories |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Instruction:</b>          | Lectures and student presentation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Assessment:</b>           | Continuous assessment through class tests and assignments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| <b>Summative Assessment:</b> | DP/Exam 3-hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Prerequisite(s):</b>      | CMS110                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |

### **CMS225 APPLIED DEVELOPMENT COMMUNICATION**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
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| <b>Purpose:</b>              | The module helps students understand the historical contribution of communication research to development initiatives. Development communication theories, participatory communication and development, development communication in the SA context, community media and local development, communication for health education, communication and socio-economic development, ICTs and sustainable development                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Content:</b>              | The course defines participation in the development context- social movement and project-based/institutional perspectives. Examines the stages in a participatory development project (research to evaluation stage). Participatory communication- history and vision; Guiding principles of the participatory approach (participation, dialogue, cultural diversity, etc.); Typology of participation (empowerment. Passive, etc); Participatory spaces - the role of the media; Combining theory with practice: Understand the Multitrack model as an operational approach to development challenges- Applying participatory communication in development projects- participatory communication in action. Participatory communication in a civil society- culture, socio-economic conditions, policy |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| <b>Instruction:</b>          | Expository lectures, problem-solving take-home assignments, problem solving group discussions, teamwork presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Assessment:</b>           | Continuous assessment through take-home assignments, class tests, group projects/presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Summative Assessment:</b> | DP/Exam 3-hour Examination paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Prerequisite(s):</b>      | CMS110                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |

## CMA210 RADIO AND TELEVISION PRODUCTION

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| <b>Purpose:</b> | This course aims to acquaint students with radio/tv station functions (news, opinions, education, propaganda, commercial and entertainment functions).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Content:</b> | Acquaint students with the various types of radio/tv (public, private, community) and types of radio/tv broadcasting (Terrestrial Radio, and Satellite). Expose students to the basic equipment used in radio/tv production. Acquaint students with the techniques and skills for radio/tv production. Writing for broadcast media, interviewing and presentation techniques. Technical operation (sounding, videotaping, editing or postproduction) Producing live/studio and recorded programmes. Familiarise students with relevant legislative and regulatory frameworks as well as ethical codes in broadcasting. Semiotic analysis, Television production, Radio production, the Internet and digital media production |

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| <b>Credits:</b>              | 16                                                                         |
| <b>Instruction:</b>          | Contact lectures, practical production workshops and student presentations |
| <b>Assessment:</b>           | Class assignments, group and individual projects, class test               |
| <b>Summative Assessment:</b> | DP/Exam 3-hour Examination paper                                           |
| <b>Prerequisite(s):</b>      | CMA124                                                                     |

## CMA222 MARKETING AND CORPORATE COMMUNICATIONS

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| <b>Purpose:</b>              | To orient students to the concepts of integrated marketing communication (IMC), the interrelationship between marketing and strategic management of corporate communication, identifying strategic stakeholders and their major concerns, and harmonising organisations' relationships with varied publics.                                                                                                              |
| <b>Content:</b>              | Defining IMC and identifying IMC elements, strategic communication process, strategic stakeholders and their major concerns, communication managers as strategists, corporate communication as a strategic management function, Marketing communication, Communication Mix vs. IMC, Support media, Digital media, Sponsorship, Communicating CSR projects, Media planning Graphic Design, Ethical issues in Advertising. |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Instruction:</b>          | Expository lectures, problem-solving take home assignments, problem solving group discussions, teamwork presentations based on field research                                                                                                                                                                                                                                                                            |
| <b>Assessment:</b>           | Continuous assessment through take-home assignments, class tests and group projects/presentations                                                                                                                                                                                                                                                                                                                        |
| <b>Summative Assessment:</b> | DP/Exam 3-hour Examination paper                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Prerequisite(s):</b>      | CMA114                                                                                                                                                                                                                                                                                                                                                                                                                   |

## CMS311 MEDIA AND SOCIETY

|                 |                                                                                                                                                                                                                                                                                                                                                         |
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| <b>Purpose:</b> | To orient students to the way in which media operates in society. Essentially, the module provides students the tools to assess media content and media contexts, exploring issues of media ownership and control, examining critical issues of ideology and representation, and exposing students to debates on globalisation and information society. |
| <b>Content:</b> | The South African media landscape, the political economy of the media, ownership and control of the media, ideology, hegemony, semiotics, representation (violence, racism, gender), globalisation and the information society, mass media, democracy, and development.                                                                                 |

|                              |                                                                                                                                               |
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| <b>Credits:</b>              | 32                                                                                                                                            |
| <b>Instruction:</b>          | Expository lectures, problem-solving take home assignments, problem solving group discussions, teamwork presentations based on field research |
| <b>Assessment:</b>           | Continuous assessment through take-home assignments, class tests and group projects/presentations                                             |
| <b>Summative Assessment:</b> | DP/Exam 3-hour Examination paper                                                                                                              |
| <b>Prerequisite(s):</b>      | CMS212                                                                                                                                        |

### **CMS323 COMMUNICATION RESEARCH METHODS**

|                              |                                                                                                                                                                                                                                                                |
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| <b>Purpose:</b>              | The course aims to educate students the basic methods of conducting communication research. Students are exposed to the principles and elements of communication research.                                                                                     |
| <b>Content:</b>              | Basic communication research methods, qualitative and quantitative methods, discourse analysis and content analysis, Ethnography, Grounded theory, Phenomenology, identifying steps in the research process, applying research design and data interpretation. |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                             |
| <b>Instruction:</b>          | Contact lectures, practical research projects and student presentations                                                                                                                                                                                        |
| <b>Assessment:</b>           | Class assignments, group and individual projects, class test                                                                                                                                                                                                   |
| <b>Summative Assessment:</b> | DP/Exam 3-hour Examination paper                                                                                                                                                                                                                               |
| <b>Prerequisite(s):</b>      | CMS212                                                                                                                                                                                                                                                         |

### **CMA311 ADVERTISING AS MARKETING COMMUNICATION**

|                              |                                                                                                                                                                                                                                                                                                                                                                      |
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| <b>Purpose:</b>              | To attain knowledge of marketing communication process and identify advertising as part of the process. The module also aims to discuss the foundations of the advertising and marketing industry, ethical and theoretical concerns, the operational framework of the advertiser-agency relationship, the creative strategies and the skills involved in advertising |
| <b>Content:</b>              | Meaning and scope of advertising, ethical issues, the advertiser-agency relationship, idea generation and conceptualization, market segmentation, advertising production.                                                                                                                                                                                            |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Instruction:</b>          | Contact lectures, practical production workshops and student presentations                                                                                                                                                                                                                                                                                           |
| <b>Assessment:</b>           | Class assignments, group and individual projects, class test                                                                                                                                                                                                                                                                                                         |
| <b>Summative Assessment:</b> | DP/Exam 3-hour Examination paper                                                                                                                                                                                                                                                                                                                                     |

|                         |        |
|-------------------------|--------|
| <b>Prerequisite(s):</b> | CMA221 |
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### **CMA312 CORPORATE COMMUNICATION PRACTICE**

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| <b>Purpose:</b>              | The course aims to acquaint students with the skills to function as a strategic member in the management of an organisation. Students understand the function of corporate communication as a key strategic management function. Learners will student to identify key stakeholders in an organisation and be able to develop appropriate communication strategies |  |
| <b>Content:</b>              | Key areas of corporate communication, strategic management and corporate communication, corporate communication strategy, the role of media in corporate communication, media relations, stakeholder management and corporate publics, crisis communication and management, communication technologies, new media and corporate communication                      |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Instruction:</b>          | Contact lectures, student's presentations and class workshops                                                                                                                                                                                                                                                                                                      |  |
| <b>Assessment:</b>           | Class assignments, group and/or individual projects, class test                                                                                                                                                                                                                                                                                                    |  |
| <b>Summative Assessment:</b> | DP/Exam 3-hour Examination paper                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Prerequisite(s):</b>      | CMA221                                                                                                                                                                                                                                                                                                                                                             |  |



### **CMA323 JOURNALISM**

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| <b>Purpose:</b>              | This course aims to provide students with the basic skills needed in the journalism profession. Student in contact with news gathering and news writing processes. Students understand the structure of media organisations, the nature of the journalistic profession and acquire the practical skills needed by a journalist.                                                                                              |  |
| <b>Content:</b>              | Definition and scope of journalism, the structure of the mass media organisation, qualities and character of a reporter, the nature and characteristics of news, the news writing process, researching news sources, questioning and interviewing skills, investigative reporting, mistakes, corrections, errors and hoaxes, professional standards and journalistic ethics, news magazine design, production and marketing. |  |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| <b>Instruction:</b>          | Lectures and desktop publishing practical sessions in the computer lab                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Assessment:</b>           | Continuous assessments through essays, tests and the publication of a news magazine                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Summative Assessment:</b> | DP/Exam 3-hour Examination paper                                                                                                                                                                                                                                                                                                                                                                                             |  |

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| <b>Prerequisite(s):</b> | CMA211<br><b>Elective Modules: (32 Credits)</b><br>To be selected from <b><u>ONE</u></b> of the following Subject Courses:<br>LIB 211 Collection Development (16 credits)<br>LIB222 Library Management (16 credits)<br>Political Science: POL211 (16 credits) and POL222 (16 credits)<br>Psychology: PSY211 (16 credits) and PSY222 (16 credits)<br>Industrial Psychology: IPS211 (8 credits) IPS212 (8 credits each) and IPS 221 (8 credits) IPS 222 (8 credits) |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## CRIMINOLOGY

### CRM 112 INTRODUCTION TO CRIMINOLOGY AND CRIMINAL JUSTICE SYSTEM

|                              |                                                                                                                                                                                                                                                                                                                                                                                                         |                     |
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| <b>Purpose:</b>              | This module aims to introduce students to the foundational aspects of criminology and the criminal justice system, covering key concepts, theories of crime, crime trends in South Africa, and the impact of social inequalities on crime. It provides an overview of the crime process within the criminal justice system and examines the development and philosophical underpinnings of criminology. |                     |
| <b>Content:</b>              | General Introduction and Delimitation to Key Concepts in Criminology and Criminal Justice System; Theories of Crime; Crime Consequences and Process of Criminal Justice System (CJS); Social Inequalities and Crime; Typologies of Crime and Crime Trends in South Africa.                                                                                                                              |                     |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                      |                     |
| <b>Instruction:</b>          | Expository lectures and student presentation                                                                                                                                                                                                                                                                                                                                                            |                     |
| <b>Assessment:</b>           | Continuous assessment through class test; major tests and assignments                                                                                                                                                                                                                                                                                                                                   |                     |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                                                         | 3 hours Examination |
| <b>Prerequisite(s):</b>      | Matriculation                                                                                                                                                                                                                                                                                                                                                                                           |                     |

### CRM 123 COMPREHENSIVE VICTIMOLOGY & CORRECTIONAL ADMINISTRATION

|                              |                                                                                                                                                                                                                                                                                                                                               |                     |
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| <b>Purpose:</b>              | This module introduces students to the key concepts of correctional administration and victimology. It covers theories of victimization and correction, explores various classes of victims and vulnerable groups, and examines contemporary rehabilitative approaches and correctional management in South Africa.                           |                     |
| <b>Content:</b>              | General Introduction to Victimology and Correctional Administration; Introduction to Key Concepts in Victimology and Correction Administration; Theories of Victimisation; Theories of Correction and Corrective Measures; Class of Victims and Vulnerable Groups; Correctional Management and Contemporary Rehabilitative Approaches in RSA. |                     |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                            |                     |
| <b>Instruction:</b>          | Expository lecturers and student presentation                                                                                                                                                                                                                                                                                                 |                     |
| <b>Assessment:</b>           | Continuous Assessment through class tests, major tests and assignment                                                                                                                                                                                                                                                                         |                     |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                               | 3 hours Examination |
| <b>Prerequisite(s):</b>      | Matriculation                                                                                                                                                                                                                                                                                                                                 |                     |

### CRM 212 COMPREHENDING CRIMINOLOGICAL THEORY

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
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| <b>Purpose:</b>              | This module provides students with a comprehensive understanding of crime by examining both classical and modern perspectives. It critically explores criminology, post-colonial theories of crime, and the theorization of criminality in contemporary South Africa. Additionally, the module compares and integrates various theoretical approaches to offer a holistic view of crime and criminal behaviour. |  |
| <b>Content:</b>              | Classical and Modern Examination of Crime; Critical Criminology; Post-Colonial Theoretical Discourse on Crime and Criminality; Theorising Criminality in Contemporary South Africa; Comparative and Integrated Theoretical Approaches.                                                                                                                                                                          |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Instruction:</b>          | Collaborative teaching, group work; individual tasks, presentations by external institutions, field trips                                                                                                                                                                                                                                                                                                       |  |
| <b>Assessment:</b>           | Continuous assessment by tests, tasks, mini-reports based on field trips                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Prerequisite(s):</b>      | CRM 112 and CRM 123                                                                                                                                                                                                                                                                                                                                                                                             |  |

#### **CRM 224 POLICING AND FORENSIC CRIMINALISTIC**

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
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| <b>Purpose:</b>     | This module aims to provide students with a foundational understanding of policing and forensics, focusing on police structures, accountability, and community relations. It explores comparative policing models, crime scene management, and the use of forensic techniques and technologies. The module also examines legal and ethical issues in policing, alongside emerging trends and tactical response operations in the field.                                                                                       |  |
| <b>Content:</b>     | Introduction to Conceptual and Contextual Policing: Police Structure and Organizations; Comparative Models of Policing and Forensics; Police Culture and Accountability in South Africa; Community Policing and Public Relations; Criminal Investigation and Evidence Collection: Crime Scene Management. Forensic Techniques and Technologies: Legal and Ethical Issues in Policing and Forensics; Emerging Trends in Policing and Forensics. Field Operations and Tactical Response: Tactical Response Units and Operations |  |
| <b>Credits:</b>     | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Instruction:</b> | Collaborative teaching, group work, individual tasks, presentations by external institutions, field trips.                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
| <b>Assessment:</b>  | Continuous assessment by tests, takes, mini-reports based on field trips.                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |

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| <b>Summative Assessment:</b> | 3 Hour examination  |
| <b>Prerequisite(s):</b>      | CRM 112 and CRM 123 |

### CRM 312 CONTEMPORARY TOPIC IN CRIMINOLOGY

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| <b>Purpose:</b>              | This module aims to introduce students to contemporary criminological issues, with a focus on the impact of the Fourth Industrial Revolution (4IR) on crime. It covers cybercrimes, digital forensics, transnational crimes, and globalization, while also addressing critical topics such as gender-based violence, environmental crimes, white-collar crimes, and terrorism. The module further explores policing challenges in modern society, offering a comprehensive understanding of crime in a rapidly evolving world. |
| <b>Content:</b>              | Introduction to Contemporary Criminology; 4IR and its Impact on Crime; Cybercrimes, Digital Forensics, and social media; Transnational Crimes and Globalization; Gender-Based Violence and Femicide (GBVF); Environmental Crimes and Green Criminology; White-Collar Crimes and Corporate Misconduct; Terrorism and Counterterrorism; Policing in Contemporary Society.                                                                                                                                                        |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Instruction:</b>          | Expository lectures and student presentation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Assessment:</b>           | Continuous assessment through major test; class presentation and assignment                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Summative Assessment:</b> | 3 hours Examination paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Prerequisite(s):</b>      | CRM 214 and CRM 224                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

### CRM 313 YOUTH IN CONFLICT AND CRISIS INTERVENTION

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| <b>Purpose:</b> | This module aims to provide students with an in-depth understanding of youth conflict and crisis intervention, focusing on youth offenses, criminal responsibility, and juvenile court processes. It covers intervention strategies, restorative justice, legal frameworks, and alternatives to custody, while also addressing social inequalities and the rehabilitation of youth offenders within national and international contexts                                   |
| <b>Content:</b> | Introduction to Youth in Conflict and Crisis Intervention: Youth Offenses and Criminal Responsibility; Youth in Conflict (Juvenile) Court Processes; Youth Gangs and Intervention Strategies; Restorative Justice for Youth in Conflict. International Perspectives on Youth in Conflict and Justice; Legal Framework for Youth in Conflict; Diversion and Alternatives to Custody; Correctional Facilities and Rehabilitation; Juvenile Justice and Social Inequalities. |

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| <b>Credits:</b>              | 16                                                                          |
| <b>Instruction:</b>          | Expository lectures and student presentation                                |
| <b>Assessment:</b>           | Continuous assessment through major test; class presentation and assignment |
| <b>Summative Assessment:</b> | 3 hours Examination paper                                                   |
| <b>Prerequisite(s):</b>      | CRM 212 and CRM 224                                                         |

### CRM 323 GREEN CRIMINOLOGY

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| <b>Purpose:</b>              | This module introduces students to the field of green criminology, focusing on environmental crimes and their social, legal, and ecological impacts. It examines corporate environmental harm, policies and regulations, illegal wildlife trade, and environmental justice. Students will explore global perspectives on eco-terrorism, green victimology, and the role of environmental activism, gaining a critical understanding of how environmental crimes are addressed in contemporary society. |
| <b>Content:</b>              | Introduction to Green Criminology; Environmental Crimes and Offenders; Corporate Environmental Harm; Environmental Justice and Inequalities; Illegal Wildlife Trade and Poaching; Policies and Regulations; Green Victimology and Environmental Activism; Eco-terrorism and State Responses; Green Criminology and Global Perspectives.                                                                                                                                                                |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Instruction:</b>          | Expository lectures and student presentation                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Assessment:</b>           | Continuous assessment through major test; class presentation and assignment                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Summative Assessment:</b> | 3 hours Examination paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Prerequisite(s):</b>      | CRM 212 and CRM 224                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

### CRM 324 RESEARCH METHODS IN CRIMINOLOGY

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| <b>Purpose:</b> | This module introduces students to criminological research, focusing on research design, ethical considerations, and various research methodologies. It aims to develop skills in both quantitative and qualitative research methods, as well as mixed-methods approaches, with an emphasis on sampling, data collection, analysis, and interpretation. The module also fosters critical thinking in the analysis of criminological research and its practical applications. |
| <b>Content:</b> | Introduction to Research in Criminology; Research Design and Ethics;                                                                                                                                                                                                                                                                                                                                                                                                         |

|                              |                                                                                                                                                                                                                                     |  |
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|                              | Quantitative Research Methods; Qualitative Research Methods; Mixed-Methods Research; Sampling and Data Collection; Data Analysis and Interpretation; Applied Research in Criminology; Critical Analysis of Criminological Research. |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                  |  |
| <b>Instruction:</b>          | Expository lectures and student presentation                                                                                                                                                                                        |  |
| <b>Assessment:</b>           | Continuous Assessment through class tests and assignment                                                                                                                                                                            |  |
| <b>Summative Assessment:</b> | 3 hours Examination paper                                                                                                                                                                                                           |  |
| <b>Prerequisite(s):</b>      | CRM 212 and CRM 224                                                                                                                                                                                                                 |  |

### **DEV111 An Introduction to the Concept of “Development”**

|                    |                                                                                                                                                                                                                                                                                                                        |
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| <b>Purpose:</b>    | To introduce students to the concept of Development                                                                                                                                                                                                                                                                    |
| <b>Content:</b>    | The course focuses on economic, social and human aspects of development; competing theories about economic development including national, colonial, modernisation, gender equity and human development. Gives a discursive analysis of development to denote its diversity of meaning by theoreticians and activists. |
| <b>Credits</b>     | <b>16</b>                                                                                                                                                                                                                                                                                                              |
| <b>Instruction</b> | Four lectures per week, group discussions, assignments and case studies                                                                                                                                                                                                                                                |
| <b>Assessment</b>  | Assessment through class tests, group presentations and assignments; three-hour examination (moderated internally).                                                                                                                                                                                                    |

### **DEV122 An Overview of the African Political Economy**

|                    |                                                                                                                                                                                                        |
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| <b>Purpose</b>     | To help students to understand issues underlying the political economy of development.                                                                                                                 |
| <b>Content</b>     | An overview of the Political Economy of South Africa, including the incorporation of the African continent into the world economic system and an examination of the state and its role in development. |
| <b>Credits</b>     | <b>16</b>                                                                                                                                                                                              |
| <b>Instruction</b> | Four lectures per week, group work and assignments                                                                                                                                                     |
| <b>Assessment</b>  | Assessment through class tests, group presentations and assignments; three-hour examination (moderated internally).                                                                                    |

### **DEV211 Historical Overview of the International Economy**

|                |                                                                                                                                                                                                                                                                    |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose</b> | To help students understand issues relating to the workings of the world economy.                                                                                                                                                                                  |
| <b>Content</b> | The International Economic system since 1945: An Historical Overview of the International Finance and Trade Systems. The working of the Brettonwoods institutions, and the world economic crises, Impact of Developing World, and Sub-Saharan Africa specifically. |

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| <b>Credits</b>     | 16                                                                                                                  |
| <b>Instruction</b> | Three lectures per week, group work and assignments                                                                 |
| <b>Assessment</b>  | Assessment through class tests, group presentations and assignments; three-hour examination (moderated internally). |

### **DEV222 Development of Urban, Human, Environmental & Technological System**

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| <b>Purpose</b>     | To help students understand issues relating to urban development including environment as well as human and technological development.                                                             |
| <b>Content</b>     | Urban Development and management in the developing World: The Development of the Social and Human Resources. The Environmental System. Population and Technological Growth in Developing Countries |
| <b>Credits</b>     | 16                                                                                                                                                                                                 |
| <b>Instruction</b> | Three lectures per week, group work and assignments                                                                                                                                                |
| <b>Assessment</b>  | Assessment through class tests, group presentations and assignments; three-hour examination (moderated internally).                                                                                |

### **DEV311 Development Planning and Strategies in the Developing World**

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| <b>Purpose</b>     | To help students understand issues relating to development planning and the role played by multilateral institutions of development.                                                                                                                            |
| <b>Content</b>     | Development Planning and Strategies in Developing Countries: The role of Multilateral Institutions (IMF, IBRD, GATT/WTO, EU-ACP) in the context of the "New World Order". Economic Integration Theory. Economic Cooperation and Integration in Southern Africa. |
| <b>Credits</b>     | 16                                                                                                                                                                                                                                                              |
| <b>Instruction</b> | Four lectures per week, group work and assignments                                                                                                                                                                                                              |
| <b>Assessment</b>  | Assessment through class tests, group presentations and assignments; three-hour examination (moderated externally).                                                                                                                                             |

### **DEV322 Rural Social Development**

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| <b>Purpose</b>     | To enhance the students' knowledge of issues of social and economic transformation in rural society.                                                                         |
| <b>Content</b>     | Rural society, theoretical practices in rural society, macro foci of the rural system, gender and rural development evidence from sub-Saharan Africa, Asia and Latin America |
| <b>Credits</b>     | 16                                                                                                                                                                           |
| <b>Instruction</b> | Three lectures per week, group work and assignments                                                                                                                          |
| <b>Assessment</b>  | Assessment through class tests, group presentations and assignments; three-hour examination (moderated externally).                                                          |

## ENGLISH

### APR111 ACADEMIC PRACTICES AND REASONING

**Elective/Core:** Core

|                              |                                                                                                                                                                                                                            |  |
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| <b>Purpose:</b>              | To enable students to acquire a sound knowledge of the foundational aspects of basic academic practices and reasoning skills.                                                                                              |  |
| <b>Contents:</b>             | Students are provided with reading and research skills; recognition and practice of formal/academic writing; interpretation of meaning -- objectivity/subjectivity and ambiguity. Expository lectures, seminar discussions |  |
| <b>Instruction</b>           | Weekly lecture                                                                                                                                                                                                             |  |
| <b>Credits:</b>              | No credits only value adding                                                                                                                                                                                               |  |
| <b>Assessment:</b>           | Continuous assessment through student presentations, assignments and                                                                                                                                                       |  |
| <b>Summative Assessment:</b> | One 3 hour examination.                                                                                                                                                                                                    |  |
| <b>Prerequisite(s):</b>      | Entry into the Foundation programme with the Faculty of Social Sciences and Humanities.                                                                                                                                    |  |

### APR122 ACADEMIC PRACTICES AND REASONING SKILLS

**Elective/Core:** Core

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| <b>Purpose:</b>              | To enable students to acquire reading and analytical skills, with emphasis on the ability to construct a logical, coherently written document.        |  |
| <b>Contents:</b>             | Students are equipped with skills in recognising, evaluating and constructing arguments; reasoning; critical activity, judgement, logic and argument; |  |
| <b>Instruction:</b>          | Expository lectures, seminar discussions, student presentations.                                                                                      |  |
| <b>Credits:</b>              | No credits only value adding                                                                                                                          |  |
| <b>Assessment:</b>           | Continuous assessment through student presentations, assignments and tests.                                                                           |  |
| <b>Summative Assessment:</b> | One 3 hour examination.                                                                                                                               |  |
| <b>Prerequisite(s):</b>      | Entry into the Foundation programme with the Faculty of Faculty of Social Sciences and Humanities                                                     |  |

### CMP311/311E PROFESSIONAL COMMUNICATION

**Elective/Core:** Elective

|                 |                                                                                                                                                                                                                                              |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To enable second, third and/ or final year students to develop the advanced communication skills in English that they will need for their professional lives. The focus is on public speaking and the use of written English in the business |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                              |                                                                                                                                                                                                                                                |
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|                              | world.                                                                                                                                                                                                                                         |
| <b>Contents:</b>             | Students are provided with a manual containing key information concerning professional communication in English, encompassing the use of both written and spoken English in the business world. The focus of this module is on practical work. |
| <b>Instruction:</b>          | Weekly lectures and double tutorial sessions.                                                                                                                                                                                                  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                             |
| <b>Assessment:</b>           | Continuous assessment of various forms of spoken and written English through class presentations (including oral ones), assignments and a major test.                                                                                          |
| <b>Summative assessment:</b> | One 3 hour examination.                                                                                                                                                                                                                        |
| <b>Prerequisite(s):</b>      | Completion of at least 1 year of tertiary study.                                                                                                                                                                                               |

### **CMP321/321E PROFESSIONAL COMMUNICATION**

**Elective/Core:** Elective

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| <b>Purpose:</b>              | To enable second, third and/ or final year students to develop the advanced communication skills in English that they will need for their professional lives. The focus is on public speaking and the use of written English in the business world. |
| <b>Contents:</b>             | Students are provided with a manual containing key information concerning professional communication in English, encompassing the use of both written and spoken English in the business world. The focus of this module is on practical work.      |
| <b>Instruction:</b>          | Weekly lectures and double tutorial sessions.                                                                                                                                                                                                       |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                  |
| <b>Assessment:</b>           | Continuous assessment of various forms of spoken and written English through class presentations (including oral ones), assignments and a major test.                                                                                               |
| <b>Summative assessment:</b> | One 3 hour examination.                                                                                                                                                                                                                             |
| <b>Prerequisite(s)</b>       | Completion of at least 1 year of tertiary study.                                                                                                                                                                                                    |

### **ECP122/ ECP122E ENGLISH FOR CAREER PURPOSES**

**Elective/Core:** Elective

|                 |                                                                                                                                                                                                    |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To enable students to develop the written and oral communication skills necessary for success in the classroom and in the workplace.                                                               |
| <b>Content:</b> | Text is assigned that provides instruction in visual literacy, CV and interview preparation as well as various areas of professional communication such as cultural and gender language awareness. |

|                              |                                                                                      |  |
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| <b>Instruction:</b>          | Weekly lectures and double tutorial sessions                                         |  |
| <b>Credits:</b>              | 16                                                                                   |  |
| <b>Assessment:</b>           | Tests, written and oral assignments as well as individual and group speech delivery. |  |
| <b>Summative Assessment:</b> | One 3 hour examination at the end of the semester                                    |  |
| <b>Prerequisite(s)</b>       | None                                                                                 |  |

## ELS120E ENGLISH FOR LAW STUDENTS

**Elective/Core:** Core

|                              |                                                                                                                                                                                    |  |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To enable students to develop the written and oral communication skills necessary for success in the classroom and in the law environment.                                         |  |
| <b>Content:</b>              | Text is assigned that provides instruction in written business communication and report writing, as well as oral communication with attention paid to speech writing and delivery. |  |
| <b>Instruction:</b>          | Weekly lectures and double tutorial sessions.                                                                                                                                      |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                 |  |
| <b>Assessment:</b>           | Tests, written and oral assignments as well as individual and group speech delivery.                                                                                               |  |
| <b>Summative Assessment:</b> | One 3 hour examination at the end of the semester                                                                                                                                  |  |
| <b>Prerequisite(s)</b>       | None                                                                                                                                                                               |  |

## ESP111/111E READING, WRITING, LISTENING AND SPEAKING SKILLS

**Elective/Core:** Core

|                              |                                                                                  |  |
|------------------------------|----------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To improve students' reading, writing, listening and speaking skills in English. |  |
| <b>Contents:</b>             | Various materials intended to improve students' competency in English.           |  |
| <b>Instruction:</b>          | Lectures.                                                                        |  |
| <b>Credits:</b>              | 16                                                                               |  |
| <b>Assessment:</b>           | Continuous assessment through assignments, class tests and oral presentations    |  |
| <b>Summative assessment:</b> | One 3 hour examination.                                                          |  |
| <b>Prerequisite(s)</b>       | University entrance                                                              |  |

## ESP122/122E READING, WRITING, LISTENING AND SPEAKING SKILLS

**Elective/Core:** Core

|                 |                                                                                                           |  |
|-----------------|-----------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To improve students' reading, writing, listening and speaking skills in English, building on ESP111/111E. |  |
|-----------------|-----------------------------------------------------------------------------------------------------------|--|

|                              |                                                                                |  |
|------------------------------|--------------------------------------------------------------------------------|--|
| <b>Contents:</b>             | Various materials intended to further improve students' competency in English. |  |
| <b>Instruction:</b>          | Lectures.                                                                      |  |
| <b>Credits:</b>              | 16                                                                             |  |
| <b>Assessment:</b>           | Continuous assessment through assignments, class tests and oral presentations  |  |
| <b>Summative assessment:</b> | One 3 hour examination.                                                        |  |
| <b>Prerequisite(s)</b>       | University entrance.                                                           |  |

## ECL110/110E INTRODUCTION TO THE STUDY OF LANGUAGE AND LITERATURE

**Elective/Core:** Core

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To introduce students to what literature and language studies are, and to the basic terminology of both fields of study.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Contents:</b>             | <p>a) What language is, its features, the relationship between linguistics and language, and which aspects of language the various branches of linguistics deal with.</p> <p>b) A selection of poems, both oral and written, from African and world literature, spanning a wide range of different periods.</p> <p>A textbook designed for first-year students who have not received intensive exposure to the study of poetry provides information concerning the use of various poetic devices and also offers assistance in developing learnercity to read and write about poetry.</p> <p>c) Various appropriate drama or other literary texts.</p> |  |
| <b>Instruction:</b>          | Predominantly regular lectures and tutorials with some self-study.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Assessment:</b>           | Continuous assessment via class assignments and tests.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Summative Assessment:</b> | 3 hour examination.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |

## ECL120/120E INTRODUCTION TO THE STUDY OF LANGUAGE AND LITERATURE

**Elective/Core:** Core

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To introduce students to what literature and linguistics are, and to the basic terminology of both fields of study, building directly on the first semester's work in ECL111. |  |
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| <b>Contents:</b>             | a)The student is introduced to the basics of English sounds, word structure, sentence structure and meaning relations in English.<br>b)Methodology for studying poetry, and a short collection of poems written by African and other poets, closely analysed orally in class and in writing.<br>c)Various appropriate fiction or other literary texts (chiefly from Africa). |                      |
| <b>Instruction:</b>          | Predominantly regular lectures and tutorials with some self-study.                                                                                                                                                                                                                                                                                                           |                      |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                           |                      |
| <b>Assessment:</b>           | Continuous assessment via class assignments and tests.                                                                                                                                                                                                                                                                                                                       |                      |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                              | 3 hour examinations. |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                         |                      |

## ECL210/210E INTERMEDIATE LANGUAGE AND AFRICAN LITERATURE

**Elective/Core:** Core

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|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| <b>Purpose:</b>              | To encourage students to appreciate the role of orature and poetry in social transformation, introduce advanced linguistic study, and further develop students' understanding of African drama and fiction.                                                                                                                                                                                                                                                                                                                                                            |                      |
| <b>Contents:</b>             | a) Tales from Southern Africa, freedom songs from South Africa, speeches by political icons such as Robert Sobukwe and Nelson Mandela, as well as poetry from South Africa;<br>b) Sound production and description, the phonology of English sounds and English syllable types;<br>c) either i] a study of African drama, dealing with cultural, historical, political and social elements of the African continent, OR ii] a study of several novels by various renowned African writers, together with background information and methodologies for examining these. |                      |
| <b>Instruction:</b>          | Largely regular lectures, tutorials and self-study.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                      |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                      |
| <b>Assessment:</b>           | Continuous assessment via class assignments and tests.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                      |
| <b>Summative assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 3 hour examinations. |
| <b>Prerequisite(s):</b>      | ECL110/110E and ECL120/120E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                      |

## ECL220/220E INTERMEDIATE LANGUAGE AND HISTORICAL/CREATIVE LITERATURE

**Elective/Core:** Core

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To introduce students to detailed morphology and syntax, and to develop students' understanding of Shakespearean English literature and other |
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|                              | historical literature or encourage creative writing capacities.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Contents:</b>             | <ul style="list-style-type: none"> <li>English word structure and word formation processes as well as the structure of English phrases, clauses and sentences,</li> <li>various plays and poems from 16th-century England, with background information and systems for analysing these texts,</li> <li>either i] a series of presentations, written and oral, gradually develops towards the evolution of the student's own portfolio of writing, or ii] plays and poetry by Greek and Roman authors, background information on Greek and Roman culture, and methods of understanding the texts concerned, or iii] works by Geoffrey Chaucer, together with background information on medieval culture, and methods of analysis together with assistance in understanding Late Middle English.</li> </ul> |
| <b>Instruction:</b>          | Largely regular lectures, tutorials and self-study.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Assessment:</b>           | Continuous assessment via class assignments and tests                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Summative assessment:</b> | 3 hour examinations.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Prerequisite(s)</b>       | ECL110/110E and ECL120/ ECL120E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

## **ECL 310/ECL 310 E ADVANCED LANGUAGE AND GENERAL LITERATURE**

**Elective/Core:** Core

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|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To expose students to a variety of literature and language forms through a study of: the complexities of specific forms of poetry, Eighteenth Century literature, African Diasporic literature, literary techniques, orature as an agent of social transformation, creative writing, linguistic analysis and guided research projects. |
| <b>Contents:</b>             | Literature and poetry from the Neoclassic and Romantic age as well as the works of African Diasporic writers, linguistic and language study, and development of student's creative writing portfolios will all be undertaken.                                                                                                          |
| <b>Instruction:</b>          | Weekly lectures, tutorials, considerable self-study.                                                                                                                                                                                                                                                                                   |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                     |
| <b>Assessment:</b>           | Continuous assessment via class assignments and tests                                                                                                                                                                                                                                                                                  |
| <b>Summative assessment:</b> | One 3 hour examination.                                                                                                                                                                                                                                                                                                                |
| <b>Prerequisite(s)</b>       | ECL 210 / E and ECL 220 / E or equivalent                                                                                                                                                                                                                                                                                              |

## **ECL 320 / ECL 320 E ADVANCED LANGUAGE AND GENERAL LITERATURE**

**Elective/Core:** Core

|                              |                                                                                                                                                                                                                                                                                                                           |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To encourage students to engage with South African literature within its socio-political context; English use in society both in South Africa and the world, linguistic analysis, post-colonial literatures, Modernist literature, further development of creative writing portfolios, and independent research projects. |  |
| <b>Contents:</b>             | South African prose from various genres, conversational and interactional analysis, global post-colonial literature, and Modernist literature.                                                                                                                                                                            |  |
| <b>Instruction:</b>          | Weekly lectures, tutorials, considerable self-study.                                                                                                                                                                                                                                                                      |  |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                        |  |
| <b>Assessment:</b>           | Continuous assessment via class assignments and tests                                                                                                                                                                                                                                                                     |  |
| <b>Summative assessment:</b> | One 3 hour examination.                                                                                                                                                                                                                                                                                                   |  |
| <b>Prerequisite(s)</b>       | ECL 210 / E and ECL 220 / E or equivalent                                                                                                                                                                                                                                                                                 |  |

## FINE ARTS

### DIPLOMA IN FINE ART

#### VAR111: VISUAL ART LITERACY

|                              |                                                                                                                                                                                                                            |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Introduce students to a foundational knowledge of visual literacy and give an overview of visual culture analysis of everyday images and art forms that occurred over time and in different places in different societies. |  |
| <b>Content:</b>              | The following themes, among other things, will be introduced:<br>Understanding Semiotics (Signs)<br>Elements and Principles of Art<br>Theories of Art<br>Visual Art Literacy vs Visual Manipulation                        |  |
| <b>Credits:</b>              | 16 credits                                                                                                                                                                                                                 |  |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                                     |  |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests and an assignment.                                                                                                                                                 |  |
| <b>Summative Assessment:</b> | 3-hour written examination                                                                                                                                                                                                 |  |
| <b>Prerequisite(s):</b>      | Matric or NQF4                                                                                                                                                                                                             |  |

#### VAR121: VISUAL ART LITERACY

|                 |                                                                                                                                                                                                     |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To continue exploration of visual literacy and give an overview of visual culture analysis of everyday images and art forms that occurred over time and in different places in different societies. |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

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|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Content:</b>              | The following themes, among other things, will be introduced:<br>Introduction to art and authenticity.<br>What makes art Authentic?<br>Analysis and Critique of works of art<br>John Berger's "Ways of Seeing" |  |
| <b>Credits:</b>              | 16 credits                                                                                                                                                                                                     |  |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                         |  |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests and an assignment.                                                                                                                                     |  |
| <b>Summative Assessment:</b> | 3-hour written examination                                                                                                                                                                                     |  |
| <b>Prerequisite(s):</b>      | Matric or NQF4                                                                                                                                                                                                 |  |

#### **PMI211: PROJECT MANAGEMENT INDUCTION**

|                              |                                                                                                                                                                                                                                                                 |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | This program aims to induct students into the workings of art project management. General cultural and public art project management, funding regulations and state support. This syllabus includes the development of cognitive management in the arts sector. |  |
| <b>Content:</b>              | The following themes, among other things, will be introduced:<br>An introduction to Project Management in the Arts<br>Key Concepts in Arts Projects<br>Ethics and Responsibility of Cultural Managers I<br>Funding Proposal Writing                             |  |
| <b>Credits:</b>              | 16 credits                                                                                                                                                                                                                                                      |  |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                                                                          |  |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests and an assignment.                                                                                                                                                                                      |  |
| <b>Summative Assessment:</b> | 3-hour written examination                                                                                                                                                                                                                                      |  |
| <b>Prerequisite(s):</b>      | VAR111                                                                                                                                                                                                                                                          |  |

#### **PMI221: PROJECT MANAGEMENT INDUCTION**

|                 |                                                                                                                                                                                                                                                                 |  |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | This program aims to induct students into the workings of art project management. General cultural and public art project management, funding regulations and state support. This syllabus includes the development of cognitive management in the arts sector. |  |
| <b>Content:</b> | The following themes, among other things, will be introduced:<br>Managing Risks in Art Projects<br>Project Planning Tools in Arts                                                                                                                               |  |

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|                              | Professional Art Development – Career Guidance                                         |  |
| <b>Credits:</b>              | 16 credits                                                                             |  |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study. |  |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests and an assignment.             |  |
| <b>Summative Assessment:</b> | 3-hour written examination                                                             |  |
| <b>Prerequisite(s):</b>      | VAR121                                                                                 |  |

### APM311: ARTS POLICY AND MANAGEMENT

|                              |                                                                                                                                                                                                                                                                                       |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | This program aims to provide a comprehensive understanding of policymaking in the arts in public and private sectors alike and interrogate a wide range of approaches to arts policy formulation employed and implemented in the day-to-day work of cultural bodies and institutions. |  |
| <b>Content:</b>              | The following themes, among other things, will be introduced:<br>Introduction to Arts Policy and Management.<br>Cultural Policies and Regulations<br>Ethics and Responsibility of Cultural Managers II<br>Policies with Societal Impact                                               |  |
| <b>Credits:</b>              | 16 credits                                                                                                                                                                                                                                                                            |  |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                                                                                                |  |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests and an assignment.                                                                                                                                                                                                            |  |
| <b>Summative Assessment:</b> | 3-hour written examination                                                                                                                                                                                                                                                            |  |
| <b>Prerequisite(s):</b>      | PMI 211                                                                                                                                                                                                                                                                               |  |

### APM321: ARTS POLICY AND MANAGEMENT

|                 |                                                                                                                                                                                                                                                                                       |  |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | This program aims to provide a comprehensive understanding of policymaking in the arts in public and private sectors alike and interrogate a wide range of approaches to arts policy formulation employed and implemented in the day-to-day work of cultural bodies and institutions. |  |
| <b>Content:</b> | The following themes, among other things, will be introduced:<br>Managing Resources in the Digital Age<br>International practices and Cultural Heritage<br>Multiculturalism vs Cultural Identity – Case Studies<br>Support for the Arts in a democratic state – Best Practices        |  |

|                              |                                                                                                                                               |                            |
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|                              | Subsidized versus Commercial Theatre<br>State institutions versus commercial galleries<br>Private Collections versus State-funded collections |                            |
| <b>Credits:</b>              | 16 credits                                                                                                                                    |                            |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                        |                            |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests and an assignment.                                                                    |                            |
| <b>Summative Assessment:</b> |                                                                                                                                               | 3-hour written examination |
| <b>Prerequisite(s):</b>      | PMI 221                                                                                                                                       |                            |

### MSM311: MUSEUM STUDIES

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| <b>Purpose:</b>              | This module aims to provide a foundation for the study of museology, which embraces a wide range of museums across the sector; these include personality museums, ethnographic museums, sciences museums, local history museums, maritime museums, and many more. It essentially prepares learners for <del>the</del> entry into the museum sector <del>as well as and</del> how to identify areas of interest in the entire field. |                            |
| <b>Content:</b>              | The following themes, among other things, will be introduced:<br>Introduction of Museums and collection<br>History of museums<br>What is Curatorship<br>Art after 1945                                                                                                                                                                                                                                                              |                            |
| <b>Credits:</b>              | 16 credits                                                                                                                                                                                                                                                                                                                                                                                                                          |                            |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                                                                                                                                                                                                                                              |                            |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests and an assignment.                                                                                                                                                                                                                                                                                                                                                          |                            |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                     | 3-hour written examination |
| <b>Prerequisite(s):</b>      | APM 311                                                                                                                                                                                                                                                                                                                                                                                                                             |                            |

### MSM321 MUSEUM STUDIES

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                |  |
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| <b>Purpose:</b> | The purpose of this module is to expose learners to the field of museums and galleries. Drawing from the South African Museums Association, ICOM and related international bodies, the module provides a sound foundation of museum studies across the whole church of museums. It explores publicly funded museums, independent museums, art galleries, private collections, and museums operating as trusts. |  |
| <b>Content:</b> | The following themes, among other things, will be introduced:                                                                                                                                                                                                                                                                                                                                                  |  |

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|                              | <p>Museums Best Practices and Professional Standards as stipulated in the South African Museums Association (SAMA) Constitution, ICOM and ICOMOS.</p> <p>Legislative frameworks governing national museums, such as National Cultural Institutions Act No. 119 of 1988 and many other regulatory policies.</p> <p>Museums Policies embracing acquisitions policies, collecting policies, accessioning, de-accessioning, Museum Boards, Museums Code of Ethics other museological practices, including managing collections.</p> |                            |
| <b>Credits:</b>              | 16 credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                            |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                                                                                                                                                                                                                                                                                                                                          |                            |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests and an assignment.                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                            |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 3-hour written examination |
| <b>Prerequisite(s):</b>      | APM 321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                            |

## BACHELOR OF FINE ART

### HAR112: INTRODUCTION TO ART HISTORY, VISUAL INTERPRETATION AND ART OF PREHISTORY

|                              |                                                                                                                                                                                                                                                                                                                                                                          |                        |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| <b>Purpose:</b>              | To establish a foundational knowledge of art history and to give an overview of prehistoric visual art forms that occurred/recurred over time and in different places in different societies. To explore how various scholars have interpreted and reinterpreted art and prehistorical works. In addition, to develop students' visual literacy in studying art history. |                        |
| <b>Content:</b>              | A broad introduction to the history of art, its concepts and development over time. Overview of art movements throughout the world since the prehistorical period. Prehistoric art: paintings, engraving, and other art forms such as sculpture and architecture, including art of Africa, Oceanic, and America.                                                         |                        |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                       |                        |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                                                                                                                                                                                   |                        |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests and an assignment.                                                                                                                                                                                                                                                                                               |                        |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                          | Three-hour examination |
| <b>Prerequisite(s):</b>      | Matric or NQF4                                                                                                                                                                                                                                                                                                                                                           |                        |

### MSM121: INTRODUCTION TO MUSEOLOGY

|                 |                                                                        |
|-----------------|------------------------------------------------------------------------|
| <b>Purpose:</b> | To introduce students to the study of museums and to impart knowledge, |
|-----------------|------------------------------------------------------------------------|

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|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | skills, and attitudes required for professional development practice in the field. The course is structured in thematic, conceptual areas and museum practices, which requires students to be taught or study the discipline's methodology.                                                                                                                                                 |
| <b>Content:</b>              | The following themes, among other things, will be introduced:<br>Introduction to the history of museums and their role in society.<br>Development of international trends in museum practice.<br>Basic aspects of museum collections, document management and exhibition design will be tentatively explored.<br>Practical examples of object interpretation, conservation, and exhibition. |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                                                                                                                                                                                                      |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests and an assignment.                                                                                                                                                                                                                                                                                                                  |
| <b>Summative Assessment:</b> | Three-hour examination                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Prerequisite(s):</b>      | HAR112                                                                                                                                                                                                                                                                                                                                                                                      |

#### **HAR211: CHRISTIAN, ISLAMIC AND INDIAN ART**

|                              |                                                                                                                                                                                                                                                                                                                                                                 |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The course is structured in thematic, conceptual areas and cultural practices rather than in terms of a traditional historical approach, which requires students to be taught or study the history of art as a sequence of periods and styles. The thematic module equips students with critical and conceptual skills to study art history and visual culture. |
| <b>Content:</b>              | Explores early modernism and the development of modernism in the 20 <sup>th</sup> Century to Postmodernism. Further, it explores historical art movements, artists, artefacts, objects and critical theoretical development in black modernism.                                                                                                                 |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                              |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                                                                                                                                                                          |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests, an assignment, and a class presentation on a learning unit.                                                                                                                                                                                                                                            |
| <b>Summative Assessment:</b> | Three-hour examination                                                                                                                                                                                                                                                                                                                                          |
| <b>Prerequisite(s):</b>      | HAR112                                                                                                                                                                                                                                                                                                                                                          |

#### **HAR222: ART OF CHINA AND JAPAN**

|                              |                                                                                                                                                                                                                                                                                                                                                                 |                        |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| <b>Purpose:</b>              | The course is structured in thematic, conceptual areas and cultural practices rather than in terms of a traditional historical approach, which requires students to be taught or study the history of art as a sequence of periods and styles. The thematic module equips students with critical and conceptual skills to study art history and visual culture. |                        |
| <b>Content:</b>              | Explores modernism and art modernity concerning Africa and other regions with a global overview of art historical movements, artists and artefacts and or objects and critical theoretical development in modernism.                                                                                                                                            |                        |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                              |                        |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                                                                                                                                                                          |                        |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests, an assignment, and a class presentation on a learning unit.                                                                                                                                                                                                                                            |                        |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                 | Three-hour examination |
| <b>Prerequisite(s):</b>      | MSM121                                                                                                                                                                                                                                                                                                                                                          |                        |

#### **HAR311: THEMES IN ART COMPOSITION**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                      |                        |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| <b>Purpose:</b>              | This module aims to provide students with a solid understanding of critical theories in art history and visual culture. By exploring art practices tied to social, cultural, and political expressions, students will develop the analytical skills to interpret artistic creation and its societal impact, fostering dialogue and appreciation for art's role in shaping human experiences and cultural narratives. |                        |
| <b>Content:</b>              | Students are introduced to intermediate to advanced art history discipline concepts and their relation to the theory and practice of art.<br>Art Appropriation<br>What is modern and contemporary art<br>Introduction to Historical Art Analysis<br>Conceptual Art                                                                                                                                                   |                        |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                                                                                                                                                                                                                               |                        |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests and an assignment.                                                                                                                                                                                                                                                                                                                                           |                        |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                                                                      | Three-hour examination |
| <b>Prerequisite(s):</b>      | HAR211 and HAR222                                                                                                                                                                                                                                                                                                                                                                                                    |                        |

**HAR322: AVANT-GARDE IN ART AND POPULAR ART**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                               |                        |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| <b>Purpose:</b>              | This module provides students with a solid understanding of critical theories in art history and visual culture, focusing on the Avant-Garde, the Black Consciousness movement, and African art's problematics. By examining these themes and Black Aesthetics, students will develop analytical skills to interpret art's societal impact, fostering dialogue about its role in shaping cultural narratives. |                        |
| <b>Content:</b>              | Students are introduced to advanced art history discipline concepts and their relation to the theory and practice of art.<br><br>Avent Garde in art<br><br>Black consciousness movement and cultural expression<br><br>Reviewing the Black Aesthetic<br><br>African art and its problematics                                                                                                                  |                        |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                                                                            |                        |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                                                                                                                                                                                                                        |                        |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests and an assignment.                                                                                                                                                                                                                                                                                                                                    |                        |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                                                               | Three-hour examination |
| <b>Prerequisite(s):</b>      | HAR211 AND HAR222                                                                                                                                                                                                                                                                                                                                                                                             |                        |

**POA411: AESTHETIC AND PHILOSOPHICAL STUDY OF ART AND ORNAMENT**

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| <b>Purpose:</b> | This advanced critical field study explores theories of visual culture and their criticism within contemporary art practices. It introduces the philosophy of art and aesthetics while examining postmodernism and postcolonialism. Focusing on art's role in change and critical reflections on Art and Power, the study fosters diverse philosophical perspectives. Ultimately, it empowers students to articulate their views on art's significance and impact in today's world. |  |
| <b>Content:</b> | The following themes, among other things, will be explored:<br><br>What is the philosophy of art and aesthetics.<br><br>Modernism in postcolonialism<br><br>Art, Power and change<br><br>Exploration of various perspectives/ methodologies conversant with postmodern evaluation, appreciation, dismissal, and interpretation of art by various scholars throughout the world.<br><br>Selected texts Reading on contemporary art theory and practice.                              |  |

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| <b>Credits:</b>              | 10                                                                                                                   |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                               |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests, an assignment, and a class presentation on a learning unit. |
| <b>Summative Assessment:</b> | Three-hour examination                                                                                               |
| <b>Prerequisite(s):</b>      | HAR311                                                                                                               |
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#### **POA422: HISTORY AND DEVELOPMENT OF MACHINE-GENERATED IMAGES**

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| <b>Purpose:</b>              | The History and Development of Images module develops a critical understanding of contemporary art practice, enabling them to be well-informed and knowledgeable about the field. Various interpreting perspectives/methodologies conversant with the politics of representation in art will be used to get the best learning outcomes from the unit.                   |
| <b>Content:</b>              | The following themes, among other things, explore<br>Visual Culture and Politics of Representation,<br>Contemporary Art Discourse<br>Selected Reading of Seminar Texts in the History of Art. Exploration of various perspectives/ methodologies conversant with critical evaluation, appreciation, dismissal, and interpretation of art by various scholars worldwide. |
| <b>Credits:</b>              | 10                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Instruction:</b>          | Multimodal learning is done through face-to-face and online learning, with self-study.                                                                                                                                                                                                                                                                                  |
| <b>Assessment:</b>           | Formative assessments are conducted via two class tests: an assignment and a class presentation on a learning unit.                                                                                                                                                                                                                                                     |
| <b>Summative Assessment:</b> | Three-hour examination                                                                                                                                                                                                                                                                                                                                                  |
| <b>Prerequisite(s):</b>      | HAR322                                                                                                                                                                                                                                                                                                                                                                  |
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#### **POA401: PHILOSOPHY OF ART IN RESEARCH**

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| <b>Purpose:</b> | The research module gives students broad exposure to visual research methodology in dealing with visual discourses. It includes a variety of visual arts topics that address social, political, economic, cultural, and individual concerns. |
| <b>Content:</b> | The following areas will be explored, among other things: development of the research topic and alignment with self-initiated practical or studio work.                                                                                      |

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|                              | Proposal writing and presentation, ethical clearance applications, data collection, and research report submission for examination. |
| <b>Credits:</b>              | 12                                                                                                                                  |
| <b>Instruction:</b>          | Teaching and learning are done through face-to-face classes, workshops, seminars and presentations.                                 |
| <b>Assessment:</b>           | Formative assessment with feedback for each task given.                                                                             |
| <b>Summative Assessment:</b> | Internal Examination at the end of the year and scripts (research report) are externally moderated for a final mark.                |
| <b>Prerequisite(s):</b>      | All undergraduate modules                                                                                                           |
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## **PRACTICAL MODULES: DIPLOMA IN FINE ARTS & BACHELOR'S DEGREE IN FINE ARTS**

### **ADR111: Object Drawing**

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| <b>Purpose:</b>     | Students must display the basic knowledge of drawing and the ability to draw confidently.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Content:</b>     | <p>Orientation: Focuses on basic skills, introducing the students to the foundation of the art of drawing. Basic training in drawing techniques and materials, using simple everyday objects for still-life, applying both theory and practical drawing on these techniques, elements and principles of art –</p> <ul style="list-style-type: none"> <li>Line</li> <li>Shape</li> <li>Proportion</li> <li>Composition</li> <li>Perspective</li> <li>Texture</li> <li>Size</li> </ul> <p>Diploma: Projects will be determined in the studio (4-6)<br/>Bachelor: Projects will be determined in the studio (6-8)</p> |
| <b>Credits:</b>     | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b> | Fifteen hours per week of active drawing in basic skills training and skills development in pencil, Charcoal and other drawing materials. Basic research skills training is provided while developing individuals' ability to draw using simple objects.                                                                                                                                                                                                                                                                                                                                                           |
| <b>Assessment:</b>  | Continuous assessment through regular submission of sketches, working drawings, and assignments. Marquette for evaluation and critique for the learner's benefit in skills development.                                                                                                                                                                                                                                                                                                                                                                                                                            |

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| <b>Summative Assessment:</b> | CASS: final presentation of a drawing portfolio that shows evidence of class participation. |
| <b>Prerequisite(s):</b>      | Matric or NQF4                                                                              |

#### ADR122: OBJECT DRAWING

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| <b>Purpose:</b>              | Students must display the basic knowledge of drawing and the ability to draw confidently.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Content:</b>              | <p>Orientation: Focuses on basic skills, introducing the students to the foundation of the art of drawing. Basic training in drawing techniques and materials, using simple everyday objects for still-life, applying both theory and practical drawing on these techniques, elements and principles of art –</p> <ul style="list-style-type: none"> <li>Line</li> <li>Shape</li> <li>Proportion</li> <li>Composition</li> <li>Perspective</li> <li>Texture</li> <li>Size</li> </ul> <p>Diploma: Projects will be determined in the studio (4-6)<br/>Bachelor: Projects will be determined in the studio (6-8)</p> |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b>          | Fifteen hours per week of active drawing in basic skills training and skills development in pencil, Charcoal and other drawing materials. Basic research skills training while developing individuals in drawing using simple objects.                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Assessment:</b>           | Continuous assessment through regular submission of sketches, working drawings, and assignments. Marquette for evaluation and critique for the learner's benefit in skills development.                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Summative Assessment:</b> | CASS: final presentation of a drawing portfolio that shows evidence of class participation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Prerequisite(s):</b>      | Matric or NQF4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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#### ADR211: OBJECT DRAWING

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| <b>Purpose:</b> | Students must display a good command of basic to intermediate knowledge of drawing and the ability to draw confidently.                                   |
| <b>Content:</b> | Orientation: Focuses on intermediate skills, introducing the students to the intermediate art of drawing. Intermediate training in drawing techniques and |

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|                              | <p>materials, using simple everyday objects for still-life, figure and street views, applying both theory and practical drawing on these techniques, elements and principles of art –</p> <ul style="list-style-type: none"> <li>Line</li> <li>Shape</li> <li>Proportion</li> <li>Composition</li> <li>Perspective</li> <li>Texture</li> <li>Size</li> </ul> <p>Diploma: Projects will be determined in the studio (4-6)<br/>Bachelor: Projects will be determined in the studio (6-8)</p> |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Instruction:</b>          | Fifteen hours per week of active drawing in basic skills training and skills development in pencil, Charcoal and other drawing materials. Intermediate skills training is provided while developing individuals' ability to draw using simple objects.                                                                                                                                                                                                                                     |
| <b>Assessment:</b>           | Continuous assessment through regular submission of sketches, working drawings, and assignments. Marquette for evaluation and critique for the learner's benefit in skills development.                                                                                                                                                                                                                                                                                                    |
| <b>Summative Assessment:</b> | CASS: final presentation of a drawing portfolio that shows evidence of class participation.                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Prerequisite(s):</b>      | ADR111                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

#### ADR222: OBJECT DRAWING

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| <b>Purpose:</b> | Students must display a good command of basic to intermediate knowledge of drawing and the ability to draw confidently.                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Content:</b> | <p>Orientation: Focuses on intermediate skills, introducing the students to the intermediate art of drawing. Intermediate training in drawing techniques and materials, using simple everyday objects for still-life, figure and street views, applying both theory and practical drawing on these techniques, elements and principles of art –</p> <ul style="list-style-type: none"> <li>Line</li> <li>Shape</li> <li>Proportion</li> <li>Composition</li> <li>Perspective</li> </ul> |

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|                              | Texture<br>Size<br>Diploma: Projects will be determined in the studio (4-6)<br>Bachelor: Projects will be determined in the studio (6-8)                                                                                                                           |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b>          | Fifteen hours per week of active drawing in basic skills training and skills development in pencil, Charcoal and other drawing materials. Intermediate skills training is provided while developing individuals' ability to draw using simple objects and figures. |
| <b>Assessment:</b>           | Continuous assessment through regular submission of sketches, working drawings, and assignments. Marquette for evaluation and critique for the learner's benefit in skills development.                                                                            |
| <b>Summative Assessment:</b> | CASS: final presentation of a drawing portfolio that shows evidence of class participation.                                                                                                                                                                        |
| <b>Prerequisite(s):</b>      | ADR122                                                                                                                                                                                                                                                             |

#### **ADR311: EXPERIMENTAL DRAWING**

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| <b>Purpose:</b>     | Students must display a good command of advanced knowledge of drawing and the ability to draw confidently.                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Content:</b>     | Orientation: Self-Initiated-Projects<br>It focuses on advanced skills and exposes the students to the advanced art of drawing. Advanced training in drawing techniques and materials, using simple everyday objects in an experimental form that applies both theory and practical techniques, elements and principles of art.<br><br>Students are also encouraged to engage with mixed media.<br><br>Diploma: Projects will be determined in the studio (4-6)<br>Bachelor: Projects will be determined in the studio (8-10) |
| <b>Credits:</b>     | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Instruction:</b> | Fifteen hours per week of active drawing in advanced skills training and skills development in pencil, Charcoal and other drawing materials. Advanced skills training is provided while developing individuals' ability to draw using simple objects, spaces, figures and or iconography.<br><br>Continuous assessment through regular submission of sketches, working drawings, and assignments. Marquette for evaluation and critique for the learner's benefit in skills development.                                     |

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| <b>Assessment:</b>           | Continuous assessment through regular submission of sketches, working drawings, and assignments. Marquette for evaluation and critique for the learner's benefit in skills development. |                                                                                                                                                                                          |
| <b>Summative Assessment:</b> |                                                                                                                                                                                         | <p>CASS: final presentation of a drawing portfolio that shows evidence of class participation.</p> <p>Diploma: Final marks are externally moderated as this is an exit-level module.</p> |
| <b>Prerequisite(s):</b>      | ADR211                                                                                                                                                                                  |                                                                                                                                                                                          |

### **ADR322: EXPERIMENTAL DRAWING**

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| <b>Purpose:</b>              | Students must display a good command of advanced knowledge of drawing and the ability to draw confidently.                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                          |
| <b>Content:</b>              | <p>Orientation: Self-Initiated-Projects</p> <p>It focuses on advanced skills and exposes the students to the advanced art of drawing. Advanced training in drawing techniques and materials, using simple everyday objects in an experimental form that applies both theory and practical techniques, elements and principles of art.</p> <p>Students are also encouraged to engage with mixed media.</p> <p>Diploma: Projects will be determined in the studio (4-6)</p> <p>Bachelor: Projects will be determined in the studio (8-10)</p> |                                                                                                                                                                                          |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                          |
| <b>Instruction:</b>          | <p>Fifteen hours per week of active drawing in advanced skills training and skills development in pencil, Charcoal and other drawing materials. Advanced skills training is provided while developing individuals' ability to draw using simple objects, spaces, figures and or iconography.</p> <p>Continuous assessment through regular submission of sketches, working drawings, and assignments. Marquette for evaluation and critique for the learner's benefit in skills development.</p>                                             |                                                                                                                                                                                          |
| <b>Assessment:</b>           | Continuous assessment through regular submission of sketches, working drawings, and assignments. Marquette for evaluation and critique for the learner's benefit in skills development.                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                          |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p>CASS: final presentation of a drawing portfolio that shows evidence of class participation.</p> <p>Diploma: Final marks are externally moderated as this is an exit-level module.</p> |

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| <b>Prerequisite(s):</b> | ADR222 |
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### **FAS111: SCULPTURE, PAINTING, GRAPHIC ARTS AND CERAMICS**

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| <b>Purpose:</b>              | To equip students with the basic skills, knowledge, attitudes and understanding of how different disciplinary techniques, materials and processes are applied in art making. The course will also integrate the student's skills and knowledge into the art studio disciplines.                                                                                                                                                                                                                                                                                                                  |  |
| <b>Content:</b>              | <p>Orientation: Focuses on basic skills in art studio practice by introducing students to the disciplines of Sculpture, Painting, Graphic Arts and Ceramics. Basic training in these disciplines, using simple materials and techniques that apply theory, elements and principles of art –</p> <ul style="list-style-type: none"> <li>Line</li> <li>Shape</li> <li>Proportion</li> <li>Composition</li> <li>Perspective</li> <li>Texture</li> <li>Size</li> </ul> <p>Diploma: Projects will be determined in the studio (4-6)<br/>Bachelor: Projects will be determined in the studio (6-8)</p> |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Instruction:</b>          | Fifteen hours per week of active studio practice in basic skills training and skills development in painting, sculpture, graphic arts and ceramics. Basic skills training is provided while developing individuals' ability to be cognisant of these discipline requirements.                                                                                                                                                                                                                                                                                                                    |  |
| <b>Assessment:</b>           | Continuous assessment through regular submission of projects and tasks. evaluation and critique for the learner's benefit in skills development for each discipline.                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Summative Assessment:</b> | CASS: final presentation of a studio practice portfolio that shows evidence of class participation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Prerequisite(s):</b>      | Matric or NQF4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |

### **FAS121: SCULPTURE, PAINTING, GRAPHIC ARTS AND CERAMICS**

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| <b>Purpose:</b> | To equip students with the basic skills, knowledge, attitudes and understanding of how different disciplinary techniques, materials and processes are applied in art making. The course will also integrate the student's skills and knowledge into the art studio disciplines. |
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| <b>Content:</b>              | <p>Orientation: Focuses on basic skills in art studio practice by introducing students to the disciplines of Sculpture, Painting, Graphic Arts and Ceramics. Basic training in these disciplines, using simple materials and techniques that apply theory, elements and principles of art –</p> <ul style="list-style-type: none"> <li>Line</li> <li>Shape</li> <li>Proportion</li> <li>Composition</li> <li>Perspective</li> <li>Texture</li> <li>Size</li> </ul> <p>Diploma: Projects will be determined in the studio (4-6)<br/>Bachelor: Projects will be determined in the studio (6-8)</p> |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Instruction:</b>          | Fifteen hours per week of active studio practice in basic skills training and skills development in painting, sculpture, graphic arts and ceramics. Basic skills training is provided while developing individuals' ability to be cognisant of these discipline requirements.                                                                                                                                                                                                                                                                                                                    |  |
| <b>Assessment:</b>           | Continuous assessment through regular submission of projects and tasks. evaluation and critique for the learner's benefit in skills development for each discipline.                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Summative Assessment:</b> | CASS: final presentation of studio practice portfolio that shows evidence of class participation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisite(s):</b>      | Matric or NQF4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |

### **FAS211: PAINTING OR SCULPTURE, GRAPHIC ARTS AND CERAMICS**

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| <b>Purpose:</b> | To equip students with the intermediate skills, knowledge, attitudes and understanding of how different disciplinary techniques, materials and processes are applied in art making. The course will also integrate the student's skills and knowledge into the art studio disciplines.                                                                                                                                                                                                                                           |
| <b>Content:</b> | <p>Orientation: Focuses on intermediate skills in art studio practice by guiding students on Sculpture, Painting, Graphic Arts and Ceramics. Intermediate training in these disciplines, using simple materials and techniques that apply art theory, elements and principles of art– A continuation of two [2] of the discipline selected under the second year of study, namely Painting II, Sculpture II, Graphic Art II or Ceramics II.</p> <p>Expository lectures and demonstration, critique and learner presentation.</p> |

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|                              | Diploma: Projects will be determined in the studio (4-6)<br>Bachelor: Projects will be determined in the studio (6-8)                                                                                                                                                         |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                            |  |
| <b>Instruction:</b>          | Fifteen hours per week of active studio practice in basic skills training and skills development in painting, sculpture, graphic arts and ceramics. Basic skills training is provided while developing individuals' ability to be cognisant of these discipline requirements. |  |
| <b>Assessment:</b>           | Continuous assessment through regular submission of projects and tasks. evaluation and critique for the learner's benefit in skills development for each discipline.                                                                                                          |  |
| <b>Summative Assessment:</b> | CASS: final presentation of studio practice portfolio that shows evidence of class participation.                                                                                                                                                                             |  |
| <b>Prerequisite(s):</b>      | FAS111                                                                                                                                                                                                                                                                        |  |

#### **FAS222: PAINTING OR SCULPTURE, GRAPHIC ARTS AND CERAMICS**

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| <b>Purpose:</b>     | To equip students with the intermediate skills, knowledge, attitudes and understanding of how different disciplinary techniques, materials and processes are applied in art making. The course will also integrate the student's skills and knowledge into the art studio disciplines.                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Content:</b>     | Orientation: Focuses on intermediate skills in art studio practice by guiding students on Sculpture, Painting, Graphic Arts and Ceramics. Intermediate training in these disciplines, using simple materials and techniques that apply art theory, elements and principles of art – A continuation of two [2] of the discipline selected under the second year of study, namely Painting II, Sculpture II, Graphic Art II or Ceramics II.<br><br>Expository lectures and demonstration, critique and learner presentation.<br><br>Diploma: Projects will be determined in the studio (4-6)<br>Bachelor: Projects will be determined in the studio (6-8) |
| <b>Credits:</b>     | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Instruction:</b> | Fifteen hours per week of active studio practice in basic skills training and skills development in painting, sculpture, graphic arts and ceramics. Basic skills                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

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|                              | training is provided while developing individuals' ability to be cognisant of these discipline requirements.                                                         |
| <b>Assessment:</b>           | Continuous assessment through regular submission of projects and tasks. evaluation and critique for the learner's benefit in skills development for each discipline. |
| <b>Summative Assessment:</b> | CASS: final presentation of studio practice portfolio that shows evidence of class participation.                                                                    |
| <b>Prerequisite(s):</b>      | FAS121                                                                                                                                                               |

### **FAS311: PAINTING OR SCULPTURE, GRAPHIC ARTS AND CERAMICS**

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| <b>Purpose:</b>              | To equip students with the advanced skills, knowledge, attitudes and understanding of how different disciplinary techniques, materials and processes are applied in art making. The course will also integrate the student's skills and knowledge into the art studio disciplines.<br>The students will select one discipline to focus on and pursue self-directed projects.                                                                                                                                                                                                                                                                                      |
| <b>Content:</b>              | Orientation: Focuses on intermediate skills in art studio practice by guiding students on Sculpture, Painting, Graphic Arts and Ceramics. Advanced training in these disciplines, using simple to complex materials and techniques that apply art theory, elements and principles of art– A selection of one [1] discipline area that has been undertaken in the second year of study, namely Painting II, Sculpture II, Graphic Art II or Ceramics II.<br>Expository lectures and demonstration, critique and learner presentation.<br><br>Diploma: Projects will be determined in the studio (4-6)<br>Bachelor: Projects will be determined in the studio (6-8) |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Instruction:</b>          | Fifteen hours per week of active studio practice in basic skills training and skills development in painting, sculpture, graphic arts and ceramics. Advanced skills training is provided while developing individuals' ability to be cognisant of these discipline requirements. Students are expected to work independently and continue with supervision sessions.                                                                                                                                                                                                                                                                                              |
| <b>Assessment:</b>           | Continuous assessment through regular submission of projects and tasks. evaluation and critique for the learner's benefit in skills development for each discipline.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Summative Assessment:</b> | CASS: final presentation of a studio practice portfolio that shows evidence                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

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|                         | of class participation.<br>Diploma: Final marks are externally moderated as this is an exit-level module. |
| <b>Prerequisite(s):</b> | FAS211                                                                                                    |

### **FAS322 Painting or Sculpture, Graphic Arts and Ceramics**

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|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To equip students with the advanced skills, knowledge, attitudes and understanding of how different disciplinary techniques, materials and processes are applied in art making. The course will also integrate the student's skills and knowledge into the art studio disciplines.<br>The students will select one discipline to focus on and pursue self-directed projects.                                                                                                                                                                                                                                                                                      |
| <b>Content:</b>              | Orientation: Focuses on intermediate skills in art studio practice by guiding students on Sculpture, Painting, Graphic Arts and Ceramics. Advanced training in these disciplines, using simple to complex materials and techniques that apply art theory, elements and principles of art– A selection of one [1] discipline area that has been undertaken in the second year of study, namely Painting II, Sculpture II, Graphic Art II or Ceramics II.<br>Expository lectures and demonstration, critique and learner presentation.<br><br>Diploma: Projects will be determined in the studio (4-6)<br>Bachelor: Projects will be determined in the studio (6-8) |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Instruction:</b>          | Fifteen hours per week of active studio practice in basic skills training and skills development in painting, sculpture, graphic arts and ceramics. Advanced skills training is provided while developing individuals' ability to be cognisant of these discipline requirements. Students are expected to work independently and continue with supervision sessions.                                                                                                                                                                                                                                                                                              |
| <b>Assessment:</b>           | Continuous assessment through regular submission of projects and tasks. evaluation and critique for the learner's benefit in skills development for each discipline.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Summative Assessment:</b> | CASS: final presentation of a studio practice portfolio that shows evidence of class participation.<br>Diploma: Final marks are externally moderated as this is an exit-level module.                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

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| <b>Prerequisite(s):</b> | FAS222 |
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#### **FAS411: PAINTING OR SCULPTURE, GRAPHIC ARTS AND CERAMICS**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
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| <b>Purpose:</b>              | <p>To equip students with the advanced skills, knowledge, attitudes and understanding of how different disciplinary techniques, materials and processes are applied in art making. The course will also integrate the student's skills and knowledge into the art studio disciplines.</p> <p>The students will select one discipline to focus on and pursue self-directed projects per their research topic.</p>                                                                                                                                   |  |
| <b>Content:</b>              | <p>Orientation: Self-Initiated-Projects</p> <p>Module content focuses on advanced skills in art studio practice guided by research topics. Advanced training selected discipline, using complex materials and techniques that apply art theory, elements and principles of art. Expository lectures and demonstration, critique and learner presentation.</p> <p>Students are encouraged to engage with mixed media or use an interdisciplinary approach in studio practice.</p> <p>Bachelor: Projects will be determined in the studio (8-12)</p> |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Instruction:</b>          | <p>Fifteen hours per week of active self-study in studio practice in advanced skills training while developing individuals' ability to be cognisant of the selected discipline requirements. Students are expected to work independently and continue with supervision sessions.</p>                                                                                                                                                                                                                                                               |  |
| <b>Assessment:</b>           | <p>Continuous assessment through regular submission of projects and tasks. evaluation and critique for the learner's benefit in skills development for each discipline.</p>                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Summative Assessment:</b> | <p>CASS: final presentation of a studio practice portfolio that shows evidence of class participation.</p> <p>Bachelor: Final marks are externally moderated as this is an exit-level module.</p>                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Prerequisite(s):</b>      | FAS311                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |

#### **FAS422: PAINTING OR SCULPTURE, GRAPHIC ARTS AND CERAMICS**

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| <b>Purpose:</b> | <p>To equip students with the advanced skills, knowledge, attitudes and understanding of how different disciplinary techniques, materials and processes are applied in art making. The course will also integrate the</p> |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

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|                              | <p>student's skills and knowledge into the art studio disciplines.</p> <p>The students will select one discipline to focus on and pursue self-directed projects.</p>                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Content:</b>              | <p>Orientation: Self-Initiated-Projects</p> <p>Module content focuses on advanced skills in art studio practice guided by research topics. Advanced training selected discipline, using complex materials and techniques that apply art theory, elements and principles of art. Expository lectures and demonstration, critique and learner presentation.</p> <p>Students are encouraged to engage with mixed media or use an interdisciplinary approach in studio practice.</p> <p>Bachelor: Projects will be determined in the studio (8-12)</p> |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b>          | Fifteen hours per week of active self-study in studio practice in advanced skills training while developing individuals' ability to be cognisant of the selected discipline requirements. Students are expected to work independently and continue with supervision sessions.                                                                                                                                                                                                                                                                      |
| <b>Assessment:</b>           | Continuous assessment through regular submission of projects and tasks. evaluation and critique for the learner's benefit in skills development for each discipline.                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Summative Assessment:</b> | <p>CASS: final presentation of a studio practice portfolio that shows evidence of class participation.</p> <p>Bachelor: Final marks are externally moderated as this is an exit-level module.</p>                                                                                                                                                                                                                                                                                                                                                  |
| <b>Prerequisite(s):</b>      | FAS322                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

#### **PCS211: PRACTICAL COMMUNITY SERVICE (DIPLOMA ONLY)**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The purpose of this module is to provide practical training for students' engagement in communities so that they can work independently and/or in collectives, utilising various applied visual arts skills.                                                                                                                                                                                                                                   |
| <b>Content:</b> | <p>Basic to intermediate undertaking in visual arts and public community or art with social impact conceptions. Exploring and technical application of visual art in all given projects and assignments.</p> <p>Pursue field trips to apply knowledge and skills received in studio practice in community-based activities.</p> <p>Diploma: Projects will be determined in the studio (2-4)</p> <p>Group or collective work is encouraged.</p> |

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| <b>Credits:</b>              | 16                                                                                                                                                                    |
| <b>Instruction:</b>          | Induction to public art and community service for outreach programs in Fine Art practice's multimodal learning.                                                       |
| <b>Assessment:</b>           | Continuous assessment through regular submission tasks. evaluation and critique for the learner's benefit in skills development and their engagement with a community |
| <b>Summative Assessment:</b> | CASS: final portfolio presentation showing evidence of class participation.                                                                                           |
| <b>Prerequisite(s):</b>      | Matric or NQF4                                                                                                                                                        |

### **PCS221: PRACTICAL COMMUNITY SERVICE (DIPLOMA ONLY)**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The purpose of this module is to provide practical training for students' engagement in communities so that they can work independently and/or in collectives, utilising various applied visual arts skills.                                                                                                                                                                                                                    |
| <b>Content:</b>              | Basic to intermediate undertaking in visual arts and public community or art with social impact conceptions. Exploring and technical application of visual art in all given projects and assignments.<br>Pursue field trips to apply knowledge and skills received in studio practice in community-based activities.<br><br>Diploma: Projects will be determined in the studio (2-4)<br>Group or collective work is encouraged. |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Instruction:</b>          | Induction to public art and community service for outreach programs in Fine Art practice's multimodal learning.                                                                                                                                                                                                                                                                                                                 |
| <b>Assessment:</b>           | Continuous assessment through regular submission tasks. evaluation and critique for the learner's benefit in skills development and their engagement with a community                                                                                                                                                                                                                                                           |
| <b>Summative Assessment:</b> | CASS: final portfolio presentation showing evidence of class participation.                                                                                                                                                                                                                                                                                                                                                     |
| <b>Prerequisite(s):</b>      | Matric or NQF4                                                                                                                                                                                                                                                                                                                                                                                                                  |

### **PCS311: PRACTICAL COMMUNITY SERVICE (DIPLOMA ONLY)**

|                 |                                                                                                                                                                                                                                                                                          |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The purpose of this module is to provide practical training for students' engagement in communities so that they can work independently and/or in collectives, utilising various applied visual arts skills.                                                                             |
| <b>Content:</b> | Basic to intermediate undertaking in visual arts and public community or art with social impact conceptions. Exploring and technical application of visual art in all given projects and assignments.<br>Pursue field trips to apply knowledge and skills received in studio practice in |

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|                              | community-based activities.<br>Diploma: Projects will be determined in the studio (2-4)<br>Group or collective work is encouraged.                                    |
| <b>Credits:</b>              | 16                                                                                                                                                                    |
| <b>Instruction:</b>          | Induction to public art and community service for outreach programs in Fine Art practice's multimodal learning.                                                       |
| <b>Assessment:</b>           | Continuous assessment through regular submission tasks. evaluation and critique for the learner's benefit in skills development and their engagement with a community |
| <b>Summative Assessment:</b> | CASS: final portfolio presentation showing evidence of class participation.<br>Diploma: Final marks are externally moderated as this is an exit-level module.         |
| <b>Prerequisite(s):</b>      | PCS211                                                                                                                                                                |

#### **PCS321: PRACTICAL COMMUNITY SERVICE (DIPLOMA ONLY)**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                             |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The purpose of this module is to provide practical training for students' engagement in communities so that they can work independently and/or in collectives, utilising various applied visual arts skills.                                                                                                                                                                                                                |
| <b>Content:</b>              | Basic to intermediate undertaking in visual arts and public community or art with social impact conceptions. Exploring and technical application of visual art in all given projects and assignments.<br>Pursue field trips to apply knowledge and skills received in studio practice in community-based activities.<br>Diploma: Projects will be determined in the studio (2-4)<br>Group or collective work is encouraged. |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Instruction:</b>          | Induction to public art and community service for outreach programs in Fine Art practice's multimodal learning.                                                                                                                                                                                                                                                                                                             |
| <b>Assessment:</b>           | Continuous assessment through regular submission tasks. evaluation and critique for the learner's benefit in skills development and their engagement with a community                                                                                                                                                                                                                                                       |
| <b>Summative Assessment:</b> | CASS: final portfolio presentation showing evidence of class participation.<br>Diploma: Final marks are externally moderated as this is an exit-level module.                                                                                                                                                                                                                                                               |
| <b>Prerequisite(s):</b>      | PCS221                                                                                                                                                                                                                                                                                                                                                                                                                      |

## HISTORY

### HIS114F: DISCOVERING THE ORIGINS OF THE GLOBAL AND AFRICAN PAST (*Part 1: from the ancient times - c. 1700*)

|                              |                                                                                                                                       |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To make students aware of the socio-economic processes and political trends at work in the creation and formation of our modern world |  |
| <b>Content:</b>              | A survey course on world history aimed at sketching an overview of the creation and formation of our modern world.                    |  |
| <b>Instruction</b>           | 90 minutes per week. Lectures and tutorials.                                                                                          |  |
| <b>Assessment</b>            | Continuous assessment.                                                                                                                |  |
| <b>Credits:</b>              | 8                                                                                                                                     |  |
| <b>Summative assessment:</b> | No examination                                                                                                                        |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                  |  |

### HIS115F: DISCOVERING THE ORIGINS OF THE GLOBAL AND AFRICAN PAST (*Part 2: from 1700 –c. 1900*)

|                              |                                                                                                                                                                                |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To make students aware of the socio-economic processes and political trends at work in the creation and formation of our modern world continuation – part 2                    |  |
| <b>Content:</b>              | A continuation of the survey course aimed at providing a broad introduction and philosophical framework necessary for an understanding of the evolution of our modern society. |  |
| <b>Instruction</b>           | 90 minutes per week. Lectures and tutorials                                                                                                                                    |  |
| <b>Credits:</b>              | 8                                                                                                                                                                              |  |
| <b>Assessment</b>            | Continuous assessment.                                                                                                                                                         |  |
| <b>Summative assessment:</b> | No examination                                                                                                                                                                 |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                           |  |

### HIS124F: CONTEMPORARY THEMES IN THE GLOBAL AND AFRICAN PAST (*Part 1: from pre colonial times - c. 1700*)

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| <b>Purpose:</b>     | To make students aware of the importance of knowing and understanding the past of humanity in order to comprehend the evolution of modern global and African society. |  |
| <b>Content:</b>     | A survey course aimed at examining the formative factors in the evolution of the South African history in the context of African history.                             |  |
| <b>Instruction:</b> | 90 minutes per week. Lectures and tutorials.                                                                                                                          |  |
| <b>Credits:</b>     | 8                                                                                                                                                                     |  |

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| <b>Assessment:</b>           | Continuous assessment. |
| <b>Summative assessment:</b> | No examination         |
| <b>Prerequisite(s):</b>      | HIS114F, HIS115F       |

**HIS125F CONTEMPORARY THEMES IN THE GLOBAL AND AFRICAN PAST (*Part 2: from 1700-c.1900*)**

|                              |                                                                                                                                                                               |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To make students aware of the importance of knowing and understanding the past of humanity in order to comprehend the evolution of modern global and African society. Part 2. |
| <b>Content:</b>              | A continuation of a survey course aimed at giving an overview of South African history in the context of contemporary African and global history                              |
| <b>Instruction</b>           | 90 minutes per week. Lectures and tutorials.                                                                                                                                  |
| <b>Credits:</b>              | 8                                                                                                                                                                             |
| <b>Assessment:</b>           | Continuous assessment.                                                                                                                                                        |
| <b>Summative assessment:</b> | No examination                                                                                                                                                                |
| <b>Prerequisite(s):</b>      | HIS114F, HIS115F.                                                                                                                                                             |

**HIS114/114E DISCOVERING THE ORIGINS OF THE GLOBAL AND AFRICAN PAST**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| <b>Purpose:</b>              | To make students aware of the socio-economic processes and political trends at work in the creation and formation of our modern world.                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Content:</b>              | A broad introduction and historical framework necessary for an understanding of the origins of our modern society. This overview course traces the origins of key building blocks of our societies and also seeks to counter Eurocentric views of world history, and thereby develops comparisons of change across space and time. Students will therefore become aware of the socio-economic processes and political trends laying the foundation for the creation and formation of our modern world. |
| <b>Instruction:</b>          | 180 minutes per week; lectures, tutorials, tests and presentations.                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Assessment:</b>           | Continuous assessment.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Summative Assessment:</b> | No examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

**HIS124/124E CONTEMPORARY THEMES IN THE GLOBAL AND AFRICAN PAST**

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| <b>Purpose:</b> | To make students aware of the importance of knowing and understanding the past of humanity in order to comprehend the evolution of modern global and |
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|                              | African society.                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Content:</b>              | A broad introduction and historical framework necessary to an understanding of the evolution of our modern society. This overview course traces the evolution of key building blocks of our societies and also seeks to counter Eurocentric views of world history, and thereby develop comparisons of change across space and time. Students will therefore become aware of the socio-economic processes and political trends at work in the creation and formation of our modern world. |
| <b>Instruction:</b>          | 180 minutes per week; lectures, tutorials, tests and presentations.                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Assessment:</b>           | Continuous assessment.                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Summative Assessment:</b> | No examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

#### **HIS211/211E THE MODERN WEST 1770 -1945**

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| <b>Purpose:</b>              | Decolonisation of knowledge includes contesting simplistic, monolithic understandings of the history of the West and Global North as well as critically evaluating Africa's relation to the West, including the enduring impact of colonialism and forced labour.                               |
| <b>Content:</b>              | A critical engagement with global developments (including European colonialism and intrusion, forced labour, western modernity (capitalism, industrialisation, making of modern states and dominant ideologies) and key events (such as revolutions (Russia and Spain) and World War I & II). . |
| <b>Instruction:</b>          | 180 minutes per week; lectures, tutorials, tests and short essays                                                                                                                                                                                                                               |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                              |
| <b>Assessment:</b>           | Continuous assessment.                                                                                                                                                                                                                                                                          |
| <b>Summative Assessment:</b> | No examination                                                                                                                                                                                                                                                                                  |
| <b>Prerequisite(s):</b>      | HIS114F, HIS115F, HIS124F and HIS125F, or HIS114/114E and HIS124/124E                                                                                                                                                                                                                           |

#### **HIS222/222E SUB-SAHARAN AFRICA:**

|                     |                                                                                                                                                                                                                                    |
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| <b>Purpose:</b>     | A comprehensive overview of African history, with a focus on southern Africa.                                                                                                                                                      |
| <b>Contents:</b>    | An introspection of selected themes on Arabic influences, slavery and forced labour, African kingdoms, foreign explorers, mission lobby and advent of colonialism, transformation and colonial legacies as well as decolonisation. |
| <b>Instruction:</b> | 180 minutes per week, lectures, tutorials, tests and short essays.                                                                                                                                                                 |
| <b>Credits:</b>     | 16                                                                                                                                                                                                                                 |

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| <b>Assessment:</b>           | Continuous assessment.                                                             |
| <b>Summative Assessment:</b> | No examination                                                                     |
| <b>Prerequisite(s):</b>      | HIS114F, HIS115F, HIS124F and HIS125F, or HIS114/114E and HIS124/124E, HIS222/222E |

### **HIS311/311E INTRODUCTION TO HISTORIOGRAPHY**

|                              |                                                                                                                                    |
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| <b>Purpose:</b>              | An overview of the philosophy of and the writing of History, Historical Methods, and Historiography.                               |
| <b>Contents:</b>             | Nature and evolution of the discipline, methods and historical sources, archives, oral history, new approaches and historiography. |
| <b>Instruction:</b>          | 180 minutes per week. Lectures, tutorials, essays / assignments and tests.                                                         |
| <b>Credits:</b>              | 16                                                                                                                                 |
| <b>Assessment:</b>           | Continuous assessment.                                                                                                             |
| <b>Summative Assessment:</b> | No examination                                                                                                                     |
| <b>Prerequisite(s):</b>      | HIS211/211E and HIS222/222E                                                                                                        |

### **HIS312/312E INTERNATIONAL RELATIONS SINCE 1945**

|                              |                                                                                                                                                                                                                                                                                        |
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| <b>Purpose:</b>              | An examination of key developments in South Africa and the world after the second World War.                                                                                                                                                                                           |
| <b>Content outline:</b>      | A study of selected broad themes related to the history of South Africa (such as apartheid and global anti-apartheid movement), Africa/ Global South (such as independence), and the world (Soviet Union, Cold War or developments in the 'Near' and Middle East) in the post-war era. |
| <b>Instruction:</b>          | 180 minutes per week. Lectures, tutorials, essays / assignments and tests.                                                                                                                                                                                                             |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                     |
| <b>Assessment:</b>           | Continuous assessment.                                                                                                                                                                                                                                                                 |
| <b>Summative Assessment:</b> | No examination                                                                                                                                                                                                                                                                         |
| <b>Prerequisite(s):</b>      | HIS211/211E and. HIS222/222E                                                                                                                                                                                                                                                           |

### **HIS323/323E THE EASTERN CAPE**

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| <b>Purpose:</b>     | To teach students to appreciate the history of the Eastern Cape.                                                                                                                                                                                                                 |
| <b>Content:</b>     | To explore the history of the region from the pre-colonial period to 1994. Themes include colonialism, apartheid, popular politics and the struggle for rights and equality, Christianity and the making of elites, women's history, land dispossession and reform/ restitution. |
| <b>Instruction:</b> | 180 minutes per week. Lectures, tutorials, essays / assignments and tests.                                                                                                                                                                                                       |

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| <b>Credits:</b>              | 16                          |
| <b>Assessment:</b>           | Continuous assessment.      |
| <b>Summative Assessment:</b> | No examination              |
| <b>Prerequisite(s):</b>      | HIS211/211E and HIS222/222E |

#### **HIS324/324E SOUTH AFRICA'S LIBERATION STRUGGLE IN THE 20TH CENTURY**

|                              |                                                                                                                                                                                                                                                                          |
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| <b>Purpose:</b>              | Students become critically aware of their place, role and position in society and also aware of the importance of participating as responsible citizens (in the interest of promoting the reconciliatory mission) in the life of local, national and global communities. |
| <b>Content:</b>              | An exploration of various ideas of freedom and popular struggles for rights and equality in South Africa.                                                                                                                                                                |
| <b>Instruction:</b>          | 180 minutes per week. Lectures, tutorials, essays / assignments and tests.                                                                                                                                                                                               |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                       |
| <b>Assessment:</b>           | Continuous assessment.                                                                                                                                                                                                                                                   |
| <b>Summative Assessment:</b> | No examination                                                                                                                                                                                                                                                           |
| <b>Prerequisite(s):</b>      | HIS 211/211E and HIS 222/222E                                                                                                                                                                                                                                            |

## HUMAN SETTLEMENT

### HSH111/ HSH111E INTRODUCTION TO HUMAN SETTLEMENT

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
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| <b>Purpose:</b>              | This module introduces students to some of the key issues around the history of settlement planning in South Africa, including various forms of land tenure systems; pre-colonial chiefdoms and communal settlements; colonial conquest, dispossessions, surveyed and designated settlements as well as the segregation model of the early twentieth century. The contemporary processes of socio-spatial reconstruction in the post-apartheid era also form part of the topics on this module. The topics include sustainable human settlement legislation as well as regulations around land-use management |  |
| <b>Content:</b>              | Historical Legacies and Post-apartheid Reconstruction: Settlement Planning, land rights and tenure systems                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Instruction:</b>          | Lectures, group discussion, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments, and tutorials.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |

### HSH122/HSH122E INTRODUCTION TO HUMAN SETTLEMENT

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | This module introduces students to some of the key issues around the history of settlement planning in South Africa, including various forms of land tenure systems; pre-colonial chiefdoms and communal settlements; colonial conquest, dispossessions, surveyed and designated settlements as well as the segregation model of the early twentieth century. The contemporary processes of socio-spatial reconstruction in the post-apartheid era also form part of the topics on this module. The topics include sustainable human settlement legislation as well as regulations around land-use management |  |
| <b>Content:</b>              | Historical Legacies and Post-apartheid Reconstruction: Settlement Planning, Land Tenure and Land Rights                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Instruction:</b>          | Lectures, group discussion, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |

**HSS111/HSS11E INTRODUCTION TO THE CONCEPT OF DEVELOPMENT**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The course introduces students to the economic, political, social, cultural, environmental and human aspects of development. It gives a discursive analysis of development to denote its diversity of meaning by theorists and development practitioners. Its aim is to enable students to understand competing theories of development which include (among others) modernization, dependency, world systems, neoliberalism, human and sustainable development |  |
| <b>Content:</b>              | Definitions of development; modernization theory; Dependency theory; and World-systems theory                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Instruction:</b>          | Lectures, group discussion, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |

**HSS122/HSS122E**

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| <b>Purpose:</b>              | The course introduces students to the economic, political, social, cultural, environmental and human aspects of development. It gives a discursive analysis of development to denote its diversity of meaning by theorists and development practitioners. Its aim is to enable students to understand competing theories of development which include (among others) Basic Needs; neoliberalism, human development and sustainable development; and Role of the state, civil society and citizens in development |  |
| <b>Content:</b>              | Definitions of development; Basic Needs; neoliberalism; human and sustainable development; and Role of the state, civil society and citizens in development                                                                                                                                                                                                                                                                                                                                                      |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Instruction:</b>          | Lectures, group discussion, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |

**HSP111/HSP11E INTRODUCTION TO PUBLIC ADMINISTRATION & PUBLIC POLICY**

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| <b>Purpose:</b> | The course enables the student to acquire basic knowledge of Public Administration and Management. The course provides the student with an understanding of the origins of public administration, principles for carrying out public administration, the environment in which public administration is carried |  |
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|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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|                              | out and the interaction between public administration and its environment. The course also introduces the students to the concept of governance.                                                                                                                                                                                                                                                                                                                  |
| <b>Content:</b>              | Conceptual clarification in P(p)ublic A(a)dministraion; Introduction to the classics of Public Administration; Public Administration as a discipline and public administration as an activity; Nature and influence of the changing environment on Public Administration; Normative guidelines for Public Administration; Constitutional framework for Public Administration; Policy making process in the public sector; and Administrative/managerial functions |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Instruction:</b>          | Lectures, group discussion, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

## **HSP122/HSP122E SELECTED THEMES & POLICIES IN THE SOUTH AFRICAN POLITICAL ECONOMY**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| <b>Purpose:</b> | The first part of this course introduces students to the political and economic background to the post-colonial and apartheid state in South Africa. It examines key strategies for political domination and economic exploitation by the ruling class in the form of land expropriation and attempted social engineering through key legislation and the implementation thereof. The second part critically engages with the main strategies of the post-apartheid state to achieve redress and transformation through the RDP and GEAR, and the more recent broader-based programme based on a holistic conceptualisation of human settlement                                                                                                                                                                                                                                               |
| <b>Content:</b> | The state during the post-colonial Union period (1910 – 1960), and the apartheid era (1948 – 1994); State ideology and activities and its influence in policy-making and policy-enforcement; An examination of the basis for economic and political domination in the form of a pact between national and imperial capital; An investigation of the manifestation of exploitation in the form of land expropriation, migrant labour and the resultant skewed urban development and impoverisation of human settlement in urban areas; The transition from the apartheid to post-apartheid State; The impact of the fundamental element underpinning government, that is, the Constitution, on basic rights such as housing; The resultant policy formulation and implementation in the social 3 democracy ideals of the RDP, and the neoliberally-informed GEAR; Theory, politics, and policy |

|                              |                                                        |  |
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|                              | development in South African context                   |  |
| <b>Credits:</b>              | 16                                                     |  |
| <b>Instruction:</b>          | Lectures, group discussion, assignments, and tutorials |  |
| <b>Assessment:</b>           | Continuous assessment through tests, tutorials         |  |
| <b>Summative Assessment:</b> | Final examination                                      |  |
| <b>Prerequisite(s):</b>      | None                                                   |  |

## **HSH211/HSH211E TRANSFORMATION IN HUMAN SETTLEMENT**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
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| <b>Purpose:</b>              | This module builds on the first year introductory one by focusing on issues of settlement planning in the 'homelands', towns and cities. The topics include expanding reserves and growing urban slums; apartheid towns/cities; the Bantustan policy as well as associated land tenure systems The module also covers issues around socio-spatial and economic spaces in South African cities and towns of the 1920s and 1930s. Additionally, the module begins to introduce students to some of the theoretical ideas around 'new urbanism' and its associated practices. Some links are made regarding the South African spaces (and the Inner City Areas in particular), the activities of the informal economy and livelihoods are also introduced. These are just some of the broad ideas around which a more detailed course-guide will be built by the lecturer concerned. |  |
| <b>Content:</b>              | Expanding Reserves and Growing Urban Slums (Shrinking Peasantry, migrant settlements, tenancy and 'squatting'); Apartheid Towns/Cities and the Bantustan or Homeland Policy; (Removals and 'transit camps', urban segregation – suburbs and townships, resettlement and 'tribal authority' villages); Tenure - Land tenure under the Apartheid System: Landholding within farms, towns and development areas; rights within 'Trust Land', enlarged reserves and in fledgling townships (The phenomena of 'tribal' and/or betterment villages and the permission to occupy; the 99-year lease systems and backyard tenancy within site and service townships)                                                                                                                                                                                                                      |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Instruction:</b>          | Lectures, group discussion, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Prerequisite(s):</b>      | HSH111/ HSH111E/ HSH122/HSH122E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |

## HSH221/HSH221E TRANSFORMATION IN HUMAN SETTLEMENT

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
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| <b>Purpose:</b>              | This module builds on the first year introductory one by focusing on issues of settlement planning in the 'homelands', towns and cities. The topics include expanding reserves and growing urban slums; apartheid towns/cities; the Bantustan policy as well as associated land tenure systems The module also covers issues around socio-spatial and economic spaces in South African cities and towns of the 1920s and 1930s. Additionally, the module begins to introduce students to some of the theoretical ideas around 'new urbanism' and its associated practices. Some links are made regarding the South African spaces (and the Inner City Areas in particular), the activities of the informal economy and livelihoods are also introduced. These are just some of the broad ideas around which a more detailed course-guide will be built by the lecturer concerned |  |
| <b>Content:</b>              | Integrated Social and Economic Spaces of the Colonial City(1920s and 1930s Inner-City Areas); First, Second, Third, and Fourth Generations of Rights; Formal and Informal Land Management Systems; (integration, compaction, intensive development on the periphery; open spaces; municipal commonage; old mining land); Land: Availability and Affordability; The Informal Economy, Livelihoods, Social Security Grants, the Inner City Areas.                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Instruction:</b>          | Lectures, group discussion, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments (group and individual assessments), oral presentations and tutorials.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisite(s):</b>      | HSH111/ HSH111E/ HSH122/HSH122E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |

## HSS211/HSS211E SUSTAINABLE LIVELIHOODS AND HUMAN SETTLEMENTS

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| <b>Purpose:</b> | This course aims to enable students to understand the complexities of explaining and understanding livelihoods, especially those of poor people. It focuses on the main factors that affect poor people's livelihoods, the typical relationships between these factors and the assets used by the poor to ameliorate poverty. It places poor people at the centre of a web of inter-related influences that affect how these people create livelihood strategies and portfolios for their households. It interrogates how poor people use their livelihood assets which include human, financial, physical, natural and social capital to construct a portfolio of livelihood strategies for subsistence in their different communities |  |
| <b>Content:</b> | Meaning of livelihoods; Emergence of the livelihoods perspective; Sustainable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |

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|                              | livelihoods theories; Sustainable livelihoods frameworks Livelihood assets: financial, physical, social, natural and human; Debunking the intersection between policy, law, politics and livelihoods in communities; Case studies of livelihood activities in urban, peri-urban and rural settlements; Field case study to experience and examine livelihood portfolios construction in urban, peri-urban and rural settlements |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Instruction:</b>          | Lectures, group discussion, and tutorials                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments group and individual assessments), oral presentations and tutorials                                                                                                                                                                                                                                                                                                            |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Prerequisite(s):</b>      | HSS111/ HSS111E/ HSS122/HSS122E                                                                                                                                                                                                                                                                                                                                                                                                 |

### **HSS221/HSS221E DEMOGRAPHIC ASPECTS OF SOCIAL DEVELOPMENT**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| <b>Purpose:</b>              | The purpose of this module is to introduce students to population composition, population dynamics, and basic demographic techniques. A study of populations will deepen the student's understanding and appreciation of demographic principles, techniques, and facts. Population affects nearly every aspect of our social lives: economic conditions, the quality of our environment, human settlement, and even our ethics and morality |
| <b>Content:</b>              | Module content covers an introduction to population issues and demographic data; concepts of mortality, fertility, migration, family demography and population policy. The course concludes with contemporary aspects of urbanization: population growth and the environment, ecological balance and integration of environmental issues, social integration and the eradication of class-specific human settlement                         |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Instruction:</b>          | Lectures, group discussion, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments group and individual assessments), oral presentations and tutorials                                                                                                                                                                                                                                                                                                                        |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Prerequisite(s):</b>      | HSS111/ HSS111E/ HSS122/HSS122E                                                                                                                                                                                                                                                                                                                                                                                                             |

### **HST211/HST211E SOCIAL STATISTICS**

|                 |                                                                                  |
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| <b>Purpose:</b> | The main aim is to provide a comprehensive introduction to social statistics and |
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|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | quantitative reasoning in the social and behavioural sciences through lectures and practical laboratory sessions. Students will learn how social statistics are used in the description and analysis of social science data                                                                                                                                                                 |
| <b>Content:</b>              | The module covers elementary and descriptive statistics, univariate and bivariate analysis. Frequency distributions; tabular and graphical presentation of data; measures of central tendency; measures of dispersion; probability distributions; point estimation and confidence intervals; hypothesis testing; group comparisons; categorical data analysis; one-way analysis of variance |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Instruction:</b>          | Lectures, Laboratory exercises, and tutorials                                                                                                                                                                                                                                                                                                                                               |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments group and individual assessments), oral presentations and tutorials                                                                                                                                                                                                                                                                        |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                        |

#### **HST221/HST221E SOCIAL STATISTICS**

|                              |                                                                                                                                                                                                                                                                                                              |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The main aim is to provide a comprehensive introduction to social statistics and quantitative reasoning in the social and behavioural sciences through lectures and practical laboratory sessions. Students will learn how social statistics are used in the description and analysis of social science data |
| <b>Content:</b>              | This module will cover applications of inferential statistics which include linear regression; multivariate correlation; multiple regression techniques.                                                                                                                                                     |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                           |
| <b>Instruction:</b>          | Lectures, Laboratory exercises, and tutorials                                                                                                                                                                                                                                                                |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments group and individual assessments), oral presentations and tutorials.                                                                                                                                                                                        |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                         |

#### **HLP211/HLP211E INTRODUCTION TO THE LAW OF PROPERTY**

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| <b>Purpose:</b> | The module is designed to provide the students with a basic understanding of the nature, scope and development of the Law of Property in South Africa and its place in the general law of South Africa. In particular it aims to familiarise students with the impact of the Constitution on property rights and, more especially on statutory ownership, common law land ownership and indigenous forms of tenure |
| <b>Content:</b> | The concepts of expropriation and deprivation property and; distinguishing                                                                                                                                                                                                                                                                                                                                         |

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|                              | between real rights and personal rights in relation to property. The module will be largely based on examination of relevant legislative instruments as well selected court cases (particularly from the Constitutional Court and the Supreme Court of Appeal) |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                             |  |
| <b>Instruction:</b>          | Lectures, and tutorials                                                                                                                                                                                                                                        |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments group and individual assessments), oral presentations and tutorials                                                                                                                                           |  |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                              |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                           |  |

### **HLP221/HLP221E LAND USE AND PLANNING LAW**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
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| <b>Purpose:</b>              | This module will build in the learning achieved in the Introduction to the Law of Property module. It will examine the common law, legislative and court jurisprudence relating to land use in South Africa, particularly in inhabited areas. To this end particular attention will be paid to the Spatial Planning and Land Use Management Bill 2012. The focus of the module, however, is not just on the law itself, but on the policy implications of various rules, doctrines and practice in this area. Legal rules regulating land use are among the most fundamental to South African Society and economy. Over the past few decades South Africa has seen a significant shift in the number and nature of regulatory tools planning authorities have sought to use to achieve a balance between the dictates of (human and economic) development and environmental management |  |
| <b>Content:</b>              | The module will examine a number of planning instruments found in South Africa's regulatory framework including, integrated development planning; future spatial planning; zoning schemes; subdivision; title deed restrictions. Of key importance are environmental management related aspects such as environmental impact assessment; the designation of protected areas; and in the context of coastal management, integrated coastal planning. These land use and planning tools are of relevance to every landowner and will be looked especially from an Environmental Justice perspective                                                                                                                                                                                                                                                                                      |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Instruction:</b>          | Lectures, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments group and individual assessments), oral presentations and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |

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| <b>Prerequisite(s):</b> | None |
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### **HSH311/ HSH311E POST-APARTHEID TRANSFORMATIONS IN HUMAN SETTLEMENT**

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| <b>Purpose:</b>              | This module focuses specifically on issues of transitions and transformations of the South African settlement landscapes.                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Content:</b>              | This module is divided into a number of themes which include: Transition of Apartheid Settlements (Land invasions, shack settlements), expanding urban and rural settlements); De-segregation and post-apartheid urban settlements; Tenure Upgrading in the dying years of apartheid (Government subsidy housing and property, bond/mortgage system in new suburbs, Upgrading of informal Land rights – 1993 Act);<br>Governance and Institutional Approach to Developmental Local Government |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Instruction:</b>          | Lectures, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments group and individual assessments), oral presentations and tutorials                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Prerequisite(s):</b>      | HSH211/ HSH221E                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |

### **HSH321/ HSH321E POST-APARTHEID TRANSFORMATIONS IN HUMAN SETTLEMENT**

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| <b>Purpose:</b> | This module focuses specifically on issues of transitions and transformations of the South African settlement landscapes<br>Content : The module will examine a number of topics such as Urban Housing and the Core City Areas (backyard rental accommodation, People's Housing, Upgrading of Informal settlements; homeless people; existing rundown buildings); Transport Routes, Costs, and City Form (polycentric cities; mono-centric cities; the corridor model; transport geography); Rural/Urban Towns, Economic and Livelihood Spaces (local businesses and SMMEs, informal businesses; social networks);and financing the right to Human Settlements |  |
| <b>Content:</b> | The module will focus attention on the Institution of traditional leadership and its relationship with the institutions of the modern state at various levels (local, district, provincial, and national). The course will pay attention to the history and development of the institution of traditional leadership from colonial times to the present. In addition, the course will address the current situation of conflict and competition between functionaries of the modern state and their counterparts                                                                                                                                               |  |

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|                              | within the institutions traditional leadership structures. The situation as it obtains in South Africa will be compared to experiences from other parts of the African continent. In other to do this the course will draw on current scholarly work being conducted. |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                    |  |
| <b>Instruction:</b>          | Lectures, and tutorials.                                                                                                                                                                                                                                              |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments (Group and individual assessments), oral presentations and tutorials.                                                                                                                                                |  |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                     |  |
| <b>Prerequisite(s):</b>      | HSH211/ HSH221E                                                                                                                                                                                                                                                       |  |

### **HSS311/ HSS311E ENVIRONMENT AND SOCIETY**

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| <b>Purpose:</b>              | This course aims to enable students to understand the relationship between society and 'nature'. It focuses on the social, economic and scientific interactions between people and the natural world, and also explores the many historical dynamics of ecological transformation and common responses to these ecological crises. It further examines the diverse contemporary theories of society-nature relations, critically interrogates conventional views on society-nature relations and probes emerging alternative perspectives on the role of science in mediating society-nature relations. The course also gives students a historical, theoretical and practical understanding of debates around climate change and the role of indigenous knowledge systems in coping and adapting to climate change |  |
| <b>Content:</b>              | The specific themes/topics to be covered in the course are the following: history of environmental sociology, existential dualism, neo-Malthusianism, human exceptionalist paradigm, new ecological paradigm, ecological modernisation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Instruction:</b>          | Lectures, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments (Group and individual assessments), oral presentations and tutorials.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Prerequisite(s):</b>      | HSS211/ HSS221E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |

### **HSS321/ HSS321E ENVIRONMENT AND SOCIETY**

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| <b>Purpose:</b> | This course aims to enable students to understand the relationship between society and 'nature'. It focuses on the social, economic and scientific interactions |  |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--|

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|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | between people and the natural world, and also explores the many historical dynamics of ecological transformation and common responses to these ecological crises. It further examines the diverse contemporary theories of society-nature relations, critically interrogates conventional views on society-nature relations and probes emerging alternative perspectives on the role of science in mediating society-nature relations. The course also gives students a historical, theoretical and practical understanding of debates around climate change and the role of indigenous knowledge systems in coping and adapting to climate change. |
| <b>Content:</b>              | This module is divided into a number of themes which include the following: modern environmentalism, the rise of environmental consciousness and movements, sustainable development, human development, climate change, climate change impacts and adaptation, indigenous knowledge systems and climate change                                                                                                                                                                                                                                                                                                                                       |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Instruction:</b>          | Lectures, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments (Group and individual assessments), oral presentations and tutorials.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Prerequisite(s):</b>      | HSS211/ HSS221E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

### **HSA311/HSA311E ARCHITECTURAL SOCIOLOGY**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The course will introduce students to theoretical debates concerning the relationship between the built environment and human action. The focus of the course will be on how the built environment facilitates, constrains, or even transforms various forms of human action. Amongst others, the discussion will pay attention to how human beings either collectively or individually resist, accommodate or challenge the strictures of the built environment in their everyday lives to render it amenable to their own political and socio-cultural ends               |
| <b>Content:</b> | Aspects of the built (physical) environment such as streets, public roads, open public spaces, monuments, public parks, government buildings of various kinds (libraries, court buildings, civic centres, community halls etc.); Aspects of the built (physical) environment and their public meanings; an investigation of how these aspects of the built environment are implicated in entrenchment of existing systems of power and ideological inclination; the physical built form and it's potential to enhance human liberation from various forms of oppression and |

|                              |                                                                                             |
|------------------------------|---------------------------------------------------------------------------------------------|
|                              | repression; and the built-form as an arena shaping symbolic and practical political action. |
| <b>Credits:</b>              | 16                                                                                          |
| <b>Instruction:</b>          | Lectures, group discussion, and tutorials                                                   |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments, and tutorials                             |
| <b>Summative Assessment:</b> | Final examination                                                                           |
| <b>Prerequisite(s):</b>      | HSS211/ HSS221E                                                                             |

### **HGS311/HGS311E GEOGRAPHIC INFORMATION SYSTEMS**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The course provides education and training in the principles and practice of Remote Sensing and GIS, and teaches students to undertake RS and GIS projects. It is focused on developing the skills required to implement technology in real world applications in the context of Human Settlement                                                                                                                                                                                                                                                                                                                                |
| <b>Content:</b>              | Geographic information systems is concerned with location of physical, topographical, natural and man-made phenomena on the earth's surface. The course will introduce the students to the history and development of GIS and its relationship to the much known field of Geography. In addition the students will be familiarised with how GIS data are used to assist in the monitoring, evaluation, and development of projects aimed at enhancing the human condition. The students will also be introduced to the tools and principle of GIS and how these fit in within the broader field of Human Settlement development. |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Instruction:</b>          | Lectures, and laboratory Practical                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Assessment:</b>           | Continuous assessment through tests, and assignments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

### **HRH321/ HRH321E RESEARCH METHODS IN HUMAN SETTLEMENT**

|                 |                                                                                                                                                                                                                                                                                                                           |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The aim of this module is to introduce students to pertinent issues in research design, methodologies and methods (instruments) of social research. Specifically, this module will help the student to comprehend the nature of social inquiry; and to enable the student to begin participation in the research process. |
| <b>Content:</b> | Introduction to Inquiry; Structuring of Inquiry (Research Design, Conceptualization, measurement, and operationalization, and the Logic of Sampling); modes of observation (Survey research, ethnography, and documentary research); presentation and analysis of data; and writing the                                   |

|                              |                                                      |
|------------------------------|------------------------------------------------------|
|                              | research report                                      |
| <b>Credits:</b>              | 16                                                   |
| <b>Instruction:</b>          | Lectures, and tutorials                              |
| <b>Assessment:</b>           | Continuous assessment through tests, and assignments |
| <b>Summative Assessment:</b> | Final examination                                    |
| <b>Prerequisite(s):</b>      | None                                                 |

### HPM311/ HPM311E ELEMENTS OF PROJECT MANAGEMENT

|                              |                                                                                                                                                                                                                                                                                                                                                                                              |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | This module introduces students to the fundamentals of project management and develops the knowledge that practitioners will use individually or as part of a team to oversee the implementation of specific projects such as social housing development. The module also aims to equip students with the principles and techniques for managing human settlement-related projects. Content: |
| <b>Content:</b>              | Project management; the peculiar dynamics of managing social provisioning projects; non-profit projects implemented in poor communities by government, possibly in collaboration with corporate or NGO partners, for community development purposes                                                                                                                                          |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>          | Lectures, and tutorials                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Assessment:</b>           | Continuous assessment through tests, and assignments                                                                                                                                                                                                                                                                                                                                         |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                         |

### HFM311/ HFM311E ELEMENTS OF FINANCIAL MANAGEMENT

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>     | The aim of this module is to acquaint students with financial aspects of managing projects and processes. The course does not require prior knowledge of accounting and is presented in a way that students hoping to pursue a career in the field of Human Settlement will find the knowledge useful and be able to apply principles effectively. The course builds on the understanding that one of the tasks of a Human Settlement Practitioner is to oversee/monitor the implementation of projects, and that this requires a skill-set. |
| <b>Content:</b>     | Basic issues in financial management; financial sourcing, prioritization, planning, authorization, budgeting, financial report writing, measurement of risk and return on investment, as well as interpreting and presenting financial statements                                                                                                                                                                                                                                                                                            |
| <b>Credits:</b>     | 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b> | Lectures, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

|                              |                                                      |                   |
|------------------------------|------------------------------------------------------|-------------------|
| <b>Assessment:</b>           | Continuous assessment through tests, and assignments |                   |
| <b>Summative Assessment:</b> |                                                      | Final examination |
| <b>Prerequisite(s):</b>      | None                                                 |                   |

### **HME321/ HME321E MONITORING AND EVALUATION OF HUMAN SETTLEMENT PROJECTS**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                   |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| <b>Purpose:</b>              | During their career as Human Settlement Practitioners, students will be required to either oversee the implementation of specific human settlement projects or be involved in the monitoring and evaluation of (the implementation of) such projects. This course is designed to equip them with the knowledge and skills needed to become effective project monitors and evaluators, and places special emphasis on participatory monitoring and evaluation techniques |                   |
| <b>Content:</b>              | The course will look into the importance of the monitoring and evaluation function within organisations, with particular focus on Human Settlement related organisations. Amongst other things, course will look at the institutional context of Monitoring and Evaluation, The purpose and objectives of Monitoring and Evaluation. In short, the course will focus on some of the key aspects of the monitoring and evaluation process                                |                   |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                   |
| <b>Instruction:</b>          | Lectures, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |
| <b>Assessment:</b>           | Continuous assessment through tests, and assignments                                                                                                                                                                                                                                                                                                                                                                                                                    |                   |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Final examination |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                   |

### **HSH411/ HSH411E PLANNING FOR DYNAMIC HUMAN SETTLEMENTS**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | This module is largely theoretical in nature, although associated practices are also discussed. It is intended to assist students to make necessary relationships among practices and ideas that have been discussed since the first year. Importantly, theoretical ideas are useful for thinking about a planning problem in more abstract ways (but also ideological), leading to a better understanding and way of attending to such a problem. The theoretical issues covered in this course are more subtle – they allow for thinking about the opportunities and obstacles a context provides to particular socio-economic and political practices. |  |
| <b>Content:</b> | The topics to be discussed include the ideas of global cities, ordinary cities, new urbanism; the transformative potential of cities; the practices of new housing projects and informal settlements upgrading; inner-city areas and gentrification; suburbanism developments; commercial developments; economic activities;                                                                                                                                                                                                                                                                                                                              |  |

|                              |                                                          |  |
|------------------------------|----------------------------------------------------------|--|
|                              | municipal revenue; community/civil society participation |  |
| <b>Credits:</b>              | 16                                                       |  |
| <b>Instruction:</b>          | Lectures, and tutorials                                  |  |
| <b>Assessment:</b>           |                                                          |  |
| <b>Summative Assessment:</b> | Final examination                                        |  |
| <b>Prerequisite(s):</b>      | HSS311/ HSS311E; HSH321/ HSH321E                         |  |

#### **HSS411/ HSS411E PARTICIPATORY COMMUNITY DEVELOPMENT STRATEGIES**

|                              |                                                                                                                                                                                                                                                                                                                                                            |  |
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| <b>Purpose:</b>              | This module is designed to equip students with the knowledge, skills and ideas to carry out this role, with a strong emphasis on the 'soft skills' essential for gaining the confidence of community members, so that projects are not perceived as bureaucratic impositions, and rather as living initiatives that are owned and crafted by the community |  |
| <b>Content:</b>              | Emergence of the participatory paradigm, the role of Local knowledge in development, Participatory Community development strategies, Paradoxes of participation, and Addressing contradictions in community participation                                                                                                                                  |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Instruction:</b>          | Lectures, and tutorials                                                                                                                                                                                                                                                                                                                                    |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments (group and individual assessments), oral presentations and tutorials                                                                                                                                                                                                                                      |  |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Prerequisite(s):</b>      | HSS311/ HSS311E; HSS321/ HSS321E                                                                                                                                                                                                                                                                                                                           |  |

#### **HDS411/ HDS411E HOUSING DELIVERY SYSTEMS**

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
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| <b>Purpose:</b>     | This module introduces students to housing delivery systems It also aims to equip students with knowledge concerning the different stakeholders who involved in housing delivery.                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Content:</b>     | The first part of the course analyses the interaction between and the outcomes of the relations between the most significant entities. Attention is paid to the various types of housing delivery systems in South Africa. The second half of the course examines alternative delivery systems used in other parts of the world, key issues in housing delivery systems in South Africa, and the links between housing and other critical urban systems (transportation, education, energy, public health, and infrastructure) |  |
| <b>Credits:</b>     | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Instruction:</b> | Lectures, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |

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|------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| <b>Assessment:</b>           | Continuous assessment through tests, assignments (group and individual assessments), oral presentations and tutorials |
| <b>Summative Assessment:</b> | Final examination                                                                                                     |
| <b>Prerequisite(s):</b>      | For students to register in this module, they must have completed all third-year Modules                              |

#### HEP411/HEP411E ETHICS FOR HUMAN SETTLEMENT PRACTITIONERS

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The purpose of this module is to provide students with sound ethical knowledge governing the human settlement sector. In particular the course will focus on the philosophical questions faced by practitioners in the built environment and human settlement practitioners more generally. Issues of the environment, the importance of culturally “significant places”, the relationship of these issues with profit and so forth will be addressed. In addition, the module will cover ethical protocols, codes of conduct, and a variety of issues that are pertinent for practitioners involved in human settlement. |
| <b>Content:</b>              | Introduction to the various protocols regulating the human settlement professions. Accountability to the professions and the citizenry; transparency versus professional confidentiality; corruption in the sector, the natural environment and its relationship with architectural structures and their moral meanings                                                                                                                                                                                                                                                                                                   |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Instruction:</b>          | Lectures, and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments (group and individual assessments), oral presentations and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Summative Assessment:</b> | Final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Prerequisite(s):</b>      | For students to register in this module, they must have completed all third-year modules                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

#### HEL401/HEL401E EXPERIENTIAL LEARNING

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | This component of the qualification comprises experiential learning that is undertaken in conjunction with the Human Settlement Department, and monitored by the University. The aim is to expose students to the working environment in such a way that they gain meaningful experience whilst contributing to the various deliverables of public servants employed by the Department of Human Settlement. It also provides the location for data collection that forms part of the research project that students must complete |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | in their 4th year. Finally, it ensures that when students graduate, they will have gained experience in working as part of a team of practitioners in the field, and will be well equipped to meet the needs of future employers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Content:</b>              | Understand some of the key issues around the history of human settlement planning in South Africa; Gain first-hand experience concerning some of the challenges faced by planners who have to deal with addressing real life situations. Comprehend the practical problems of implementing programmes and policies in the context of transforming settlement landscapes; Learn to work in an office environment where they are expected follow office etiquette, Understand the fundamentals of property management, financial management, and other tools used to monitor rental housing systems. Acquire a sound ethical knowledge of the principles and protocols that regulate the human settlements sector, especially the social housing sector |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Instruction:</b>          | Lecturers, mentors and tutorials.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Assessment:</b>           | Upon completion of a 30 days in-service training, the students are required to submit a portfolio of evidence which will fully document, in a systematic manner, his/her learning experiences in the workplace                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Summative Assessment:</b> | Portfolio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Prerequisite(s):</b>      | For students to register in this module, they must have completed all third-year modules                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

#### HRP402/HRP402E RESEARCH PROJECT

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                            |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>     | The aim of this module it to provide training on practical research skills. In addition, this module aims to establish a sound research base, and as such strengthening research capacity amongst students thus contributing to a solid research culture in the university                                                                                                                                                 |
| <b>Content:</b>     | This is a practical research module. Students will complete a research Report under supervision. At the end of the academic year, they will present report conducted during the fieldwork. The report should integrate the theoretical and the methodological knowledge acquired during the previous years of learning. Students are strongly advised to meet with their supervisors regularly nominated by the Department |
| <b>Credits:</b>     | 32                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Instruction:</b> | Supervision, independent study and research practice                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Assessment:</b>  | Continuous feedback on draft chapters for group research report; final written                                                                                                                                                                                                                                                                                                                                             |

|                              |                                                                                          |
|------------------------------|------------------------------------------------------------------------------------------|
|                              | group research report.                                                                   |
| <b>Summative Assessment:</b> | Examination of the research report                                                       |
| <b>Prerequisite(s):</b>      | For students to register in this module, they must have completed all third-year modules |

## LIBRARY AND INFORMATION SCIENCE

### LIB112 INFORMATION LITERACY

|                             |                                                                                                                                                                                                                                                                                                                                                                        |
|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>             | Introduce students to the principles, concepts, and practices of information literacy, including the critical thinking skills necessary to access, retrieve, evaluate, and use diverse information sources effectively and ethically.                                                                                                                                  |
| <b>Content</b>              | Development of the recording of information from ancient times to the present, Types and formats of information sources, Digital literacy Information searching and retrieval using both print and electronic resources, Evaluation of information and its sources critically, Organisation and use of information effectively, Referencing, plagiarism and copyright. |
| <b>Instruction</b>          | Expository lectures and student presentations.                                                                                                                                                                                                                                                                                                                         |
| <b>Credits</b>              | 16                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Assessment</b>           | Continuous assessment through tests, assignments and class presentation.                                                                                                                                                                                                                                                                                               |
| <b>Summative Assessment</b> | CASS with reassessment on assignment one                                                                                                                                                                                                                                                                                                                               |
| <b>Prerequisite</b>         | None                                                                                                                                                                                                                                                                                                                                                                   |

### LIB123 LIBRARIES AND INFORMATION CENTRES

|                             |                                                                                                                                                                              |
|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose</b>              | Introduce students to different types of libraries and information resource centres.                                                                                         |
| <b>Contents</b>             | History of libraries and related information resource centres; objectives and functions of major types of libraries and resource centres; professional library associations. |
| <b>Instruction</b>          | Expository lectures and student presentations.                                                                                                                               |
| <b>Credits</b>              | 16                                                                                                                                                                           |
| <b>Assessment</b>           | Continuous assessment through tests, assignments, and class presentation.                                                                                                    |
| <b>Summative Assessment</b> | CASS with reassessment on assignment one                                                                                                                                     |
| <b>Prerequisite</b>         | None                                                                                                                                                                         |

## LIB211 COLLECTION DEVELOPMENT

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To equip students with the theoretical knowledge and practical skills to select information sources, reading materials, and other media and to develop and manage information collections in the electronic era                                                                                                                                                                                                                                     |  |
| <b>Content:</b>              | Principles and practices in selecting, evaluating and managing collections in all types of libraries and information centres. Survey of factors affecting collection building: institutional goals, user needs and characteristics, publishing industry, special characteristics of materials in particular subject fields, formats, etc. Consideration of such topics as collection development policies, resource sharing, and digital collection |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Instruction:</b>          | Expository lectures and visits to libraries or information centres                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments, and class presentations                                                                                                                                                                                                                                                                                                                                                                           |  |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Prerequisite(s):</b>      | LIB112 and LIB123                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |

## LIB222 LIBRARY MANAGEMENT

|                              |                                                                                                                                                                          |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Module is designed to equip students with the knowledge of the principles of management that are critical in the management of libraries or information resource centres |  |
| <b>Content:</b>              | General principles of management; decision making and planning, organisation, leading, control, evaluation, and promotion                                                |  |
| <b>Credits:</b>              | 16                                                                                                                                                                       |  |
| <b>Instruction:</b>          | Expository lectures, tutorials, and class presentations                                                                                                                  |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments, and class presentations                                                                                                |  |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                                                                                                 |  |
| <b>Prerequisite(s):</b>      | LIB112 and LIB123                                                                                                                                                        |  |

## LIB312 FINANCIAL AND HUMAN RESOURCES MANAGEMENT

|                 |                                                                                                                                                                                                                                                                                             |  |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To enable students to acquire knowledge of managing financial, human and other resources in libraries and information centres                                                                                                                                                               |  |
| <b>Content:</b> | Management of financial and human resources: the nature of a resource, recruitment, induction, training, education and development of staff, skills development, and the concept of HRM versus personnel management. Budgeting: budget as a control mechanism, different types of budgetary |  |

|                              |                                                                                    |
|------------------------------|------------------------------------------------------------------------------------|
|                              | systems Motivation: Planning and designing of library/information centre buildings |
| <b>Credits:</b>              | 16                                                                                 |
| <b>Instruction:</b>          | Expository lectures, tutorials, and class presentations                            |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments, participation in class           |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                           |
| <b>Prerequisite(s):</b>      | LIB211 and LIB 222                                                                 |

### LIB 313 MARKETING AND INFOPRENEURSHIP

|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose</b>              | This module aims to equip students with skills to market information products and services while fostering entrepreneurial thinking in the information sector. Students will learn to apply marketing strategies, innovate new information-based services, and explore the role of <i>Artificial Intelligence</i> (AI) in marketing and infopreneurship. The module prepares students to leverage AI for personalised services and data-driven decision-making, addressing the evolving digital landscape. It promotes critical thinking, creativity, and ethical practices in both marketing and business development within the Library and Information Science field. |
| <b>Contents</b>             | Introduction to Marketing and Infopreneurship, Marketing Concepts and Strategies for Information Services, Artificial Intelligence in Marketing and Infopreneurship, Developing a business plan for Information Products and Services, Entrepreneurship Skills for Infopreneurs, Legal and Ethical Issues in Marketing and Infopreneurship                                                                                                                                                                                                                                                                                                                               |
| <b>Instruction</b>          | Expository lectures, student presentations and practicals.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Credits</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Assessment</b>           | Continuous assessment through tests, assignments, class presentation and practicals.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Summative Assessment</b> | CASS with reassessment on practical assignment                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Prerequisite</b>         | LIB 211 AND LIB 222                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

### LIB324 USER STUDIES

|                 |                                                                                                                                                  |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To enable students to understand the nature of "information on society"                                                                          |
| <b>Content:</b> | The concept of user studies; information society: information economy; information rich and information poor; Libraries and information centres: |

|                              |                                                                                                                                                                                                                                                                                                                                       |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|                              | academic libraries, public libraries, media centres. Influence of media on society: electronic media, print media. Information needs: needs versus wants, unexpressed information needs, dormant information needs. Copyright: Berne Convention, South African copy right law, censorship, fair use, freedom of access to information |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                    |  |
| <b>Instruction:</b>          | Expository lectures, tutorials, class presentations                                                                                                                                                                                                                                                                                   |  |
| <b>Assessment:</b>           | Continuous assessment through tests, group discussions, participation in class                                                                                                                                                                                                                                                        |  |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                                                                                                                                                                                                                                                              |  |
| <b>Prerequisite(s):</b>      | LIB211 and LIB222                                                                                                                                                                                                                                                                                                                     |  |

### LIB323 INTRODUCTION TO FIELDWORK

|                              |                                                                                                                                                                                                                                                                                                                                                                              |  |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To provide students with the opportunity to put to practical application what they have learned in class                                                                                                                                                                                                                                                                     |  |
| <b>Content:</b>              | During practicum students are required to focus on the physical layout and appearance of the library, museum, archives, etc.; the organisational structure of the host institution; the organisation of knowledge (e.g. cataloguing and classification); community services offered by the host institution; periodical section; children section; information dissemination |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                           |  |
| <b>Instruction:</b>          | Students work under competent and qualified staff in the host institution                                                                                                                                                                                                                                                                                                    |  |
| <b>Assessment:</b>           | Evaluation Report compiled by the host organisation plus the student's report are used for assessment                                                                                                                                                                                                                                                                        |  |
| <b>Summative Assessment:</b> | None                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Fieldwork</b>             |                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Prerequisite(s)</b>       | LIB211 and LIB222                                                                                                                                                                                                                                                                                                                                                            |  |

### LIB 412 HISTORICAL LIBRARIANSHIP AND RESEARCH METHODS

|                 |                                                                                                                                                           |  |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To understand the historical development of library and information sciences and their impact on the present world                                        |  |
| <b>Content:</b> | The evolution of the world of libraries from antiquity up to the present; the emergence and functions of museums, archives, information resource centres, |  |

|                              |                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | etc. Libraries and information centres in Africa and in South Africa; the advent of information science and its challenge to traditional librarianship<br>Philosophical approaches to social science research, quantitative, qualitative and mixed methods research, steps in the research process, data collection techniques, data analysis techniques, writing and evaluating a research report. |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Instruction:</b>          | Expository lectures, tutorials, group discussions and presentations                                                                                                                                                                                                                                                                                                                                 |
| <b>Assessment:</b>           | Continuous assessment, participation in class, assignments, tests                                                                                                                                                                                                                                                                                                                                   |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                                                                                                                                                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | LIB312, LIB 313and LIB324                                                                                                                                                                                                                                                                                                                                                                           |

#### LIB422 MANAGEMENT OF INFORMATION SYSTEMS

|                              |                                                                                                                                                                                                                                                                                                                                                                               |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To expose students to the world of information in management                                                                                                                                                                                                                                                                                                                  |
| <b>Content:</b>              | Theories of management: classic theories, contemporary theories, systems theory, contingent theory, theory X, theory Y. Knowledge management: explicit knowledge, tacit knowledge, indigenous knowledge., Management of information systems, the concept of MIS, management information requirements. Emerging themes in the management of libraries and information services |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>          | Expository lectures, tutorials, class presentations                                                                                                                                                                                                                                                                                                                           |
| <b>Assessment:</b>           | Continuous assessments through: tests, assignments, participation in class, etc.                                                                                                                                                                                                                                                                                              |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                                                                                                                                                                                                                                                                                                      |
| <b>Prerequisite(s):</b>      | LIB312 LIB 313 and LIB322                                                                                                                                                                                                                                                                                                                                                     |

#### LIB 403 FIELDWORK AND RESEARCH PROJECT

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To afford students final opportunity to put into practice the knowledge acquired during the entire course                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Content:</b> | Students are placed in academic libraries or special libraries, archives, museums, information resource centres, etc. Focus is on the organisational structure of the library, museum, archives, information resource centre; the collection and its users; information management and retrieval; automated or computerised tasks and functions; services offered. Conduct a research study and report findings in a research report or mini-dissertation and conference/seminar paper |
| <b>Credits:</b> | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

|                              |                                                                                                              |
|------------------------------|--------------------------------------------------------------------------------------------------------------|
| <b>Instruction:</b>          | Students do their field work under the supervision of professionally qualified staff in the host institution |
| <b>Assessment:</b>           | Reports from the host institution plus the student's report are used for final assessment                    |
| <b>Summative Assessment:</b> | Research report and final assessment from host institutions                                                  |
| <b>Prerequisite(s):</b>      | LIB312, LIB 313, LIB323 and LIB 324                                                                          |

## INFORMATION SCIENCE

### INF111 INTRODUCTION TO REFERENCE WORK

|                              |                                                                                                                                                                                                                                 |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | Introduce students to the concepts of reference and reference sources                                                                                                                                                           |
| <b>Content:</b>              | Introduces Information Science and basic concepts in reference work, describes primary, secondary, tertiary and ready reference sources.<br>Instruction: Expository lectures, tutorials and visits to library reference section |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                              |
| <b>Instruction:</b>          | Expository lectures, practical demonstrations, tutorials                                                                                                                                                                        |
| <b>Assessment:</b>           | Continuous assessment through: tests, assignments and participation in class                                                                                                                                                    |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                                                                                                                                                        |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                            |

### INF122 THEORY OF CATALOGUING AND CLASSIFICATION

|                              |                                                                                                                                                                                                                                   |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students acquire knowledge on specific practices in the routines and procedures of descriptive cataloguing and classification                                                                                           |
| <b>Content:</b>              | The module introduces cataloguing and different types of catalogues, subject and descriptive cataloguing. Introduction to classification, principles and concepts of classification and different types of classification schemes |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                |
| <b>Instruction:</b>          | Expository lectures, practical demonstrations, tutorials                                                                                                                                                                          |
| <b>Assessment:</b>           | Continuous assessment through: tests, practical demonstrations                                                                                                                                                                    |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                                                                                                                                                          |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                              |

### INF213 INFORMATION ORGANISATION

|                 |                                                                                                                                                                                 |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | Students to acquire the necessary knowledge and skills for the principles of information management, classifying and indexing intellectual works to meet the needs of the users |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                              |                                                                                                                                                                                          |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Content:</b>              | Dewey Decimal classification scheme, Classification, Indexing and Abstracting, Library Congress Subject Heading, and Principles, Practices and Applications of Indexing and Abstracting. |
| <b>Credits:</b>              | 16                                                                                                                                                                                       |
| <b>Instruction:</b>          | Expository lectures, practical exercises, tutorials                                                                                                                                      |
| <b>Assessment:</b>           | Continuous assessment through tests, practical exercises & group presentations                                                                                                           |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                                                                                                                 |
| <b>Prerequisite(s):</b>      | INF111 and INF 122                                                                                                                                                                       |

### INF222 METADATA MANAGEMENT

|                              |                                                                                                                                                                                                                                                                                                                                                           |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | Students acquire knowledge and apply principles of metadata management by organizing information.                                                                                                                                                                                                                                                         |
| <b>Content:</b>              | Historical development of automated cataloguing and cataloguing codes, Practical bibliographic description using Anglo American Cataloguing Rules (AACR2) and Resource Descriptive Access (RDA), Library of Congress Subject Headings (LCSH), Subject cataloguing and filing catalogue cards. Cataloguing networks and cataloguing using the MARC Formats |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                        |
| <b>Instruction:</b>          | Expository lectures, tutorials, practical demonstrations                                                                                                                                                                                                                                                                                                  |
| <b>Assessment:</b>           | Continuous assessment through tests, practical exercises and group presentations                                                                                                                                                                                                                                                                          |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                                                                                                                                                                                                                                                                                  |
| <b>Prerequisite(s):</b>      | INF111 and INF122                                                                                                                                                                                                                                                                                                                                         |

### INF313 INFORMATION SEARCHING AND RETRIEVAL

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | This module aims to equip students with comprehensive skills and knowledge in effectively searching, retrieving, and evaluating information from various sources. It will focus on understanding the principles and methods of information retrieval systems, enhancing students' ability to access, organize, and disseminate information. Additionally, the module will provide practical experience in using databases, search engines, and digital libraries to meet user information needs, supporting their development as proficient information professionals in both traditional and digital environments. |
| <b>Content:</b> | Introduction to Information Retrieval, Information Needs and Seeking Behaviour,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

|                              |                                                                                                                                               |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|--|
|                              | Search Strategies and Techniques, Information Retrieval Systems, Database and Search Tools, Evaluation of Information Searching and Retrieval |  |
| <b>Credits:</b>              | 16                                                                                                                                            |  |
| <b>Instruction:</b>          | Expository lectures, tutorials, demonstrations in the computer teaching laboratory                                                            |  |
| <b>Assessment:</b>           | Continuous assessment through tests, practical assignments                                                                                    |  |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                                                                      |  |
| <b>Prerequisite(s):</b>      | INF213 and INF222                                                                                                                             |  |

### INF322 INFORMATION ETHICS

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Comprehensive understanding of ethical principles and legal frameworks pertinent to information services. By exploring various ethical theories and their application to real-world dilemmas, students will develop the ability to differentiate between ethics, morals, and laws. This will enable them to navigate ethical situations in the field and investigating arguments surrounding access to and protection of information, fostering a nuanced perspective essential for their roles as ethical information professionals. |  |
| <b>Content:</b>              | Ethics, morals and Law, Ethical Theories, Ethical dilemmas of Information Access and Provision, Intellectual Property, Access vs protection of information, plagiarism, copyright, POPIA, PAIA, censorship, freedom of access to information, ethical issues, etc.                                                                                                                                                                                                                                                                    |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
| <b>Instruction:</b>          | Expository lectures, tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments, presentation in class                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Prerequisite(s):</b>      | INF213 and INF 222                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |

### INF411 INFORMATION PROCESSING AND RETRIEVAL

|                 |                                                                                                                                                                                                                                                              |  |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To acquire knowledge and skills in the advanced techniques of information processing and retrieval                                                                                                                                                           |  |
| <b>Content:</b> | Concentrates on indexing and abstracting languages; the role of classification systems in information retrieval; controlled vocabularies; online information retrieval; role of information technologies in information retrieval; construction of thesaurus |  |
| <b>Credits:</b> | 16                                                                                                                                                                                                                                                           |  |

|                              |                                                                                              |
|------------------------------|----------------------------------------------------------------------------------------------|
| <b>Instruction:</b>          | Expository lectures, tutorials, practical demonstrations in the teaching computer laboratory |
| <b>Assessment:</b>           | Continuous assessment tests, practical assignments & oral presentations                      |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                     |
| <b>Prerequisite(s):</b>      | INF313, INF322,                                                                              |

## INF422 INFORMATION SYSTEMS AND INFORMATION MANAGEMENT

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To acquire knowledge about the management of information systems and networks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Content:</b>              | Systems analysis and systems life cycle; application of tools and techniques of systems analysis and design in the area of information systems Information networks: vocabulary and fundamentals of networks; network design, installation, security, support, administration; benefits of LAN. Basic networking components of the internet; functions of network operating systems and application to information libraries and information resource centres                                                                                                                                       |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Instruction:</b>          | Expository lectures, practical exercises in the teaching computer laboratory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Assessment:</b>           | Continuous assessment tests, assignments & oral presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Summative Assessment:</b> | CASS with reassessment on assignment one                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | <p>INF313, INF322</p> <p><b>Elective Modules</b></p> <p><b>To be selected from two of the following Subject Courses and one Elective to be taken as a major up to 3<sup>rd</sup> Level:</b></p> <p>One elective to be selected as a major up to 300 level</p> <p>One elective to be taken up to 100 level</p> <p>Sociology (E) SOC 111 (16 Credits) and SOC 122 (16 Credits)</p> <p>Psychology (F) PSY 111 (16 Credits) and PSY 122 (16 Credits)</p> <p>Anthropology (B) ANT 111 (16 Credits) and ANT 122(16 Credits)</p> <p>Development Studies DEV 111 ( 16 Credits) and DEV 122 16 (Credits)</p> |

## PHILOSOPHY

### STF111/111E, STF121/121E SOCIAL TRANSFORMATION

|                         |                                                                                                                                                                                                                                                                                     |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | A transdisciplinary introduction to university, ethics and critical citizenship. The course is based on a just, humanising and collaborative pedagogy that builds on students' knowledge as a way of developing compassionate, socially-engaged, critical and responsible citizens. |
| <b>Content:</b>         | Thematic areas include: Studying at university. Critical thinking. Ethics and culture. Liberation, citizenship and democracy. Health. Environment, science and technology.                                                                                                          |
| <b>Credits:</b>         | 16                                                                                                                                                                                                                                                                                  |
| <b>Instruction:</b>     | Lectures, films, self-study packets, tutorials and workshops                                                                                                                                                                                                                        |
| <b>Assessment:</b>      | Continuous assessment through tests, group work, and assignments                                                                                                                                                                                                                    |
| <b>Prerequisite(s):</b> | None                                                                                                                                                                                                                                                                                |

### PHL111/111E, PHL111F INTRODUCTION TO PHILOSOPHY

|                         |                                                                                                                                                                                                                                                                   |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To introduce the nature, methods, history and basic issues of the philosophical tradition                                                                                                                                                                         |
| <b>Content:</b>         | What is philosophy? Dialogical character of philosophy. Nature of philosophical questions and answers. Branches of philosophy. Variety of philosophical approaches. Some historical periods of philosophy. Why is philosophy important in post-colonial contexts? |
| <b>Credits:</b>         | 8                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b>     | Lectures, self-study packets, tutorials                                                                                                                                                                                                                           |
| <b>Assessment:</b>      | Continuous assessment through tests, group work, assignments                                                                                                                                                                                                      |
| <b>Prerequisite(s):</b> | None                                                                                                                                                                                                                                                              |

### PHL112/112E, PHL112F ELEMENTARY LOGIC

|                     |                                                                                                                                                                                                                                             |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>     | To introduce Elementary Logic as one of the primary branches of philosophy and basis of all scientific thinking                                                                                                                             |
| <b>Content:</b>     | The Argument (premises and conclusions, form and content, truth and validity, probability). Practical Logic: Material fallacies and Linguistic Fallacies. Formal Logic: standard form categorical syllogisms, Venn diagrammes, truth tables |
| <b>Credits:</b>     | 8                                                                                                                                                                                                                                           |
| <b>Instruction:</b> | Lectures, self-study packets, tutorials                                                                                                                                                                                                     |
| <b>Assessment:</b>  | Continuous assessment through tests, group work, assignments                                                                                                                                                                                |

|                         |      |
|-------------------------|------|
| <b>Prerequisite(s):</b> | None |
|-------------------------|------|

### PHL116E LOGIC AND ETHICS FOR LAW STUDENTS

|                         |                                                                                                                                                                                                                                                                                                           |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To introduce basic reasoning skills (Elementary Logic) and more specifically moral reasoning competencies (Ethics) essential to Legal Training                                                                                                                                                            |
| <b>Content:</b>         | The Nature of Logic, The Structure of Arguments, The Role of Language, Arguments and Non-arguments, Deductive and Inductive Arguments, Truth, Validity and Soundness, Fallacies, The Nature, Function and Need of Ethics, Core Ethical Issues, Comparison of Ethical Approaches, Applied Ethical Problems |
| <b>Credits:</b>         | 16                                                                                                                                                                                                                                                                                                        |
| <b>Instruction:</b>     | Lectures, self-study packets, tutorials                                                                                                                                                                                                                                                                   |
| <b>Assessment:</b>      | Continuous assessment through short class tests and tutorial exercises                                                                                                                                                                                                                                    |
| <b>Prerequisite(s):</b> | None                                                                                                                                                                                                                                                                                                      |

### PHL126/126E, PHL126F CLASSICAL PROBLEMS IN PHILOSOPHY

|                         |                                                                                                                                                                                                |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To introduce the themes of Ancient European, African, Asian and South American philosophy ( <i>capita selecta</i> ) and their relation to the development of contemporary issues in philosophy |
| <b>Content:</b>         | Classical problems such as matter and mind, truth, knowledge, morality, reason, community and identity will be discussed ( <i>capita selecta</i> )                                             |
| <b>Credits:</b>         | 8                                                                                                                                                                                              |
| <b>Instruction:</b>     | Lectures, self-study packets, tutorials                                                                                                                                                        |
| <b>Assessment:</b>      | Continuous assessment through tests, group work, assignments                                                                                                                                   |
| <b>Prerequisite(s):</b> | None                                                                                                                                                                                           |

### PHL125/125E, PHL125F ETHICS

|                     |                                                                                                                                                                                        |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>     | To present Ethics as one of the major branches of the philosophical tradition, and demonstrate its use, relevance and significance for everyday life, as well as in select professions |
| <b>Content:</b>     | Introduction to metaethics. Comparison of selected ethical theories (Virtue ethics, Deontology, Utilitarianism, African moral theories). Applied ethical problems                      |
| <b>Credits:</b>     | 8                                                                                                                                                                                      |
| <b>Instruction:</b> | Lectures, self-study packets, tutorials                                                                                                                                                |
| <b>Assessment:</b>  | Continuous assessment through tests, group work, assignments                                                                                                                           |

|                         |      |
|-------------------------|------|
| <b>Prerequisite(s):</b> | None |
|-------------------------|------|

### PHL 213 / PHL 213E EPISTEMOLOGY & METAPHYSICS

|                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>                                                | Epistemology: To introduce modern (Renaissance and Enlightenment) and contemporary theories of knowledge. Metaphysics: To introduce Kant's prolegomena to modern Metaphysics and contemporary problems of Metaphysics                                                                                                                                                                                                                                                         |
| <b>Content:</b>                                                | The historical context of Renaissance and Enlightenment philosophy and epistemology and its relation to contemporary epistemological problems: the sources, nature, and validity of knowledge, the justification of true beliefs, epistemic injustice. Kant's critique of Metaphysics. Contemporary problems of Metaphysics: modality, space and time, the nature of knowledge, persistence and constitution, causation, freedom and determinism, the mental and the physical |
| <b>Credits:</b>                                                | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>                                            | Lectures, self-study packets, tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Assessment:</b>                                             | Continuous assessment through tests, group work, assignments                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Prerequisite(s):</b>                                        | Three of four first year modules                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Guideline to students who repeating from 2023 or before</b> | Students who are repeating either PHL215/E or 227/E will register under the old codes and attend the new course (PhL 213/E) for one quarter. Content comparable to PHL/E will be covered in the first quarter, whereas the content relevant to PHL 227/E will be covered in the second quarter.                                                                                                                                                                               |

### PHL 228 / PHL 228E SOCIAL AND POLITICAL PHILOSOPHY

|                 |                                                                                                                                                                                                                                                                                                                                                          |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To introduce the development and themes of theories of human nature as core to the humanities and the sciences, within the context of socio-political philosophy. To introduce the main aspects and trends of social and political philosophy.                                                                                                           |
| <b>Content:</b> | What does it mean to be human? Comparative analysis of some of the various views of human being from different times and cultures: such as in African, Asian, and Western thought Individualism and communalism. Liberty and Liberation. Justice and Injustice. Equality. Democracy. The social contract. Concepts of the State. Citizenship and rights. |

|                                                                 |                                                                                                                                                                                                                                                                                                        |
|-----------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Credits:</b>                                                 | 16                                                                                                                                                                                                                                                                                                     |
| <b>Instruction:</b>                                             | Lectures, self-study packets, tutorials                                                                                                                                                                                                                                                                |
| <b>Assessment:</b>                                              | Continuous assessment through tests, group work, assignments                                                                                                                                                                                                                                           |
| <b>Prerequisite(s):</b>                                         | Three of four first year modules                                                                                                                                                                                                                                                                       |
| <b>Guideline to students who repeating from 2023 or before:</b> | Students who are repeating either PHL 216/E or 224/E will reregister under the old codes and attend the new course (PHL 228/E) for one quarter. Content comparable to PHL 216/E will be covered in the third quarter, whereas the content relevant to PHL 224/E will be covered in the fourth quarter. |

### PHL311/311E Philosophical Hermeneutics

|                         |                                                                                                                                                                                                                                                                                                                                                         |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To introduce the historical development, theories, and contextual significance of Philosophical Hermeneutics                                                                                                                                                                                                                                            |
| <b>Content:</b>         | History of hermeneutics. Hermeneutical theories: Schleiermacher, Dilthey, Betti, Heidegger, Gadamer, Apel, Habermas. Ricoeur, Serequeberhan. Significance of hermeneutics within the context of literature, film, art, theology, and socio-cultural texts. Application of hermeneutics, for instance, to Liberation- and Black Theology and protest art |
| <b>Credits:</b>         | 16                                                                                                                                                                                                                                                                                                                                                      |
| <b>Instruction:</b>     | Lectures, self-study packets, tutorials                                                                                                                                                                                                                                                                                                                 |
| <b>Assessment:</b>      | Continuous assessment through tests, group work, assignments                                                                                                                                                                                                                                                                                            |
|                         |                                                                                                                                                                                                                                                                                                                                                         |
| <b>Prerequisite(s):</b> | Three of four second year modules.                                                                                                                                                                                                                                                                                                                      |

### PHL312/312E CONTEMPORARY PHILOSOPHICAL TRENDS

|                         |                                                                                                                                  |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | Overview and comparative analysis of the most influential trends in contemporary philosophy                                      |
| <b>Content:</b>         | Pragmatism. Phenomenology and Existentialism. Analytic philosophy. Critical Theory. African philosophy ( <i>capita selecta</i> ) |
| <b>Credits:</b>         | 16                                                                                                                               |
| <b>Instruction:</b>     | Lectures, self-study packets, tutorials                                                                                          |
| <b>Assessment:</b>      | Continuous assessment through tests, group work, assignments                                                                     |
| <b>Prerequisite(s):</b> | Three of four second year modules                                                                                                |

### PHL323/323E PHILOSOPHY OF SCIENCE

|                 |                                                                                                                                                                                                                       |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | Analysis of the major issues in contemporary philosophy of science                                                                                                                                                    |
| <b>Content:</b> | Concepts of science. Critical reflection on the scientific method (Popper, Kuhn, Lakatos, Feyerabend). Types of knowledge and epistemic norms Indigenous knowledge and Western science. Status of the social sciences |

|                         |                                                              |
|-------------------------|--------------------------------------------------------------|
| <b>Credits:</b>         | 16                                                           |
| <b>Instruction:</b>     | Lectures, self-study packets, tutorials                      |
| <b>Assessment:</b>      | Continuous assessment through tests, group work, assignments |
| <b>Prerequisite(s):</b> | Three of four second year modules                            |

### **PHL325/325E AFRICAN PHILOSOPHY**

|                         |                                                                                                                                                                                                                                                      |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To introduce the main tenets, debates and schools that constitute present-day African philosophy                                                                                                                                                     |
| <b>Content:</b>         | Debate about the identity of African philosophy. Trends and representatives in contemporary African philosophy. Dialogue between western and African philosophies. Significance of African philosophy. In-depth study of selected themes and authors |
| <b>Credits:</b>         | 16                                                                                                                                                                                                                                                   |
| <b>Instruction:</b>     | Lectures, self-study packets, tutorials                                                                                                                                                                                                              |
| <b>Assessment:</b>      | Continuous assessment through tests, group work and assignments                                                                                                                                                                                      |
| <b>Prerequisite(s):</b> | Three of four second year modules                                                                                                                                                                                                                    |

### **POLITICAL SCIENCE AND INTERNATIONAL RELATIONS**

#### **POL111: NATURE AND SCOPE OF POLITICAL SCIENCE**

|                              |                                                                                                                                                                                                                                             |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Students are assisted in developing a greater understanding of the comprehensive nature of Political Science as a field of academic study, including an appreciation of the fundamental concepts and values underlying political ideologies |  |
| <b>Content:</b>              | The development of Political Science as an academic discipline; the subject matter of Political Science; analysis of basic concepts and investigation into the principle values of the main political ideologies                            |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                          |  |
| <b>Instruction:</b>          | Contact lectures; class discussions and tutorials                                                                                                                                                                                           |  |
| <b>Assessment:</b>           | Class tests and written assignments                                                                                                                                                                                                         |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                          |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                        |  |

#### **POL124: SELECTED ISSUES IN CONTEMPORARY POLITICS**

|                              |                                                                                                                                                                                                                                                                              |  |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To contextually present and analyse contemporary political issues within the global society. These include changes in conceptualisations of democracy, human rights, conflict escalation and fundamentalism, multiculturalism, civil disobedience and environmental politics |  |
| <b>Content:</b>              | As outlined above; to be determined according to contemporary issues                                                                                                                                                                                                         |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                           |  |
| <b>Instruction:</b>          | Contact lectures, Class discussions, tutorials and small group discussions                                                                                                                                                                                                   |  |
| <b>Assessment:</b>           | Major tests, minor tests and assignments                                                                                                                                                                                                                                     |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                           |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                         |  |

### **POL211: INTRODUCTION TO POLITICAL PHILOSOPHY AND IDEOLOGIES**

|                              |                                                                                                                                                                          |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Students are to acquire an understanding of the various philosophical perspectives that have guided political thinking, from historical to contemporary times            |  |
| <b>Content:</b>              | Classical and modern western philosophy, African philosophy, “orientalism” and contemporary approaches. Selected ideologies and their influence in shaping modern states |  |
| <b>Credits:</b>              | 16                                                                                                                                                                       |  |
| <b>Instruction:</b>          | Contact lectures; self-study; tutorials                                                                                                                                  |  |
| <b>Assessment:</b>           | Tests; assignments; oral presentations                                                                                                                                   |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                       |  |
| <b>Prerequisite(s):</b>      | POL111 and POL122                                                                                                                                                        |  |

### **POL222: SOUTH AFRICAN GOVERNMENT AND POLITICS**

|                              |                                                                                                                                             |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Students will gain a greater understanding of the context, institutions, systems and values of the South African post-1990 political system |  |
| <b>Content:</b>              | Background to the South African political system; historical resistance to apartheid; the transition period and post-apartheid politics     |  |
| <b>Credits:</b>              | 16                                                                                                                                          |  |
| <b>Instruction:</b>          | Contact lectures; tutorials; class presentations by students                                                                                |  |
| <b>Assessment:</b>           | Class tests; assignments and group presentations                                                                                            |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                          |  |
| <b>Prerequisite(s):</b>      | POL111 and POL122                                                                                                                           |  |

**POL312: INTRODUCTION TO AFRICAN POLITICS:**

|                              |                                                                                                                                                                                                                                          |  |
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| <b>Purpose:</b>              | Learners are introduced to the nature and scope of intra and inter state relations and historical factors that influenced current political trajectories                                                                                 |  |
| <b>Content:</b>              | Historical overview of Africa, the scramble for and partition of Africa, the colonial experience, The rise of nationalism and the decolonization of Africa, Approaches to the study of African politics, Regimes in Post-Colonial Africa |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                       |  |
| <b>Instruction:</b>          | Contact lectures, class discussions, tutorials and small group and individual class presentations                                                                                                                                        |  |
| <b>Assessment:</b>           | Class tests, Assignments and oral presentations                                                                                                                                                                                          |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                       |  |
| <b>Prerequisite(s):</b>      | POL211 and POL222                                                                                                                                                                                                                        |  |

**POL313: POLITICS IN CONTEMPORARY AFRICA**

|                              |                                                                                                                                                                                                                                     |  |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | This module seeks to introduce students key debates in relation to interstate conflicts and state failure in Africa and impact there viz democratic consolidation.                                                                  |  |
| <b>Content:</b>              | Regional integration in Africa, conflicts and state failure in Africa, Africa and the International Criminal Court, The quest for Pan-African Unity, the challenges of consolidating democracy in Africa, Africa in world politics. |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                  |  |
| <b>Instruction:</b>          | Contact lectures, Class discussions, tutorials and small group discussions                                                                                                                                                          |  |
| <b>Assessment:</b>           | Class tests, assignments and Oral presentations                                                                                                                                                                                     |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                  |  |
| <b>Prerequisite(s):</b>      | POL 211and POL222                                                                                                                                                                                                                   |  |

**POL321: INTRODUCTION TO INTERNATIONAL RELATIONS:**

|                              |                                                                                                                                                                                           |  |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Learners to be assisted to develop a basic grasp of international relations, its development as an academic discipline, content and nature, actors and how they interact with each other. |  |
| <b>Content:</b>              | Levels of analysis; basic theories in International Relations; Actors in international relations; foreign policy and diplomacy; the struggle for power                                    |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                        |  |
| <b>Instruction:</b>          | Contact lectures, class discussions, tutorials and small group and individual class presentations                                                                                         |  |
| <b>Assessment:</b>           | Class tests, Assignments and oral presentations                                                                                                                                           |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                        |  |
| <b>Prerequisite(s):</b>      | POL211 and POL222                                                                                                                                                                         |  |

**POL324: CONFLICT AND COOPERATION IN WORLD POLITICS**

|                              |                                                                                                                                                                                                                                                          |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Learners to have basic understanding of peace and war and how these are influenced by different civilizations and forces of globalization.                                                                                                               |  |
| <b>Content:</b>              | Overview of causes of war and sources of peace; arms proliferation and control; violent non-state actors, terrorism and the clash of civilizations, humanitarian intervention, American hegemony and the drive towards a multipolar world, globalization |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                       |  |
| <b>Instruction:</b>          | Contact lectures, Class discussions, tutorials and small group discussions                                                                                                                                                                               |  |
| <b>Assessment:</b>           | Class tests, assignments and Oral presentations                                                                                                                                                                                                          |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                       |  |
| <b>Prerequisite(s):</b>      | POL 211and POL222                                                                                                                                                                                                                                        |  |

**PSYCHOLOGY****PSY111F INTRODUCTION TO PSYCHOLOGY 1 (FOUNDATION)**

|                 |                                                                                                                                                                                                                                           |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The purpose of this module is to introduce students to the field of Psychology as a science and a profession. It also aims to demonstrate how human behaviour is influenced by our knowledge of the structure and function of the nervous |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                              |                                                                                      |
|------------------------------|--------------------------------------------------------------------------------------|
|                              | system                                                                               |
| <b>Content:</b>              | The evolution of Psychology, biological bases of behaviour, sensation and perception |
| <b>Credits:</b>              | 8                                                                                    |
| <b>Instruction:</b>          | Lectures                                                                             |
| <b>Assessment:</b>           | Class tests as well as tutorial attendance and participation                         |
| <b>Summative Assessment:</b> | 2 hour examination paper                                                             |
| <b>Prerequisite(s):</b>      | None                                                                                 |

### **PSY112F: INTRODUCTION TO PSYCHOLOGY 1 (FOUNDATION)**

|                              |                                                                                                                                                                                                                                                                                                          |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The purpose of this module is to expose students to different areas of health including stress and coping mechanisms Furthermore, it aims to acquaint students with the sub-discipline of social psychology and the fundamental concepts of the research process related to the field of social sciences |
| <b>Content:</b>              | A selection from the following sub modules; Stress, coping and health social psychology, introduction to research in the social sciences and psychology                                                                                                                                                  |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                                        |
| <b>Instruction:</b>          | Lectures                                                                                                                                                                                                                                                                                                 |
| <b>Assessment:</b>           | Class tests                                                                                                                                                                                                                                                                                              |
| <b>Summative Assessment:</b> | 2 hour examination paper                                                                                                                                                                                                                                                                                 |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                     |

### **PSY122F INTRODUCTION TO PSYCHOLOGY 2 (FOUNDATION)**

|                              |                                                                                                                                                                                                                                                                                   |
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| <b>Purpose:</b>              | The purpose of this module is to expose students to learning and cognitive processes including memory, thinking and the language. Furthermore, this module intends to enable students to differentiate between areas of health psychology, including human sexuality and HIV/AIDS |
| <b>Content:</b>              | A selection from the following sub modules; Basic principles of learning, memory, thinking and Language, human sexuality and HIV/AIDS, Motivation and Emotions                                                                                                                    |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b>          | Lectures                                                                                                                                                                                                                                                                          |
| <b>Assessment:</b>           | Class tests as well as tutorial attendance and participation                                                                                                                                                                                                                      |
| <b>Summative Assessment:</b> | 2 hour examination paper                                                                                                                                                                                                                                                          |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                              |

**PSY123F INTRODUCTION TO PSYCHOLOGY 2 (FOUNDATION)**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                          |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| <b>Purpose:</b>              | This is a foundation course in psychology. The purpose of the module is to introduce students to the field of psychology, including the following areas of specialization: An introduction to the sub-field of psychological disorders and psychopathology; introducing students to the field of psychotherapy, including various approaches to help people overcome personality; introducing student to intelligence, language and thought as well as cognitive processes |                          |
| <b>Content:</b>              | Introduction to psychopathology/psychological disorders, psychotherapy and counselling, introduction to intelligence, language and thought and cognitive processes                                                                                                                                                                                                                                                                                                         |                          |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                          |
| <b>Instruction:</b>          | Lectures                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                          |
| <b>Assessment:</b>           | Class tests as well as tutorial attendance and participation                                                                                                                                                                                                                                                                                                                                                                                                               |                          |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2 hour examination paper |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                          |

**PSY111/111E INTRODUCTION TO PSYCHOLOGY 1**

|                              |                                                                                                                                                                                                                                                                                   |      |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <b>Purpose:</b>              | To introduce students to the field of Psychology                                                                                                                                                                                                                                  |      |
| <b>Content:</b>              | A selection from the following modules: History and introduction to Psychology; introduction to research methods; biological bases of behavior; Human sexuality and HIV/AIDS; sensation and perception; learning; variations in consciousness; human memory; language and thought |      |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                |      |
| <b>Instruction:</b>          | Lectures                                                                                                                                                                                                                                                                          |      |
| <b>Assessment:</b>           | Class tests and/or assignments                                                                                                                                                                                                                                                    |      |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                   | CASS |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                              |      |

**PSY122/122E INTRODUCTION TO PSYCHOLOGY 2**

|                 |                                                                                                                                                                                                                                                                                |  |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To introduce students to the field of Psychology                                                                                                                                                                                                                               |  |
| <b>Content:</b> | A selection from the following modules: Learning, memory, cognitive processes, intelligence; motivation and emotion; personality and abnormal behaviour; psychopathology; psychotherapy; human development across the life span; stress, coping, and health; social psychology |  |
| <b>Credits:</b> | 16                                                                                                                                                                                                                                                                             |  |

|                              |                                |
|------------------------------|--------------------------------|
| <b>Instruction:</b>          | Lectures                       |
| <b>Assessment:</b>           | Class tests and/or assignments |
| <b>Summative Assessment:</b> | CASS                           |
| <b>Prerequisite(s):</b>      | None                           |

### **PSY211/211E PERSONALITY THEORY AND SOCIAL PSYCHOLOGY**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To introduce students to personality theory and social psychology                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Content:</b>              | In the Personality Theory module students are taught different theoretical perspectives on the development of the personality, problems in development, theoretical perspectives on the amelioration of disorders, and methods of research informed by these different perspectives. The module includes an introduction to social constructionist perspectives of the self and to the critique of the notion of personality. Students are also introduced to Indigenous Psychology and consideration is given to African perspectives of the self. The Social Psychology module covers some of the traditional topics in Social Psychology such as attitudes, conformity, stereotypes, prejudice and discrimination. It also covers topics that are particularly relevant in the South African context such as the role of the media in shaping social attitudes, gender inequality, intimate relationships and violence. By studying these different topics students are introduced to a range of research methods in Social Psychology. |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Instruction:</b>          | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Assessment:</b>           | Class tests and/or assignments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Summative Assessment:</b> | CASS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Prerequisite(s):</b>      | PSY111/111E and PSY122/PSY122E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

### **PSY222/222E DEVELOPMENTAL PSYCHOLOGY, PSYCHOLOGICAL ASSESSMENT AND RESEARCH METHODS**

|                 |                                                                                                                                                                                                                                                                                                                                                                                           |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To introduce students to the study of human development, psychological assessment and research methodology                                                                                                                                                                                                                                                                                |
| <b>Content:</b> | In Developmental Psychology students are introduced to different theories of development across the lifespan. Topics that are covered in this module include: cognitive development, moral reasoning, and language acquisition. In Psychological Assessment students are introduced to the main concepts of assessment. Students are taught the different types of measures that are used |

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|                              | to assess human behaviour and how such measures are to be used. Students are also taught how measures are developed and adapted so that they are culturally appropriate. In the Research Methods module students are introduced to the research process. |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                       |  |
| <b>Instruction:</b>          | Lectures and discussion forums                                                                                                                                                                                                                           |  |
| <b>Assessment:</b>           | Class tests and/or assignments                                                                                                                                                                                                                           |  |
| <b>Summative Assessment:</b> | CASS                                                                                                                                                                                                                                                     |  |
| <b>Prerequisite(s):</b>      | PSY111/PSY111E and PSY122/122E                                                                                                                                                                                                                           |  |

### PSY312/312E PSYCHOPATHOLOGY

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To introduce students to the area of study known as psychopathology                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| <b>Content:</b>              | This module provides students with a general introduction to the area of psychopathology in terms of conceptualization, diagnosis and treatment. The course introduces students to a variety of clinical conditions including schizophrenia, depression, and anxiety. It also aims to explore models of explanation for psychopathological human behaviour including issues pertaining to culture in the South African context. This is a theoretical module that prepares the students for a more practical approach at post-graduate level. |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Instruction:</b>          | Lectures and practical exercises                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Assessment:</b>           | Class tests, assignments and practical reports                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Summative Assessment:</b> | 3 hour examination paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| <b>Prerequisite(s):</b>      | PSY211/211E and PSY222/PSY222E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |

### PSY313/313E COUNSELLING PSYCHOLOGY

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To introduce students to various approaches to counselling and psychotherapy                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Content:</b> | This module provides students with a general introduction to models of explanation that in turn lead to various approaches in treatment, which includes issues pertaining to culture in the South African context. The counselling psychology module aims to enhance the students' knowledge in the field of counselling and psychotherapy. This is a theoretical module that prepares the students for a more practical approach at post-graduate level. Students are introduced to the following theories: psychodynamic, cognitive |

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|                              | behavioral, narrative, multi-modal and systems therapies. Basic counselling skills and ethical considerations during therapy are highlighted. |  |
| <b>Credits:</b>              | 16                                                                                                                                            |  |
| <b>Instruction:</b>          | Lectures and practical exercises                                                                                                              |  |
| <b>Assessment:</b>           | Class tests, assignments and practical reports                                                                                                |  |
| <b>Summative Assessment:</b> | 3 hour examination paper                                                                                                                      |  |
| <b>Prerequisite(s):</b>      | PSY211/211E and PSY222/PSY222E                                                                                                                |  |

### PSY323/323E RESEARCH METHODS

|                              |                                                                                                                                                                                                                                                                                                                                                                                                         |  |
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| <b>Purpose:</b>              | To introduce students to more advanced research methods                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Content:</b>              | In the Research Methods module students are introduced to different paradigms in social science research and the implications of this for research design and methodology. Students will acquire better insight into the place of social science and psychological research in society, understanding the fundamentals of the research process, and acquiring practical skills of the research process. |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| <b>Instruction:</b>          | Lectures and practical exercises                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Assessment:</b>           | Class tests, assignments and practical reports                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Summative Assessment:</b> | 3 hour examination paper                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisite(s):</b>      | PSY211/PSY211E and PSY222/222E                                                                                                                                                                                                                                                                                                                                                                          |  |

### PSY324/324E COMMUNITY PSYCHOLOGY

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To introduce students to cultural issues and dilemmas in psychology, and to various levels of intervention in communities                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Content:</b> | The Community Psychology module focuses on the application of psychological theory, concepts and knowledge to address the needs and concerns of communities. Whereas the traditional approach to psychological theory has been largely Eurocentric and individualistic, in community psychology a more collectivist paradigm in understanding behaviour and in applying relevant methods and techniques is adopted. This module examines the theory and method of community psychology within the context of the psycho-social needs facing contemporary South African society. |  |

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|                              |                                                |
| <b>Credits:</b>              | 16                                             |
| <b>Instruction:</b>          | Lectures and practical exercises               |
| <b>Assessment:</b>           | Class tests, assignments and practical reports |
| <b>Summative Assessment:</b> | 3 hour examination paper                       |
| <b>Prerequisite(s):</b>      | PSY211/PSY211E and PSY222/222E                 |

**SOCIOLOGY****SOC111F INTRODUCTORY SOCIOLOGY**

|                              |                                                                                                                                                                                                                                                                                      |  |
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| <b>Purpose:</b>              | To introduce students to the social science of sociology; to cultivate in them the ability to think like a sociologist; to familiarise them with different sociological concepts and perspectives, and to teach them to be able to apply the various perspectives to societal issues |  |
| <b>Content:</b>              | Sociological imagination the origins of Sociology; Classical Theoretical approaches; Modern theoretical approaches; Research methods; Social interaction; Socialization                                                                                                              |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                    |  |
| <b>Instruction:</b>          | Lectures; group discussion, and tutorials                                                                                                                                                                                                                                            |  |
| <b>Assessment:</b>           | Assignments; class test, and examinations                                                                                                                                                                                                                                            |  |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                                                                                                                                                                                                  |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                 |  |

**SOC122F DEVIANCE AND SOCIAL INEQUALITY**

|                              |                                                                                                                                                                                                                      |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To introduce students to the social science of sociology; to cultivate in them the ability to think like a sociologist; to introduce them to deviant forms of behaviour and the different forms of social inequality |  |
| <b>Content:</b>              | Deviance and crime; Race and ethnic stratification; Race and ethnicity in South Africa; Gender stratification; Age and stratification; Mass media; Wealth and poverty                                                |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                    |  |
| <b>Instruction:</b>          | Lectures; group discussion, and tutorials                                                                                                                                                                            |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments; class quizzes, and Examinations                                                                                                                                    |  |
| <b>Summative Assessment:</b> | 3 hours Examination<br>One group assignment (50%) + 2 Tests (25%) each                                                                                                                                               |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                 |  |

**SOC112F INTRODUCTION TO SOCIAL INSTITUTIONS**

|                 |                                                                                                                                                                                                                      |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To cultivate in students a greater understanding of institutional structures of society, and how these impact the lives of individuals; to introduce student to population dynamics, and the process of urbanization |
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| <b>Content:</b>              | The Family; Religion; Education; Politics; Economy; Introduction to population dynamics; Urbanization |  |
| <b>Credits:</b>              | 8                                                                                                     |  |
| <b>Instruction:</b>          | Lectures; group discussion, and tutorials                                                             |  |
| <b>Assessment:</b>           | Assignments; class tests and examinations                                                             |  |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                   |  |
| <b>Prerequisite(s):</b>      | None                                                                                                  |  |

### **SOC123F COLLECTIVE BEHAVIOR, SOCIAL MOVEMENTS AND CHANGE**

|                              |                                                                                                                                                                                  |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To introduce students to collective forms of behaviour, social movements, new social movements, social change; globalization; environment and society, and the HIV/AIDS pandemic |  |
| <b>Content:</b>              | Collective Behavior; Social movements; Social change; new social movements; Globalization; Environment and society; and HIV/AIDS                                                 |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                |  |
| <b>Instruction:</b>          | Lectures; group discussions, and tutorials                                                                                                                                       |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments; class quizzes, and Examinations                                                                                                |  |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                                                                                              |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                             |  |

### **SOC111/111E INTRODUCTION TO SOCIOLOGY**

|                              |                                                                                                                                                                                                                                                                                        |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The main aim of this module is to introduce students to the discipline of Sociology and the Sociological perspective. In this regard it provides the student with key concepts which allow description and analysis of society and intelligent participation in sociological discourse |  |
| <b>Content:</b>              | Issues covered include the nature of sociological inquiry; concepts and principles of sociology; structure and dynamics of social organisations; systems of Inequality and collective behaviour                                                                                        |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                     |  |
| <b>Instruction:</b>          | Campus-specific delivery of lectures, independent study and tutorials                                                                                                                                                                                                                  |  |
|                              | Campus-specific assessment of either Continuous Assessment (CASS) through online tests and tutorials, or a 3-hour examination.                                                                                                                                                         |  |
| <b>Summative Assessment:</b> | Campus-specific online CASS or 3 hours examination                                                                                                                                                                                                                                     |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                   |  |

**SOC122/122E SOCIAL INSTITUTIONS**

|                              |                                                                                                                                                                                  |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The main aim of this module is to provide an overview of selected major social institutions and an analysis of their interaction with special reference to South African society |  |
| <b>Content:</b>              | Institutional features of modern society; Structure and dynamics of social organisations; Social Environments and Social Change                                                  |  |
| <b>Credits:</b>              | 16                                                                                                                                                                               |  |
| <b>Instruction:</b>          | Campus-specific delivery of lectures, independent study and tutorials                                                                                                            |  |
| <b>Assessment:</b>           | Campus-specific assessment of either Continuous Assessment (CASS) through online tests and tutorials, or a 3 hours examination                                                   |  |
| <b>Summative Assessment:</b> | Campus-specific online CASS or 3 hours examination                                                                                                                               |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                             |  |

**SOC211/211E RESEARCH METHODS**

|                              |                                                                                                                                                                                       |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The aim of this module is to provide an overview of differing and competing approaches in research methods                                                                            |  |
| <b>Content:</b>              | The research process; qualitative and quantitative research methods; sampling; data-collection processes; statistical and graphic presentation of data as well as analysis techniques |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                     |  |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                                        |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and examinations                                                                                                                     |  |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                                                                                                   |  |
| <b>Prerequisite(s):</b>      | SOC111/111E and SOC122/122E                                                                                                                                                           |  |

**SOC212/212E CLASSICAL SOCIOLOGICAL THEORY**

|                 |                                                                                                                                                                                                                                                                                                         |  |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | The aim of this module is to outline the historical context in which Sociological Theory developed. Students are required to examine the contributions of the classical sociological theorists to the understanding of the main structures, processes and contradictions of modern capitalist societies |  |
| <b>Content:</b> | Philosophical Foundations of Sociology; Functionalism; The conflict perspective and symbolic exchange perspective                                                                                                                                                                                       |  |

|                              |                                         |
|------------------------------|-----------------------------------------|
| <b>Credits:</b>              | 8                                       |
| <b>Instruction</b>           | Lectures and independent study          |
| <b>Assessment:</b>           | Assignment, class test and examinations |
|                              |                                         |
| <b>Summative Assessment:</b> | 3 hours examination                     |
| <b>Prerequisite(s):</b>      | SOC111/111E and SOC122/122E             |

### **SOC222/222E 2ND YEAR AREAS OF SPECIALISATION**

Students are expected to choose two specialised areas of study. At the second-year level the following areas of specialisation are offered:

#### **SOU221/221E URBAN SOCIOLOGY**

|                              |                                                                                                                                                                                                                                               |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The purpose of this module is to provide students with an overview of both classical and contemporary urban sociology theory                                                                                                                  |
| <b>Content:</b>              | Historical development of cities; capitalism and the urban question; town and country; the anatomy of the metropolis; the colonial and post-colonial patterning of city in the third world; the urban question in post-apartheid South Africa |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                             |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                                                                                                |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and class participation                                                                                                                                                                      |
| <b>Summative Assessment:</b> | 3 hours examination                                                                                                                                                                                                                           |
| <b>Prerequisite(s):</b>      | SOC111/111E and SOC122/122E                                                                                                                                                                                                                   |

#### **SOW224/224E LABOUR PROCESS STUDIES**

|                              |                                                                                                                                                                                                                                                           |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The aim of this course is to give students insight into the nature of work, and how work is organized under industrial capitalism. Emphasis is placed on how the worker has lost control of the production process with advances of industrial capitalism |
| <b>Content:</b>              | This course examines the world of work particularly as it pertains to the production and labour processes and how these impact on the nature of capitalism and the relations of production                                                                |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                         |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                                                                                                            |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and class participation                                                                                                                                                                                  |
| <b>Summative Assessment:</b> | 3 Hour examination                                                                                                                                                                                                                                        |

|                         |                             |
|-------------------------|-----------------------------|
| <b>Prerequisite(s):</b> | SOC111/111E and SOC122/122E |
|-------------------------|-----------------------------|

### **SPS225/225E DEMOGRAPHY**

|                              |                                                                                                                                                                |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The aim of this course is to introduce students to traditional demographic concerns and population composition                                                 |  |
| <b>Content:</b>              | Introduction to the world's population; demographic data; mortality; fertility; migration; family demography; urbanization; and population and the environment |  |
| <b>Credits:</b>              | 8                                                                                                                                                              |  |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                 |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and class participation                                                                                       |  |
| <b>Summative Assessment:</b> | 3 Hour examination                                                                                                                                             |  |
| <b>Prerequisite(s):</b>      | SOC111/111E and SOC122/122E                                                                                                                                    |  |

### **SHS227/227E HEALTH AND SOCIETY**

|                              |                                                                                                                                                                                                       |  |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Students are to acquire a sound introductory knowledge of health as a socially constructed and contextualised phenomenon                                                                              |  |
| <b>Content:</b>              | A sociological examination of health and illness; beyond traditional views of health and illness; health and illness in relation to social, economic, political and ideological structures in society |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                                     |  |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                                                        |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and class participation                                                                                                                              |  |
| <b>Summative Assessment:</b> | CASS                                                                                                                                                                                                  |  |
| <b>Prerequisite(s):</b>      | SOC111/111E and SOC122/122E                                                                                                                                                                           |  |

### **SOC311/311E RESEARCH PRACTICE IN SOCIOLOGY**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | This module is a practical research module whose aim is to provide students the opportunity to conduct practical research on an approved subject of sociological significance. The class meets regularly to review the progress of students. The outcome is an internally examined research report due on 31 October of each year. In addition, an overview of Research Methodology is offered as part of this module. This section focuses on the philosophy of science, social research and the production of knowledge. This section is externally examined |  |
| <b>Content:</b> | The nature of Social Research, The Research Proposal, The research Instrument, Literature Review, Research Report, Positivism, Limits of                                                                                                                                                                                                                                                                                                                                                                                                                       |  |

|                             |                                                                                                |
|-----------------------------|------------------------------------------------------------------------------------------------|
|                             | Positivism, Durkheim on Social Facts, The Scientific Revolutions, Weber on the Social Sciences |
| <b>Credits:</b>             | 16                                                                                             |
| <b>Instruction:</b>         | Lectures, and independent study and research practicals                                        |
| <b>Assessment:</b>          | Assignments, class test and examinations                                                       |
|                             |                                                                                                |
| <b>Summative Assessment</b> | 3 hours Examination                                                                            |
| <b>Prerequisite(s):</b>     | All 200 level modules                                                                          |

### SOC312/312E CONTEMPORARY SOCIAL THEORY

|                              |                                                                                                                                                                                                                                                                                                                               |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The aim of this module is to provide an overview of contemporary sociological theory. It is devoted to the treatment of well-established sociological theories that continue to be relevant to the present day. The focus is therefore on 20th century schools and systems of thought and current criticisms and developments |
| <b>Content:</b>              | Issues covered include a selection from the following: Functionalism; Conflict structuralism; Interactionism; Ethnomethodology; Class and State Theory; Critical Theory; Gramscian Theory; Post Industrial Society Theory; Post-structuralist theory; Postmodernism and Post-modern Social Theory                             |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>          | Lectures, and independent study and research practicals                                                                                                                                                                                                                                                                       |
| <b>Assessment:</b>           | Assignments, class test and examination                                                                                                                                                                                                                                                                                       |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                                                                                                                                                                                                                                           |
| <b>Prerequisite(s):</b>      | SOC211/211E, SOC212/212E and SOC222/222E                                                                                                                                                                                                                                                                                      |

### SOC322/322E 3RD YEAR AREAS OF SPECIALISATION

Students are expected to choose two specialised areas of study. At the third-year level the following areas of specialisation are offered:

### SOD321/321E SOCIOLOGY OF DEVELOPMENT

|                 |                                                                                                                                                                                                                                                                                                                           |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The main objective of this module is to enhance students' skills in the application of established principles and methods of sociology to the problematize of development. Towards this end, students are expected to understand the history and nature of thinking of what is commonly described as the "development" of |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | the third world societies                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Content:</b>              | Theory and ideology, modernisation theory, neo-evolutionary theory, varieties of modernisation theory, the dependency theory, the dual society concept, the development of underdevelopment theory, circulations views of the world system, the core periphery concept, World system perspective, critiques of dependency, post Marxist development studies, post-modern development studies, globalization and human rights, development strategies in post-apartheid South Africa |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Assessment:</b>           | Assignments and class test and examinations                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Summative Assessment:</b> | 3 Hour examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Prerequisite(s):</b>      | SOC211/211E, SOC212/212E and SOC222/222E                                                                                                                                                                                                                                                                                                                                                                                                                                            |

### **SIR322/322E INDUSTRIAL RELATIONS IN SOUTH AFRICA**

|                              |                                                                                                                                                                                                                                                                                               |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The aim of this module is to equip students with a comprehensive understanding of industrial relations and employment practices in South Africa                                                                                                                                               |
| <b>Content:</b>              | Theoretical approaches to industrial relations, the development of industrial relations system in South Africa, principles of collective bargaining and grievance processes and their roles in promoting industrial peace, The role of the International Labour Organisations in South Africa |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                                                                                                                                                |
| <b>Assessment:</b>           | Assignments, class test and examinations                                                                                                                                                                                                                                                      |
| <b>Summative Assessment:</b> | 3 Hour examination                                                                                                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | SOC211/211E, SOC212/212E and SOC222/222E                                                                                                                                                                                                                                                      |

### **SOE328/328E ENVIRONMENT AND SOCIETY**

|                              |                                                                                                                                                                           |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | Students are introduced to the environment as a sociological area of specialisation                                                                                       |
| <b>Content:</b>              | Human society and the natural environment; Theoretical positions on the environment: "green" capitalism, sustainability, environmental movements and distributive justice |
| <b>Credits:</b>              | 16                                                                                                                                                                        |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                            |
| <b>Assessment:</b>           | Assignments, class test and examinations                                                                                                                                  |
| <b>Summative Assessment:</b> | 3 hours examination                                                                                                                                                       |

|                         |                                          |
|-------------------------|------------------------------------------|
| <b>Prerequisite(s):</b> | SOC211/211E, SOC212/212E and SOC222/222E |
|-------------------------|------------------------------------------|

### **INDUSTRIAL SOCIOLOGY (INS) INS211/211E RESEARCH METHODS**

|                              |                                                                                                                                                                                       |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The aim of this module is to provide an overview of differing and competing approaches in research methods                                                                            |  |
| <b>Content:</b>              | The research process, qualitative and quantitative research methods, sampling, data-collection processes, statistical and graphic presentation of data as well as analysis techniques |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                     |  |
| <b>Instruction:</b>          | Lectures, independent study and research practicals                                                                                                                                   |  |
| <b>Assessment:</b>           | Assignments (CASS), class test and examinations                                                                                                                                       |  |
| <b>Summative Assessment:</b> | 3 hours examination                                                                                                                                                                   |  |
| <b>Prerequisite(s):</b>      | SOC111/111E and SOC122/122E                                                                                                                                                           |  |

### **INS212/212E THEORIES OF INDUSTRIAL SOCIETY**

|                              |                                                                                                                                                                                                                                                                                                                                                                                  |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Students are required to identify key issues and debates in theories of industrial society which span classical as well as contemporary eras                                                                                                                                                                                                                                     |  |
| <b>Content:</b>              | The module introduces and compares the work of classical theorists of industrial society and assess the importance of such theory for the modern corporation. It also assesses significant social changes in the development and globalisation of capitalism and examines more contemporary perspectives on industrial society as well as conceptions of post-industrial society |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Assessment:</b>           | Assignments (CASS), class tests and examinations                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Summative Assessment:</b> | 3 hours examination                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Prerequisite(s):</b>      | SOC111/111E and SOC122/122E                                                                                                                                                                                                                                                                                                                                                      |  |

### **INS222/222E INDUSTRIAL SOCIOLOGY SPECIALISATION: 2ND YEAR**

Students are expected to complete two specialised areas of study. At the second year level the following areas of specialisation are offered:

### **ILP221/221E THE LABOUR PROCESS STUDIES**

|                              |                                                                                                                                                                                        |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The aim of this course is to give students insight into the nature of work, and how work is organized under industrial capitalism                                                      |  |
| <b>Content:</b>              | This course examines the world of work particularly as it pertains to production and labour processes and how these impact on the nature of capitalism and the relations of production |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                      |  |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                                         |  |
| <b>Assessment:</b>           | Assignment, class test and examination                                                                                                                                                 |  |
| <b>Summative Assessment:</b> | 3 hours examination                                                                                                                                                                    |  |
| <b>Prerequisite(s):</b>      | SOC111/111E and SOC122/122E                                                                                                                                                            |  |

### **IOS222/222E ORGANISATIONAL STUDIES**

|                              |                                                                                                                                                                                                                                                                   |  |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Students will examine the nature of organisations and acquire skills on how organisation can be studied                                                                                                                                                           |  |
| <b>Content:</b>              | The course introduces the study of organisations and the social structures in which organisations are located. Traditional and more contemporary theoretical views on organisations are examined, as are debates concerning organisational structure and dynamics |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                 |  |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                                                                                                                    |  |
| <b>Assessment:</b>           | Assignment, class test and examination                                                                                                                                                                                                                            |  |
| <b>Summative Assessment:</b> | 3 hours examination                                                                                                                                                                                                                                               |  |
| <b>Prerequisite(s):</b>      | SOC111/111E and SOC122/122E                                                                                                                                                                                                                                       |  |

### **INS311/311E RESEARCH PRACTICE IN INDUSTRIAL SOCIETY**

|                     |                                                                                                                                                                                                                                                                                                                                                                                          |  |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>     | This module is a practical research module the aim of which is to provide students the opportunity to conduct practical research on an approved subject of industrial sociological significance. In addition, an overview of Research Methodology is offered as part of this module. This section focuses on the philosophy of science, social research and the production of knowledge. |  |
| <b>Content:</b>     | The nature of Social Research, The Research Proposal, The Research Instrument, Literature Review, Research Report, Positivism, Limits of Positivism, Durkheim on Social Facts, The Scientific Revolutions, Weber on the Social Sciences                                                                                                                                                  |  |
| <b>Credits:</b>     | 16                                                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Instruction:</b> | Lectures, independent study and research practicals                                                                                                                                                                                                                                                                                                                                      |  |

|                              |                                          |
|------------------------------|------------------------------------------|
| <b>Assessment:</b>           | Assignments, class test and examinations |
| <b>Summative Assessment:</b> | 3 hours examination                      |
| <b>Prerequisite(s):</b>      | INS211/211E, INS212/212E and INS222/222E |

### **INS312/312E CONTEMPORARY THEORIES OF INDUSTRIAL SOCIETY**

|                              |                                                                                                                                                                                                                                                                                                                |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | Students will examine theories that are beyond the classics to explain the nature of industrial societies                                                                                                                                                                                                      |
| <b>Content:</b>              | The course examines a wide range of theoretical approaches to the long-standing sociological controversy which pits agency against structure as the motor of human history. These include Marxism, interactionism, functionalism, humanism, existentialism, structuralism, post-Marxism and post-structuralism |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                             |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                                                                                                                                                                 |
| <b>Assessment:</b>           | Assignments, class test and examinations                                                                                                                                                                                                                                                                       |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                                                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | INS211/211E, INS212/212E and INS222/222E                                                                                                                                                                                                                                                                       |

### **INS322/322E INDUSTRIAL SOCIOLOGY SPECIALISATION: 3RD YEAR**

Students are expected to complete two specialised areas of study. At the third year level the following areas of specialisation are offered:

#### **ICL321/321E CONTEMPORARY LABOUR HISTORY**

|                              |                                                                                                                                                                                                     |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | Students are to acquire an in-depth understanding of South African labour history from the 1950s onwards                                                                                            |
| <b>Content:</b>              | This course outlines the primary radical theories of trade unions and examines the usefulness of these theories in understanding the labour history of trade unions in South Africa since the 1950s |
| <b>Credits:</b>              | 16                                                                                                                                                                                                  |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                                                      |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and class participation                                                                                                                            |
| <b>Summative Assessment:</b> | 3 hours examination                                                                                                                                                                                 |
| <b>Prerequisite(s):</b>      | INS211/211E, INS212/212E and INS222/222E                                                                                                                                                            |

### **IIR323/323E INDUSTRIAL RELATIONS IN SOUTH AFRICA**

|                 |                                                                                                                                                 |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The aim of this module is to equip students with a comprehensive understanding of industrial relations and employment practices in South Africa |
| <b>Content:</b> | Theoretical approaches to industrial relations, the development of industrial                                                                   |

|                              |                                                                                                                                                                                                                 |
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|                              | relations system in South Africa, principles of collective bargaining and grievance processes and their roles in promoting industrial peace, The role of the International Labour Organisations in South Africa |
| <b>Credits:</b>              | 16                                                                                                                                                                                                              |
| <b>Instruction:</b>          | Lectures and independent study                                                                                                                                                                                  |
| <b>Assessment:</b>           | Assignments, class test and examinations                                                                                                                                                                        |
| <b>Summative Assessment:</b> | 3 hours Examinations                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | INS211/211E, INS212/212E and INS222/222E                                                                                                                                                                        |

## **SOCIAL WORK**

### **SWK110/110E INTRODUCTION TO SOCIAL WORK AND THE SOCIAL WORK METHODS**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                   |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To introduce students to the general landscape of social welfare, social development and social work from national, regional and global perspectives and to the methods of social work. This course will provide an introduction to the discipline (theory) and profession (practice) of social work in such a way that the understanding of the important issues related to welfare in this country is increased |
| <b>Content:</b>              | Includes definitions of relevant concepts; history of social work and social welfare; basic values, principles and functions of social work; the current status of social work within the South African welfare context and the developmental approach; introduction to casework, group work, community development and the integrated approach as well as the role of the social worker                          |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Instruction:</b>          | Contact lectures, group discussions, independent study, & tutorials                                                                                                                                                                                                                                                                                                                                               |
| <b>Assessment:</b>           | Written class tests and/or assignments                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Prerequisite(s):</b>      | Matriculation Exemption                                                                                                                                                                                                                                                                                                                                                                                           |

### **SWP115/115E SOCIAL WORK SKILLS TRAINING**

|                 |                                                                                                                                                                                                                                                                                                                 |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The course is designed to introduce students to the skills required for social work practice across a range of settings.                                                                                                                                                                                        |
| <b>Content:</b> | Theory relating to the different social work values and skills that are used to build relationships with individuals, groups and communities through the facilitation of the social work helping process within a range of social work settings. Such skills include basic skills such as listening, attending, |

|                              |                                                                                                                                                                                                                                                                                                                                                                                                |
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|                              | questioning, paraphrasing and empathy and advanced skills such as advanced empathy, immediacy and exploring discrepancies.<br>Small group supervision where students are given the opportunity to practice the skills that they have been taught in class through a range of learning activities including presentations, case studies, observations, role plays, simulations and discussions. |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Instruction:</b>          | Expository lectures, role-playing and/or student presentation, group discussions, small group supervision                                                                                                                                                                                                                                                                                      |
| <b>Assessment:</b>           | CASS - Continuous assessment through class tests, group supervision and the submission of a portfolio of evidence.                                                                                                                                                                                                                                                                             |
| <b>Summative Assessment:</b> | CASS, no written exam.                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Prerequisite(s):</b>      | Matriculation Exemption                                                                                                                                                                                                                                                                                                                                                                        |

#### **SWK120/120E POLICY AND LEGISLATION: SOCIAL WORK, SOCIAL DEVELOPMENT, SOCIAL WELFARE, AND SOCIAL SECURITY**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                    |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To trace social work and social welfare development, policies and legislation in South Africa with the aim of identifying forces that impacted on the philosophy and operations of the current system                                                                                                                                                                                              |
| <b>Content:</b>              | Includes the growth of the social welfare system and the emergence of social work; Laws, Acts and Policies affecting social work practice in South Africa; emergence of social work in South Africa; modernization of social work; comparative analysis of apartheid and democratic welfare systems; roles and functions of the social worker in relation to statutory frameworks; social security |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b>          | Contact lectures, independent study and/or student presentation, group discussions, tutorials                                                                                                                                                                                                                                                                                                      |
| <b>Assessment:</b>           | Written class tests and/or assignments                                                                                                                                                                                                                                                                                                                                                             |
| <b>Summative Assessment:</b> | 3-hour Examination                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Prerequisite(s):</b>      | Matriculation Exemption.                                                                                                                                                                                                                                                                                                                                                                           |

#### **SWK215/SWK215E SOCIAL CASEWORK AND HUMAN BEHAVIOUR**

|                 |                                                                                                                                                                |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To deepen student understanding and the application of theories that relate to human behaviour across the life cycle stages and the method of social casework. |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Content:</b>              | This module will cover casework definitions; process of short-term counselling; phases of the casework process; roles of the social worker; client and the social work agency as components of the casework situation; interviewing and the client-worker relationship as primary tools in casework practice. Furthermore, the module will include the different theories on the life cycle stages and application of the various social work interventions at particular stages. |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Instruction:</b>          | Contact lectures, group discussions, independent study, & tutorials                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Assessment:</b>           | Class tests, Assignments, Presentations and a 3-hour exam.                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisite(s):</b>      | All first-year social work modules                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |

### SWP210/210E PERSONAL GROWTH AND DEVELOPMENT

|                              |                                                                                                                                                                                                                                                        |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To facilitate processes that increase students' self-awareness, confidence and knowledge of self; to familiarise students with the protocol for client home visits; to introduce students to professionalism and social work supervision               |  |
| <b>Content:</b>              | Includes self-awareness exercises; values, attitudes and behaviour for the helping profession; relationship building skills; conflict resolution; home visit protocol; social work ethics and ethical decision-making; professionalism and supervision |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                     |  |
| <b>Instruction:</b>          | Lectures; group discussions; student presentation and supervised integrated practical experiences and tasks                                                                                                                                            |  |
| <b>Assessment:</b>           | Continuous assessment through practical exercises; class tests and written reports                                                                                                                                                                     |  |
| <b>Summative Assessment:</b> | CASS - No written exam.                                                                                                                                                                                                                                |  |
| <b>Prerequisite(s):</b>      | All first-year modules. Police Clearance Certificate and National Child Protection Register (Part B) clearance                                                                                                                                         |  |

### SWP221/SWP221E GROUPWORK THEORY AND PRACTICE

|                 |                                                                                                                                                                                                                                                                                                         |  |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To build student knowledge in relation to groupwork theory and the social work method of groupwork while supporting the application of this theory through a practical component that requires the implementation of a groupwork programme under the supervision of a qualified social work supervisor. |  |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|

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|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | Practice related costs such as travel to and from the placement may be incurred and are for the student's own account                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Content:</b>              | This module will cover theory relating to the method of group work, the history of group work, the different types of group work programmes, group work dynamics and the role that group work plays in the profession of social work. In addition the module will cover the skills, values, principles and the stages of group work, from the planning/proposal stage through to termination. The module will address the relevance of the group work method to the South African context. |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Instruction:</b>          | Classroom lectures, self-study, group activities, weekly supervision, participation in supervised fieldwork placement                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Assessment:</b>           | Continuous assessment through class tests, assignments, classroom presentations and a supervised fieldwork placement that culminates in the development of a portfolio of evidence                                                                                                                                                                                                                                                                                                         |
| <b>Summative Assessment:</b> | CASS - No written exam.                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Prerequisite(s):</b>      | Completion of all social work level one modules, registration with SACSSP, receipt of outcomes from SAPS clearance and Form 30 applications.                                                                                                                                                                                                                                                                                                                                               |

### **SWP225/SWP225E COMMUNITY WORK THEORY AND PRACTICE**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To build student knowledge in relation to community work theory and the social work method of community work while supporting the application of this theory through a practical component that requires the implementation of the first stage of community development, resulting in the development of an asset-based community profile, under the supervision of a qualified social work supervisor. Practice related costs such as travel to and from the placement may be incurred and are for the student's own account |
| <b>Content:</b> | This module will cover theory relating to the developmental context, poverty, its history and the devastating consequences poverty has on the well-being of communities. In addition the module will cover community work theory, the models of community work and in particular the skills, values, principles and process of community development, from assessment through to termination, and its relevance to the South African context.                                                                                 |
| <b>Credits:</b> | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

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|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Instruction:</b>          | Classroom lectures, self-study, group activities, weekly supervision, participation in supervised fieldwork placement                                                               |
| <b>Assessment:</b>           | Continuous assessment through class tests, assignments, classroom presentations and a supervised fieldwork placement that culminates in the development of a portfolio of evidence. |
| <b>Summative Assessment:</b> | CASS - No written exam.                                                                                                                                                             |
| <b>Prerequisite(s):</b>      | Completion of all social work level one modules, registration with SACSSP, receipt of outcomes from SAPS clearance and Form 30 applications.                                        |

### **SWK317/317E CRISIS INTERVENTION STRATEGIES AND CLINICAL SOCIAL WORK**

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>     | <p>At the end of the module students will be able to:</p> <p>Demonstrate the ability to select from a range of theoretical perspectives and practice skills to facilitate effective interventions in relation to trauma and clinical social work at the level of the individual, family, group, and community.</p> <p>Demonstrate the ability to assess and facilitate a holistic approach to intervention either directly and/or through referrals to appropriate professionals and resources.</p> <p>Identify and critically analyse the roles of the social worker during trauma and clinical social work and the importance of inter-sectoral collaborations both across disciplines and among social service professionals.</p>                                                                                                                                                                                                                            |
| <b>Content:</b>     | <p>This module covers content that includes clinical social work theories such as Psychodynamic Theory, Psychosocial Theory, Ecological Systems Theory, Conflict Theory and Empowerment Theory in relation to the helping process, from assessment through to termination, to guide social work interventions that support the biopsychosocial development and well-being of individuals, groups and communities.</p> <p>The module covers content relating to crisis, trauma and the skills and techniques needed to support clients as they face such situations. In addition, content relating to the effects of trauma, post-traumatic stress disorder and crisis interventions models, processes and strategies are covered.</p> <p>Content relating to the role of the social worker and the legal, ethical, and cultural dilemmas faced by social workers, both locally and globally, in doing both trauma and clinical social work is also covered.</p> |
| <b>Credits:</b>     | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Instruction:</b> | Contact lectures, class presentations and class discussions based on assigned reading materials                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Assessment:</b>  | Written class tests and/or assignments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

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| <b>Summative Assessment:</b> | 3-hour Examination                                  |
| <b>Prerequisite(s):</b>      | Students must pass all 200 level modules to proceed |

**Guideline to students who are repeating from 2024 or before:**

Students who are repeating either SWK313/SWK313E or SWK315/SWK315E will reregister under the old codes and attend the new course (SWK317/SWK317E) for one quarter. Content comparable to SWK315/SWK315E will be covered in the first quarter, whereas the content relevant to SWK313/SWK313E will be covered in the second quarter.

**SWK316/316E INTRODUCTION TO SOCIAL WORK RESEARCH**

|                              |                                                                                                                                                                                                                                                              |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To introduce students to rudiments of research in social work such that they may be evidence-based practitioners                                                                                                                                             |
| <b>Content:</b>              | Includes relevance of social work research; methodologies (qualitative and quantitative); selection and formulation of a research problem and proposal writing; sampling procedures and techniques; measurement in research; designing a research instrument |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>          | Contact lectures; class problem solving; student presentation; group discussions                                                                                                                                                                             |
| <b>Assessment:</b>           | Written class tests and/or assignments                                                                                                                                                                                                                       |
| <b>Summative Assessment:</b> | 2-hour Examination                                                                                                                                                                                                                                           |
| <b>Prerequisite(s):</b>      | Students must pass all 200 level modules to proceed                                                                                                                                                                                                          |

**This module is only available to students who are repeating the module from 2024. It is not available to the current 2025 third year students.**

**SWP314/314E SUPERVISED CONCURRENT PLACEMENT – 3A**

|                     |                                                                                                                                                                                                                              |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>     | Students are expected to apply the theoretical knowledge and skills taught on the social work methods. Practice related costs such as travel to and from the placement may be incurred and are for the student's own account |
| <b>Content:</b>     | The students are placed in agencies or assigned to communities to implement relevant social work theories into casework, group work and community development practice under supervision                                     |
| <b>Credits:</b>     | 16                                                                                                                                                                                                                           |
| <b>Instruction:</b> | Continuous supervision by University and Agency supervisor                                                                                                                                                                   |
| <b>Assessment:</b>  | Continuous assessment through weekly reports, group discussions, supervision visits, observations, and presentations.                                                                                                        |

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| <b>Summative Assessment:</b> | CASS - No written Exams, summary, and evaluation report at the end of the semester.                          |
| <b>Prerequisite(s):</b>      | Students must pass all 200 level modules to proceed. Registration with the SACSSP as a student social worker |

### **SWK329/329E SOCIAL ENTERPRISES, MANAGEMENT AND SUPERVISION**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | <p>At the end of the module students will be able to:</p> <p>Analyse fundamental concepts, principles, theories and their relationship to social enterprises, social work management, social work administration and supervision</p> <p>Critically analyse the methods, techniques and processes that can be used to empower communities towards self-reliance through social enterprises, the developmental approach to community work and entrepreneurship</p> <p>Reflect on the theoretical underpinnings of social work management, administration and supervision in relation to general social work practice as well as in relation to social enterprises and entrepreneurship.</p> <p>Reflect on the role of anti-discriminatory social work in relation to social enterprises, social work management, administration and supervision</p> |
| <b>Content:</b>              | <p>Key concepts, principles, theories and approaches in relation to social enterprises, entrepreneurship, social work management, leadership, administration, and supervision at a local and global level.</p> <p>Methods, techniques and processes of facilitating a process of community development in relation to social enterprises, entrepreneurship and income generating activities from a South African and African perspective.</p> <p>The practice of anti-discriminatory social work in relation to social enterprises, entrepreneurship, social work management, leadership, administration and supervision.</p>                                                                                                                                                                                                                     |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Instruction:</b>          | Contact lectures; class discussions; class problem solving; individual students' presentation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Assessment:</b>           | Written class tests and/or assignments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Summative Assessment:</b> | 3-hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Prerequisite(s):</b>      | Students must pass all 200 level modules to proceed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

#### **Guideline to students who are repeating from 2024 or before:**

Students who are repeating either SWK327/SWK3327E or SWK328/SWK338E will reregister under the old codes and attend the new course (SWK327/SWK327E) for one quarter. Content comparable

to SWK327/SWK327E will be covered in the first quarter, whereas the content relevant to SWK328/SWK328E will be covered in the second quarter.

### **SWP324/324E SUPERVISED CONCURRENT PLACEMENT – 3B**

|                              |                                                                                                                                                                                  |
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| <b>Purpose:</b>              | Requirements are the same as with SWP314/314E but during the second semester                                                                                                     |
| <b>Content:</b>              | See SWP314/314E                                                                                                                                                                  |
| <b>Credits:</b>              | 16                                                                                                                                                                               |
| <b>Instruction:</b>          | See SWP314/314E                                                                                                                                                                  |
| <b>Assessment:</b>           | Continuous assessment through weekly reports, group discussions, supervision visits, observations, and presentations.<br>Portfolio of evidence must be submitted for assessment. |
| <b>Summative Assessment:</b> | CASS - No written exams.                                                                                                                                                         |
| <b>Prerequisite(s):</b>      | Students must pass all 200 level modules and SWP314/SWP314E to proceed to SWP324/SWP324E. Registration with the SACSSP as a student social worker                                |

### **SWK325/325E ANTI-DISCRIMINATORY SOCIAL WORK: THE SA CONSTITUTION AND THE BILL OF RIGHTS**

|                              |                                                                                                                                                                                                                                                                                                                                    |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To raise students' awareness and develop critical consciousness about the structural forces of oppression, exclusion and disempowerment and use their awareness to engage clients as change agents; and to familiarise students with the values and principles enshrined in the Bill of Rights in relation to social work services |
| <b>Content:</b>              | Includes Constitution; Bill of Rights; knowledge of structural oppression; empowerment and anti-discriminatory practice; developing cultural awareness; cross-cultural practice; culturally sensitive social work; indigenous knowledge, values and practice                                                                       |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                                                                  |
| <b>Instruction:</b>          | Contact lectures; class discussions; class problem solving; student presentation and group discussions                                                                                                                                                                                                                             |
| <b>Assessment:</b>           | Written class tests and/or assignments                                                                                                                                                                                                                                                                                             |
| <b>Summative Assessment:</b> | 2-hour Examination                                                                                                                                                                                                                                                                                                                 |
| <b>Prerequisite(s):</b>      | Students must pass all 200 level modules to proceed                                                                                                                                                                                                                                                                                |

**This module is only available to students who are repeating the module from 2024. It is not available to the current 2025 third year students.**

**SWP401/401E AGENCY INTERNSHIP**

|                              |                                                                                                                                                                                                                                                                                                                                                               |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To provide students with hands-on experience in the practice of social work (all methods) under a qualified and registered social worker within a registered social work agency. Practice related costs such as travel to and from the social work agency may be incurred and are for the student's own account                                               |
| <b>Content:</b>              | Practical implementation of social work methods and involvement with the agency's clients                                                                                                                                                                                                                                                                     |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>          | Regular supervision by both the agency supervisor and the relevant University lecturer                                                                                                                                                                                                                                                                        |
| <b>Assessment:</b>           | Regular supervision sessions with the agency supervisor; case presentations when the university lecturer visits the agency; process reports and comprehensive report/portfolio submitted by the student at the end of the period of internship, evaluation report submitted by the agency supervisor to the University lecturer at the end of the internship. |
| <b>Summative Assessment:</b> | CASS - No written exam                                                                                                                                                                                                                                                                                                                                        |
| <b>Prerequisite(s):</b>      | Students must pass all 300 level modules. Registration with the SACSSP as a student social worker                                                                                                                                                                                                                                                             |

**SWK403/403E RESEARCH PROJECT**

|                              |                                                                                                                              |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | Application of research methods and skills to a relevant social work-related enquiry                                         |
| <b>Content:</b>              | Includes development of a research proposal                                                                                  |
| <b>Credits:</b>              | 24                                                                                                                           |
| <b>Instruction:</b>          | Supervised research process                                                                                                  |
| <b>Assessment:</b>           | Research proposal; Data presentation; Research report;                                                                       |
| <b>Summative Assessment:</b> | CASS - Final research report/ Mini-dissertation, and portfolio of evidence for internal examination and external moderation. |
| <b>Prerequisite(s):</b>      | All 300 level modules                                                                                                        |

**SWK402/402E YOUTH AT RISK (PROBATION SERVICES)**

|                 |                                                                                                                                                                             |
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| <b>Purpose:</b> | To provide students with knowledge on the context and characteristics of young persons in conflict with the law and about the procedures currently informing youth offences |
| <b>Content:</b> | Includes context of violent young offenders, child sex offenders, restorative                                                                                               |

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|------------------------------|--------------------------------------------------------------------------|
|                              | justice, diversions and the Child Justice Bill                           |
| <b>Credits:</b>              | 16                                                                       |
| <b>Instruction:</b>          | Lectures; class discussions; class problem solving; student presentation |
| <b>Assessment:</b>           | Continuous assessment through class tests and/or assignments             |
| <b>Summative Assessment:</b> | 3-hour Examination                                                       |
| <b>Prerequisite(s):</b>      | All 300 level modules                                                    |

#### **SWK404/404E INTEGRATED AND REFLECTIVE SOCIAL WORK**

|                              |                                                                                                                                                                                                                                                  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to gain in-depth understanding of the integrated approach to social work and to use case examples from their internship experience to reflect on practice                                                                     |
| <b>Content:</b>              | Includes theories and models on the integrated approach; Case examples from the students' field experience used to identify and analyse issues related to working with all client systems in an integrated manner; action-reflection methodology |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                               |
| <b>Instruction:</b>          | Contact lectures; class discussions; class problem solving; student presentation                                                                                                                                                                 |
| <b>Assessment:</b>           | Written class tests and/or assignments                                                                                                                                                                                                           |
| <b>Summative Assessment:</b> | 3-hour Examination                                                                                                                                                                                                                               |
| <b>Prerequisite(s):</b>      | All 300 level modules                                                                                                                                                                                                                            |

#### **SWK407/407E CHILD WELFARE**

|                              |                                                                                                                                                                                                                                                                                               |
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| <b>Purpose:</b>              | To familiarise students with the Childcare Act and social workers' role in working with children                                                                                                                                                                                              |
| <b>Content:</b>              | Includes the field of Child Welfare; Childcare Act and how it is implemented; the role of the Social Worker within the field of Child Welfare; the developmental approach to child welfare; the issue of orphans in South Africa and statutory provisions for orphans and vulnerable children |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>          | Contact Lectures; class discussions                                                                                                                                                                                                                                                           |
| <b>Assessment:</b>           | Continuous assessment through class tests and/or assignments                                                                                                                                                                                                                                  |
| <b>Summative Assessment:</b> | 3-hour Examination                                                                                                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | All 300 level modules                                                                                                                                                                                                                                                                         |

#### **SWK408/408E EMPLOYEE ASSISTANCE PROGRAMMES (EAP)**

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|-----------------|------------------------------------------------------------------------------|
| <b>Purpose:</b> | To provide students with an introduction into the purpose and functioning of |
|-----------------|------------------------------------------------------------------------------|

|                              |                                                                                                            |  |
|------------------------------|------------------------------------------------------------------------------------------------------------|--|
|                              | Employee Assistance Programmes                                                                             |  |
| <b>Content:</b>              | The role of the EAP in the workplace; the role of the Social Worker in the EAP and intervention strategies |  |
| <b>Credits:</b>              | 16                                                                                                         |  |
| <b>Instruction:</b>          | Lectures; class discussions; class problem solving; student presentation                                   |  |
| <b>Assessment:</b>           | Written class tests and/or assignments                                                                     |  |
| <b>Summative Assessment:</b> | 3-hour Examination                                                                                         |  |
| <b>Prerequisite(s):</b>      | All 300 level modules                                                                                      |  |

## THEOLOGY

### ETHICS

#### TET111 INTRODUCTION TO CHRISTIAN ETHICS

|                              |                                                                                                                                                                                        |  |
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| <b>Purpose:</b>              | An appreciation of the relevance of Christianity, especially its morals in the current South African situation                                                                         |  |
| <b>Content:</b>              | Consideration of selected ethical issues and problems from a Christian perspective, Christian ethics as relating to human rights, the socio-economic processes and the political order |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                     |  |
| <b>Instruction:</b>          | Minimum of 180 minutes per week, Lectures, tutorials, seminars                                                                                                                         |  |
| <b>Assessment:</b>           | Continuous assessment through: Tests, Group discussion, Assignments                                                                                                                    |  |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                                                                                                          |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                   |  |

### BIBLICAL STUDIES (TBS)

#### TBS115 INTRODUCTION TO THE STUDY OF THE BIBLE & LITERATURE/TEXT AND MESSAGE OF THE BIBLE (OLD TESTAMENT)

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <b>Purpose:</b> | <p>a) To enable students to acquire knowledge of a survey of the contents of the Bible (Old &amp; New Testaments) a comprehension of methodological presuppositions and skills in reading these documents critically, within the early Christianity and current contexts.</p> <p>b) Develop an understanding of the Bible as Literature, with a specific focus on the various genres in the Bible, demonstrate the ability to identify and interpret various genres of the Scriptures, develop critical, analytical skills with regards to</p> |
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|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | the relationship between literature and context, past and present.<br>c) Acquire a sound introductory knowledge of the foundational aspects of OT studies, in particular, corresponding skills in reading the documents within the context of both Ancient Near East as well as today                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Content:</b>              | Introduction to the Bible; Formal characteristics and formation: the Torah, the Prophets and the Writings; Historical setting (context); Geography and Archaeology; Preliminary exploration of theological themes; Formal characteristics and literary genres found in the Old Testament; The Old Testament as literature; Unity and diversity in the Old Testament; Old Testament canon as historical development: authority and power; Textuality, language, representation and reality. Identifying and interpreting the Literature Genres of the Scriptures, Genres in the Torah: e.g. Narratives, Law codes Genealogies, Fables, Genres in the Prophets e.g. Woe oracles, narratives, Genres in the Writings: e.g. Songs (Psalms), Wisdom Sayings, Proverbs, Love Songs. Study of selected OT documents/Theological themes |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Instruction:</b>          | Minimum of 75 minutes per week; tutorials, lectures, seminars.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

### **TBS125 INTRODUCTION TO THE STUDY OF THE BIBLE & LITERATURE/TEXT AND MESSAGE OF THE BIBLE (New Testament)**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | <p>a) To enable students to acquire knowledge of a survey of the contents of the Bible, comprehension of methodological presuppositions and skills in reading these documents critically, within the early Christianity and current contexts.</p> <p>b) To enable students to develop an understanding of the Bible as Literature, with a specific focus on the various genres in the Bible, demonstrate the ability to identify and interpret various genres of the Scriptures, develop critical, analytical skills with regard to the relationship between literature and context, past and present.</p> <p>c) Students are also to acquire a sound introductory knowledge of the foundational aspects of NT studies, in particular corresponding skills in reading</p> |
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|                              | the NT documents within the context of early Christianity as well as today                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Content:</b>              | <p>Introduction to the Bible, Formal characteristics and formation: Historical setting (context), Geography and Archaeology, Preliminary exploration of theological themes, Formal characteristics and literary genres found in the NT, The Bible and/as literature, Unity and diversity in the NT, NT canon as historical development authority and power, Textuality, language representation and reality.</p> <p>Identifying and interpreting Literary genres found in the NT (gospels, letters and apocalypses) and their formal characteristics; Unity and diversity in and around the NT: texts and contexts; New Testament historical contexts; Study of selected NT documents/Theological themes</p> |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>          | Minimum of 75 minutes per week, Self-study packages, lectures and Student-led seminars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Summative Assessment:</b> | CASS, no exam.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

**TBS215 THE BIBLE AS LITERATURE (EXPOSITION OF THE BIBLE) THE THEOLOGY OF THE BIBLE (INTRODUCTION OF THE BIBLE AS CANON AND ITS STATUS WITHIN THE CHURCH)**  
**Old Testament**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | <p>a) To enable the student to acquire exegetical/reading strategies in the interpretation of the Bible, to explicate the Scriptures responsibly and to understand the Bible as canon.</p> <p>b) Acquire knowledge of the theology of the Bible and theological issues pertaining to Christianity in Africa</p>                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Content:</b> | <p>Study of various methods to apply as tools in exegetical exercises, Exegesis of selected texts (Capita Selecta) or themes, in the three sections of the Hebrew Bible (Torah, Prophets and Writings).</p> <p>Hermeneutical theory and OT texts, Hermeneutical models: pre-modern, modern, post-modern; The “three worlds of the text” as comprehensive hermeneutical approach, Study of appropriate interpretative theories in ethical and responsible ways, Readers, texts, meaning and truth; Introduction the theology of the Bible and theological issues pertaining to Christianity in Africa, Development of Biblical Theology, Methodological aspects (Canon/sources),</p> |

|                              |                                                                                                                                     |
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|                              | Historical perspectives (History & tradition/'salvation history'), Relationship between the Old & New Testament                     |
| <b>Credits:</b>              | 16                                                                                                                                  |
| <b>Instruction:</b>          | Minimum of 135 minutes per week; Self-study packages, lectures and student-led seminars                                             |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                                                       |
| <b>Prerequisite(s):</b>      | TBS115, TBS 125                                                                                                                     |

**TBS225 THE BIBLE AS LITERATURE (EXPOSITION OF THE BIBLE) THE THEOLOGY OF THE BIBLE (INTRODUCTION OF THE BIBLE AS CANON AND ITS STATUS WITHIN THE CHURCH)  
New Testament**

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| <b>Purpose:</b>     | <p>a) To enable students to acquire exegetical/reading strategies in the interpretation of the Bible, to explicate the Scriptures responsibly and to understand the Bible as canon.</p> <p>b) Acquire knowledge of the theology of the Bible and theological issues pertaining to Christianity in Africa</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Content:</b>     | <p>Study of various methods to apply as tools in exegetical exercises, Exegesis of selected texts (Capita Selecta) or themes, in the sections of the NT, Hermeneutics (methodological presuppositions, world view that influenced the study of the Scriptures).</p> <p>Hermeneutical theory and NT texts, Hermeneutical models, pre-modern, modern, post-modern, the "three worlds of the text" as comprehensive hermeneutical approach, Study of appropriate interpretative theories in ethical and responsible ways, Readers, Texts, meaning and truth, Exposition of selected texts from the NT.</p> <p>Introduction the theology of the Bible and theological issues pertaining to Christianity in Africa; Development of Biblical Theology; Methodological aspects (Canon/sources); Historical perspectives (History &amp; tradition/ 'salvation history'); Relationship between the Old &amp; New Testament</p> |
| <b>Credits:</b>     | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Instruction:</b> | Minimum of 75 minutes per week; Self-study packages, lectures and student-led seminars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Assessment:</b>  | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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| <b>Summative Assessment:</b> | CASS, no exam   |
| <b>Prerequisite(s):</b>      | TBS 115, TBS125 |

### **TBS315 AFRICAN READING OF THE BIBLE (Old Testament)**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| <b>Purpose:</b>              | <p>a) To enable students to develop an understanding of a distinctive African Christianity with specific reference to the interpretation of the Bible and to foster respect for the African heritage and its role, nationally and internationally, with regard to the interpretation of the Bible.</p> <p>b) Acquire ethical decision making perspectives, based on the Old Testament and demonstrate competence in applying these insights to contemporary issues. This will be acquired through the creative encounter between Christian and African morality to a variety of current moral issues in Africa</p>                                                                                                                                                            |
| <b>Content:</b>              | <p>The contextualisation of the Bible in Africa; Hermeneutical: The relation between the religion of Ancient Israel and African Traditional religions (similarity and compatibility); African world-view and concepts as a hermeneutical key towards interpreting the Bible.</p> <p>Development of OT- canon and ancient Africa; Septuagint; Contemporary interpretation of the Bible in Africa; Development of an African Hermeneutic for the OT; OT canon as contested documents in Africa; OT &amp; NT, power and claims for its ownership in Africa.</p> <p>Theories of ethical decision making, Biblical theories of ethical decision making, church &amp; society, human sexuality, development, economy, environment and technology. Other biblical ethical issues</p> |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>          | Minimum of 135 minutes per week; Self-study packages, lectures and Student-led seminars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance, Critical Reviews                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Prerequisite(s):</b>      | TBS215                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

### **TBS325 AFRICAN READING OF THE BIBLE (New Testament)**

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| <b>Purpose:</b> | a) To enable students to develop an understanding of a distinctive African Christianity with specific reference to the interpretation of the Bible and to foster respect for the African heritage and its role, nationally and internationally, with |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

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|                              | regards to the interpretation of the Bible.<br>b) Acquire ethical decision making perspectives, based on the New Testament and demonstrate competence in applying these insights to contemporary issues. This will be acquired through the creative encounter between Christian and African morality to a variety of current moral issues in Africa                                                                                                                                                                                           |
| <b>Content:</b>              | The contextualisation of the Bible in Africa, Hermeneutical, Development of NT – canon and ancient African, Septuagint and the NT, Contemporary interpretation of the Bible in Africa, Development of an African Hermeneutic for the NT, NT canon as contested documents in Africa, NT power and claims for its ownership in Africa.<br>Theories of ethical decision making; Biblical theories of ethical decision making, church & society, human sexuality, development, economy, environment and technology. Other biblical ethical issues |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>          | Minimum of 135 minutes per week; Self-study packages, lectures and student-led seminars, Student presentation; Critical reviews of relevant contributions                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Assessment:</b>           | Continuous Assessment: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance; Critical reviews                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Summative Assessment:</b> | CASS No exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Prerequisite(s):</b>      | TBS225                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

## AFRICAN CHRISTIAN HERITAGE AND VISION

### TCH125 AFRICAN CHRISTIANITY IN ANTIQUITY

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| <b>Purpose:</b>     | To enable students to identify the challenges facing African Christianity in Antiquity in the wider context of its social, political, economic, cultural and religious milieu                                                                                                                                                                                                                                     |
| <b>Content:</b>     | The Jewish Diaspora in Africa, with special reference to Alexandria; Egyptian Gnosticism; Catechetical School of Alexandria: Pantaenus, Clement, Origen; Arian Controversy and Athanasius; Coptic Christianity; Persecution in Africa; Monasticism; Monophysite churches; Tertullian and Montanism; The Donatist Church; Augustine; Early history of Islam and relevant issues in the interpretation of Scripture |
| <b>Credits:</b>     | 8                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b> | 75 minutes per week; Self-study packages, lectures and student-led seminars                                                                                                                                                                                                                                                                                                                                       |
| <b>Assessment:</b>  | Continuous assessment through assignments, reading reports, class/group                                                                                                                                                                                                                                                                                                                                           |

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|                              | presentations and tests |
| <b>Summative Assessment:</b> | CASS No exam            |
| <b>Prerequisite(s):</b>      | None                    |

### **TCH225 HISTORY OF CHRISTIANITY IN SOUTH AFRICA – CHURCH AND STATE**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| <b>Purpose:</b>              | To enable students to acquire the ability to discuss the relevant socio/politico/theological issues pertaining to the contextualisation of the Christian faith, with specific reference to the relationship between Church and State                                                                                                                                                                                                                                                                                                     |
| <b>Content:</b>              | Expansion of Christianity (second of the half nineteenth century); Reformation Period; Impact of the discovery of gold; Christianity, imperialism and colonialism; Role of African clergy; African Initiated Churches; Establishment of local churches; Segregation and <i>Apartheid</i> ; South African Council of Churches/Church Unity Commission; Black consciousness and Black Theology; Reconstruction and Development in the New South Africa; Study of significant documents of the period; Use of the Bible in African Theology |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Instruction:</b>          | 135 minutes per week; Self-study packages, lectures and student-led seminars                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Assessment:</b>           | Continuous assessment through assignments, reading reports, class/group presentations and tests                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Summative Assessment:</b> | CASS, no exam.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Prerequisite(s):</b>      | TCH125                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

### **TCH325 REVIVALS, REVOLUTIONS, MISSIONS AND THE ECUMENICAL MOVEMENT**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| <b>Purpose:</b> | To enable students to explain the relationship between development in Europe and the missionary enterprise as a prelude to modern African Christian history, including the challenges facing African Christianity                                                                                                                                                                                                                                                                                                                                                   |
| <b>Content:</b> | The 'Enlightenment' and Deism; Relevant issues in the interpretation of Scripture; German Pietism; The Evangelical Revival and early Methodism; The rise of 'Liberal Theology' in Germany; The Scottish Church scene in the nineteenth century; The life and work of Tiyo Soga, Ntsikana and other Africans; The Roman Catholic Church in the 18th & 19th centuries; The rise of the missionary movement; Industrialism and the Social Gospel, the development of liberation theologies; Ecumenical Movement and relevant issues in the interpretation of Scripture |
| <b>Credits:</b> | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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| <b>Instruction:</b>          | 135 minutes per week; Self-study packages, lectures and student-led seminars                    |
| <b>Assessment:</b>           | Continuous assessment through assignments, reading reports, class/group presentations and tests |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                   |
| <b>Prerequisite(s):</b>      | TCH 225                                                                                         |

### **TPT115 INTRODUCTION TO PRACTICAL THEOLOGY IN AFRICA**

|                              |                                                                                                                                                                               |
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| <b>Purpose:</b>              | To enable students to acquire an introductory knowledge of the basic issues in Practical Theology in Africa                                                                   |
| <b>Content:</b>              | Survey of the basic issues in Practical Theology and an overview of the church in Africa: activities, size and distinctive of major groups and basic ideas of other religions |
| <b>Credits:</b>              | 8                                                                                                                                                                             |
| <b>Instruction:</b>          | Minimum of 75 minutes per week; Self-study packages, lectures and Student-led seminars                                                                                        |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance                                           |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                                                                                                 |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                          |

### **TPT125 CHURCH IN AN AFRICAN CONTEXT**

|                              |                                                                                                                                                                                                                                                               |
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| <b>Purpose:</b>              | To enable students to appreciate the social structures, institutions and systems that constitute society, and acquire a basic understanding on the place occupied by the Church in society and its pastoral role in that social milieu                        |
| <b>Content:</b>              | Profile of the local community; Sociological analysis of society and Church; African cultural world view; <i>ubuntu</i> as a cultural human/religious philosophy; Religious and cultural/community Organisation s; Political and civil society; Inculturation |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                             |
| <b>Instruction:</b>          | Minimum of 75 minutes per week; Self-study packages, lectures and Student-led seminars                                                                                                                                                                        |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance                                                                                                                           |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                                                                                                                                                                                 |

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| <b>Prerequisite(s):</b> | None |
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### **TPT215 WORSHIP IN AN AFRICAN CONTEXT**

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| <b>Purpose:</b>              | To enable students to appreciate the value of utilizing the Christian calendar in conjunction with nationally and constitutionally recognised events and holidays in the Christian expressions of faith, and establishing the relevance of Christian worship in the light of a postcolonial context |  |
| <b>Content:</b>              | Liturgy and worship; Christian calendar and postcolonial context; Worship in ecumenism; Religious rites and rituals; Prayer and spirituality; Preaching and the role of music; Public speaking and cultural forms of communication                                                                  |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                                   |  |
| <b>Instruction:</b>          | Minimum of 75 minutes per week; Self-study packages, lectures and Student-led seminars                                                                                                                                                                                                              |  |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, preparation and preaching of crafted sermon, Reading Reports, Assignments, Tests, Module participation/attendance                                                                                                                    |  |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                                                                                                                                                                                                                       |  |
| <b>Prerequisite(s):</b>      | TPT115, TPT125                                                                                                                                                                                                                                                                                      |  |

### **TPT225 HEALING IN AFRICAN CONTEXT**

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| <b>Purpose:</b>              | To enable students to appreciate the challenges and opportunities presented by the postcolonial and postmodern context in the Church's ministry of providing pastoral care and counselling, and acquire the skills related to Christian counselling of helping people cope with contextual challenges. |  |
| <b>Content:</b>              | Healing in African tradition; Pastoral care and counselling; Political conflict and trauma, and healing of memories; Church and HIV/AIDS; Church and conflict resolution                                                                                                                               |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                                      |  |
| <b>Instruction:</b>          | Minimum of 75 minutes per week; Self-study packages, lectures and Student-led seminars                                                                                                                                                                                                                 |  |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentation and intervention (conflict intervention report, counselling practical report, role play, participating in restorative justice programmes), Reading Reports, Assignments, Tests, Module participation/attendance                           |  |
| <b>Summative Assessment:</b> | CASS, No exam                                                                                                                                                                                                                                                                                          |  |
| <b>Prerequisite(s):</b>      | TPT115, TPT125                                                                                                                                                                                                                                                                                         |  |

### TPT315 OUTREACH IN AN AFRICAN CONTEXT FOR SOCIAL TRANSFORMATION

|                              |                                                                                                                                                                                                                                                                            |  |
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| <b>Purpose:</b>              | To enable students to develop a comprehensive theological articulation on ecclesiastical discourse and engagement in civil society for social transformation                                                                                                               |  |
| <b>Content:</b>              | Theories of Social Transformation; Mission and evangelism; Christian religious education; Peace, justice and reconciliation; Cross-cultural, linguistic and political tolerance; Religious leadership for community development; Practical work/placements and supervision |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                         |  |
| <b>Instruction:</b>          | Minimum of 135 minutes per week; Self-study/learning; Individual and collaborative research tasks                                                                                                                                                                          |  |
| <b>Practical</b>             | Practical work placements in hospitals, prisons, ecumenical Organisations and faith-based community projects. Church attachments                                                                                                                                           |  |
| <b>Assessment:</b>           | Continuous assessment through: Participation in class; Reports of case studies and practical engagements; Individual and collaborative research tasks; Tests                                                                                                               |  |
| <b>Summative Assessment:</b> | CASS, No exam                                                                                                                                                                                                                                                              |  |
| <b>Prerequisite(s):</b>      | TPT215, TPT225                                                                                                                                                                                                                                                             |  |

### TPT325 APPLIED PASTORAL COUNSELLING AND MINISTRY FOR SOCIAL TRANSFORMATION

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| <b>Purpose:</b>              | To enable students to develop and apply pastoral counselling and ministerial skills, including church management and leadership for social transformation                     |  |
| <b>Content:</b>              | Theories of Social Transformation; Applied Counselling, Children's ministry, Youth Ministry, Women ministry, and Marriage & Family ministry, church management and leadership |  |
| <b>Credits:</b>              | 16                                                                                                                                                                            |  |
| <b>Instruction:</b>          | Minimum of 135 minutes per week; Self-study/learning; Individual and collaborative research tasks                                                                             |  |
| <b>Practical</b>             | Extensive role play & Practical work placements (as required, e.g. in hospitals, prisons and community based projects, etc.). Limited church internships                      |  |
| <b>Assessment:</b>           | Continuous assessment through: Participation in class; Reports of case studies and practical engagements; Individual and collaborative research tasks; Tests                  |  |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                                                                                                 |  |
| <b>Prerequisite(s):</b>      | TPT215, TPT225                                                                                                                                                                |  |

### PRACTICAL THEOLOGY

**TRS115 RELIGION IN SOCIETY**

|                              |                                                                                                                                                                                                                                                                                                                     |  |
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| <b>Purpose:</b>              | To enable students to acquire a sound introductory knowledge of the major religions, especially as practised in Africa and identify general trends in the history of African Christianity for social transformation                                                                                                 |  |
| <b>Content:</b>              | Students are to acquire a basic introductory knowledge of Hinduism, Buddhism, Islam and African traditional beliefs with a special focus on the analysis of religious symbols, myths, rituals ethics and traditions. The impact of religious diversity and new religious movements on society will also be explored |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                                                                                                   |  |
| <b>Instruction:</b>          | Minimum of 75 minutes per week, Self-study/learning                                                                                                                                                                                                                                                                 |  |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance                                                                                                                                                                                 |  |
| <b>Summative Assessment:</b> | CASS, no exam.                                                                                                                                                                                                                                                                                                      |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                |  |

**TRS125 THE NATURE AND ROLE OF RELIGION AND INTRODUCTION TO THE STUDY OF RELIGION.**

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| <b>Purpose:</b>              | To enable students to acquire a sound introductory knowledge of the nature and function of religion in society and an introduction to the scientific investigation of religious expressions                                           |  |
| <b>Content:</b>              | The nature of religious experience, the function of religion in a society, the effects of secularisation and introduction to the scientific study of religion (psychology of religion, philosophy of religion, sociology of religion) |  |
| <b>Credits:</b>              | 8                                                                                                                                                                                                                                     |  |
| <b>Instruction:</b>          | Minimum of 75 minutes per week; Self-study/learning                                                                                                                                                                                   |  |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance                                                                                                   |  |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                                                                                                                                                         |  |
| <b>Prerequisite(s):</b>      | TRS 115                                                                                                                                                                                                                               |  |

**TRS215 INTER-RELIGIOUS DIALOGUE**

|                 |                                                                                                                                                                                                                                                            |  |
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| <b>Purpose:</b> | To enable students to develop an appreciation for the relevance of dialogue within the African context of religious diversity. To foster respect for various religious traditions and expressions as practiced in Africa, and embedded in a global context |  |
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| <b>Content:</b>              | Consideration of selected themes reflecting communalities/divergences and exploring different theoretical positions and approaches regarding inter-religious dialogue |
| <b>Credits:</b>              | 8                                                                                                                                                                     |
| <b>Instruction:</b>          | Minimum of 75 minutes per week; Lectures, self-study packages, tutorials                                                                                              |
| <b>Assessment:</b>           | Continuous assessment through tests; group discussion, field trips to various religious groupings, assignments                                                        |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                                                                                         |
| <b>Prerequisite(s):</b>      | TRS 115, TRS 125                                                                                                                                                      |

### TRS225 RELIGION AND ETHICS FOR SOCIAL TRANSFORMATION

|                              |                                                                                                                                                                                                                                                                                   |
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| <b>Purpose:</b>              | To enable students to develop an understanding of the role of religion in ethical decision making for social transformation                                                                                                                                                       |
| <b>Content:</b>              | Theories of Social Transformation; Consideration of selected ethical issues and problems from a religious perspective; ethics as relating to human rights (xenophobia, homophobia, racism and ethnicity), the socio-economic processes, the political order, sexuality and gender |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                |
| <b>Instruction:</b>          | Minimum of 135 minutes per week; Lectures, self-study packages, tutorials                                                                                                                                                                                                         |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance                                                                                                                                               |
| <b>Summative Assessment:</b> | 3 CASS, no exam                                                                                                                                                                                                                                                                   |
| <b>Prerequisite(s):</b>      | TRS 215                                                                                                                                                                                                                                                                           |

### TRS315 RELIGION AND DEVELOPMENT FOR SOCIAL TRANSFORMATION

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| <b>Purpose:</b>     | To enable students to acquire an understanding of the role of religion in development                                                                                                                                                                                                                         |
| <b>Content:</b>     | Theories of development and empowerment; the religious response to various forms of human disempowerment (Liberation theologies, feminist theology, 'contextual theologies', Pentecostal/Charismatic theology, prosperity teaching) and the role of religion in change/development, in a postcolonial context |
| <b>Credits:</b>     | 16                                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b> | Minimum of 135 minutes per week; Self-study/learning                                                                                                                                                                                                                                                          |

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| <b>Assessment:</b>           | Continuous Assessment: Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance |  |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                                                                              |  |
| <b>Prerequisite(s):</b>      | TRS 215, TRS 225                                                                                                                                           |  |

### TRS325 CHURCH AND DEVELOPMENT FOR SOCIAL TRANSFORMATION

|                              |                                                                                                                                                                                                                                                                                                                                                                             |  |
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| <b>Purpose:</b>              | To enable students to acquire an understanding of the role of the church in development                                                                                                                                                                                                                                                                                     |  |
| <b>Content:</b>              | Christian theories and of development and empowerment on social transformation; the churches' response to various forms of human disempowerment and underdevelopment (Liberation theologies, feminist theology, 'contextual theologies', Pentecostal/Charismatic theology, prosperity teaching) and the role of the church in change/development, in a postcolonial context |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Instruction:</b>          | Minimum of 135 minutes per week; Self-study/learning                                                                                                                                                                                                                                                                                                                        |  |
| <b>Assessment:</b>           | Continuous Assessment: Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance                                                                                                                                                                                                                  |  |
| <b>Summative Assessment:</b> | CASS, no exam                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Prerequisite(s):</b>      | TRS 215, TRS 225, TRS 315                                                                                                                                                                                                                                                                                                                                                   |  |

### ISIXHOSA

#### XHS111F ISIXHOSA LINGUISTICS (FOUNDATION)

|                         |                                                                                                                                                            |  |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>         | To introduce the students to modern linguistics and to provide them with skills in language structure and usage, including aspects of language development |  |
| <b>Content:</b>         | Phonetics and Morphology                                                                                                                                   |  |
| <b>Credits:</b>         | 8                                                                                                                                                          |  |
| <b>Instruction:</b>     | Lectures of 90 contact minutes a week, practicals and tutorials.                                                                                           |  |
| <b>Assessment:</b>      | Continuous assessment by means of a Major test, group assignments/presentations and tutorials                                                              |  |
|                         |                                                                                                                                                            |  |
| <b>Prerequisite(s):</b> | A pass in Matric isiXhosa                                                                                                                                  |  |

**XHS122F ISIXHOSA LITERATURE (FOUNDATION)**

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | This module will equip students with introductory knowledge, skills and values to be writers and critics, in the field of isiXhosa literature. They will be equipped to: <ul style="list-style-type: none"> <li>• Say and write what one means.</li> <li>• Hear what is said and what is hidden.</li> <li>• Defend one's point of view, to argue, to persuade, to negotiate, to create, to reflect and to invent</li> </ul> |
| <b>Content:</b>         | Novel and Drama                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Credits:</b>         | 8                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Instruction:</b>     | Lectures of 90 contact minutes per week, practicals and tutorials                                                                                                                                                                                                                                                                                                                                                           |
| <b>Assessment:</b>      | Continuous assessment by means of a Major test, group assignments/presentations and tutorials                                                                                                                                                                                                                                                                                                                               |
|                         |                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Prerequisite(s):</b> | A pass in Matric isiXhosa                                                                                                                                                                                                                                                                                                                                                                                                   |

**XHS112F ISIXHOSA LINGUISTICS (FOUNDATION)**

|                         |                                                                                                          |
|-------------------------|----------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To raise the student's awareness of the philosophical and other ways in which isiXhosa expresses meaning |
| <b>Content:</b>         | Syntax and Semantics                                                                                     |
| <b>Credits:</b>         | 8                                                                                                        |
| <b>Instruction:</b>     | Lectures of 90 contact minutes per week, practicals and tutorials                                        |
| <b>Assessment:</b>      | Continuous assessment by means of a Major test, group assignments/presentations and tutorials            |
|                         |                                                                                                          |
| <b>Prerequisite(s):</b> | A pass in Matric isiXhosa                                                                                |

**XHS123F ISIXHOSA LITERATURE (FOUNDATION)**

|                 |                                                                                                                                                                                                                                                                             |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | Students will be equipped to:<br>Explore relationships, personal, structural and political.<br>Speak, read and write with confidence.<br>To make one's voice heard.<br>Read, print and resist it where necessary.<br>Understand the relationship between language and power |
| <b>Content:</b> | Poetry, short stories and essays                                                                                                                                                                                                                                            |

|                         |                                                                                               |
|-------------------------|-----------------------------------------------------------------------------------------------|
| <b>Credits:</b>         | 8                                                                                             |
| <b>Instruction:</b>     | Lectures of 90 contact minutes per week, practicals and tutorials                             |
| <b>Assessment:</b>      | Continuous assessment by means of a Major test, group assignments/presentations and tutorials |
|                         |                                                                                               |
| <b>Prerequisite(s):</b> | A pass in Matric isiXhosa                                                                     |

### **XHS111/111E ISIXHOSA LINGUISTICS**

|                         |                                                                                                                                                                                                                                                                      |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To introduce the students to modern linguistics and to provide them with skills in language structure and usage, including aspects of language development. To raise the learnerstudenteness of the philosophical and other ways in which isiXhosa expresses meaning |
| <b>Content:</b>         | (1) The phonetic and phonological description of the sounds of language and of isiXhosa in particular: how they are produced and how they influence one another in speech contexts;<br>(2) The morphological, syntactic and semantic description of isiXhosa         |
| <b>Credits:</b>         | 16                                                                                                                                                                                                                                                                   |
| <b>Instruction:</b>     | 180 contact minutes per week. Expository lectures, group work, self-study packages and tutorials                                                                                                                                                                     |
| <b>Assessment:</b>      | Continuous assessment by means of a Major test, group assignments/presentations, and projects                                                                                                                                                                        |
|                         |                                                                                                                                                                                                                                                                      |
| <b>Prerequisite(s):</b> | A pass in Matric isiXhosa                                                                                                                                                                                                                                            |

### **XHS122/122E ISIXHOSA LITERATURE**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | <p>This module will equip students with introductory knowledge, skills and values to be writers and critics, in the field of isiXhosa literature. They will be equipped to:</p> <ul style="list-style-type: none"> <li>• Say and write what one means.</li> <li>• Hear what is said and what is hidden.</li> <li>• Defend one's point of view, to argue, to persuade, to negotiate, to create, to reflect, to invent.</li> <li>• Explore relationships, personal, structural and political.</li> <li>• Speak, read and write with confidence.</li> <li>• To make one's voice heard.</li> <li>• Read print and resist it where necessary.</li> </ul> |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                         |                                                                                                                                                                                                                                                                                                                                                       |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                         | <ul style="list-style-type: none"> <li>• Understand the relationship between language and power</li> </ul>                                                                                                                                                                                                                                            |
| <b>Content:</b>         | Introductory study of literary theories (such as: Marxist theory, formalist structuralism, sociology, feminist, Senghorian and African Aesthetics etc); principles of critical analysis of literature (such as: stylistic criticism, rhetoric analysis, discourse analysis and critical linguistics) and analysis of selected isiXhosa literary texts |
| <b>Credits:</b>         | 16                                                                                                                                                                                                                                                                                                                                                    |
| <b>Instruction:</b>     | 180 contact minutes expository lectures per week, student-led seminars, group work discussions, debates and self-study packages                                                                                                                                                                                                                       |
| <b>Assessment:</b>      | Continuous assessment by means of a Major test, group assignments/presentations and projects                                                                                                                                                                                                                                                          |
|                         |                                                                                                                                                                                                                                                                                                                                                       |
| <b>Prerequisite(s):</b> | None                                                                                                                                                                                                                                                                                                                                                  |

#### **XNM111E XHOSA NON-MOTHER-TONGUE**

|                         |                                                                                           |
|-------------------------|-------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To assist the student to acquire a basic knowledge of conversational isiXhosa             |
| <b>Content:</b>         | Study of basic grammar; participation in dialogue situations; reading of elementary texts |
| <b>Credits:</b>         | 16                                                                                        |
| <b>Instruction:</b>     | Lectures 90 contact minutes per week; practicals; tutorials                               |
| <b>Assessment:</b>      | Continuous assessment by means of class tests, oral tests and group participation         |
|                         |                                                                                           |
| <b>Prerequisite(s):</b> | None                                                                                      |

#### **XNM122E XHOSA NON-MOTHER-TONGUE**

|                         |                                                                                           |
|-------------------------|-------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To develop the student's fluency in conversational isiXhosa                               |
| <b>Content:</b>         | Study of basic grammar; participation in dialogue situations; reading of elementary texts |
| <b>Credits:</b>         | 16                                                                                        |
| <b>Instruction:</b>     | Lectures: 90 contact minutes per week; practicals; tutorials                              |
| <b>Assessment:</b>      | Continuous assessment by means of class tests, oral tests and group participation         |
| <b>Prerequisite(s):</b> | None                                                                                      |

## **XHS210/XHS210E INTRODUCTION TO LANGUAGE STUDIES AND HISTORIOGRAPHY OF AFRICAN LINGUISTICS**

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | <p>To expose students to an advanced study of the language structure, usage and development, and introduce them to a comparison of isiXhosa with one of the languages of the isiNguni Group, namely, isiZulu. The aim of the latter is to introduce them to the idea of multi-lingualism in line with current language policy in the new South Africa</p> <p>To introduce students to Historical Linguistics in general and to the history of African Linguistics in particular, and to the concept of language classification</p> |
| <b>Content:</b>         | <p>Comparison of Nguni languages with regards to their sound systems, morpho-syntactic and semantic structure, mainly in a contextual discourse.</p> <p>Definition of Historical-Comparative African Linguistics; contributions of various philologists to the historical and comparative study of African Linguistics.</p>                                                                                                                                                                                                        |
| <b>Credits:</b>         | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b>     | 90 contact minutes per week. Expository lectures, group work, self-study packages and tutorials                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Assessment:</b>      | Continuous assessment by means of a Major test, group assignments/presentations, and projects                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Prerequisite(s):</b> | XHS111/111E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

## **XHS220/XHS220E ORIGIN OF ADVANCED ISIXHOSA PAST AND MODERN PROSE AND ORAL LITERATURE**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | <p>This module will equip students with knowledge, skills and values to be writers and critics, in the field of isiXhosa literature. The module is aimed at assisting the student in African Languages to acquire an introductory knowledge of the historical origins of isiXhosa literature. The module is also aimed at providing the student with basic insight into traditional African literature, in particular traditional prose and traditional poetry</p> <p>They will be equipped to: • Say and write what one means. • Hear what is said and what is hidden. • Defend one's point of view, to argue, to persuade, to negotiate, to create, to reflect to invent. • Explore relationships, personal,</p> |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                        |                                                                                                                                                                                                                                                                                                                                                                                                             |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                        | structural and political. • Speak, read and write with confidence. • To make one's voice heard. • Read print and resist it where necessary. • Understand the relationship between language and power                                                                                                                                                                                                        |
| <b>Content:</b>        | History of isiXhosa literature with regards to the role played by missionary pioneers; the contributions of early isiXhosa writers and the contribution of contemporary writers. Study of literary theories (Marxist, formalist-structuralism, sociological, feminist, Senghorian and African). Study of principles of critical analysis (stylistic criticism, rhetoric and discourse) of literature genres |
| <b>Credits:</b>        | 16                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Instruction:</b>    | 90 contact minutes per week; Expository lectures, student-led seminars, group work discussions, debates and self-study packages                                                                                                                                                                                                                                                                             |
| <b>Assessment:</b>     | Continuous assessment by means of a Major test, group assignments/presentations and projects                                                                                                                                                                                                                                                                                                                |
|                        |                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Prerequisite(s)</b> | XHS122/XHS122E                                                                                                                                                                                                                                                                                                                                                                                              |

#### **XHS311/311E HISTORIOGRAPHY OF AFRICAN LINGUISTICS ETC.**

|                         |                                                                                                                                             |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To teach language reconstruction and change; to introduce students to language in society and to multi-lingualism through comparative study |
| <b>Content:</b>         | Further study in Historical and Comparative Linguistics and the classification of 'Bantu' languages, and introduction to sociolinguistics   |
| <b>Credits:</b>         | 16                                                                                                                                          |
| <b>Instruction:</b>     | 90 contact minutes per week. Expository lectures, group work, self-study packages and tutorials                                             |
| <b>Assessment:</b>      | Continuous assessment by means of a Major test, group assignments/presentations and projects                                                |
| <b>Prerequisite(s):</b> | XHS224/224E                                                                                                                                 |

#### **XHS312/312E ISIXHOSA POETRY AND DRAMA**

|                 |                                                                                                                                                                                                                                                                   |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The module is aimed at assisting the student to acquire an advanced knowledge of isiXhosa poetry and drama. This includes the study of literary theory and the application of the relevant literary principles in the analysis of isiXhosa poetry and drama texts |
| <b>Content:</b> | Study of various forms of literary theory and the analysis of selected isiXhosa                                                                                                                                                                                   |

|                         |                                                                                                 |
|-------------------------|-------------------------------------------------------------------------------------------------|
|                         | poetry anthologies and drama texts                                                              |
| <b>Credits:</b>         | 16                                                                                              |
| <b>Instruction:</b>     | 90 contact minutes per week, Expository lectures, group work, self-study packages and tutorials |
| <b>Assessment:</b>      | Continuous assessment by means of a major test, group assignments/presentations and projects    |
| <b>Prerequisite(s):</b> | XHS223/223E                                                                                     |

### **XHS323/323E NGUNI LINGUISTICS (ADVANCED)**

|                         |                                                                                                                                                          |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To equip students with skills in terminology, lexicography and other language development skills, and with a broad knowledge of modern language theories |
| <b>Content:</b>         | Pragmatics and semantics of isiXhosa language; comparative grammar of isiNguni, and theories of modern linguistics                                       |
| <b>Credits:</b>         | 16                                                                                                                                                       |
| <b>Instruction:</b>     | 90 contact minutes per week. Expository lectures, group work, self-study packages and tutorials                                                          |
| <b>Assessment:</b>      | Continuous assessment by means of a major test, group assignments/presentations and projects                                                             |
| <b>Prerequisite(s):</b> | XHS211/211E                                                                                                                                              |

### **XHS324/324E ISIXHOSA PROSE**

|                         |                                                                                                                                                                                                                                             |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | The module is aimed at assisting the student to acquire an advanced knowledge of isiXhosa prose. This includes the study of literary theory and the application of the relevant literary principles in the analysis of isiXhosa prose texts |
| <b>Content:</b>         | Analysis of various forms of literary theory; study of selected isiXhosa novels; study of selected short story and essay texts                                                                                                              |
| <b>Credits:</b>         | 16                                                                                                                                                                                                                                          |
| <b>Instruction:</b>     | 90 contact minutes per week; Expository lectures; group work; self-study packages and tutorials                                                                                                                                             |
| <b>Assessment:</b>      | Continuous assessment by a major test, group assignments/presentations and projects                                                                                                                                                         |
| <b>Prerequisite(s):</b> | XHS223/223E                                                                                                                                                                                                                                 |



## POSTGRADUATE PROGRAMMES

### NQF LEVEL 8 – HONOURS/POSTGRADUATE DIPLOMAS

| <b>PROGRAMME</b>                                               | <b>QUALIFICATION CODE</b> | <b>MINIMUM ENTRY LEVEL<br/>%</b> | <b>NQF LEVEL &amp; DURATION</b> | <b>DURATION</b>                                               | <b>CAMPUS</b>      |
|----------------------------------------------------------------|---------------------------|----------------------------------|---------------------------------|---------------------------------------------------------------|--------------------|
| Postgraduate Diploma in Archives and Records Management        | <b>32501</b>              | <b>60%</b>                       | <b>8</b>                        | <b>1 YEAR</b>                                                 | <b>Alice</b>       |
| Postgraduate Diploma in Translation and Interpreting Studies   | <b>30502</b>              | <b>60%</b>                       | <b>8</b>                        | <b>1 YEAR<br/>FULL<br/>TIME<br/>2 YEARS<br/>PART<br/>TIME</b> | <b>East London</b> |
| Bachelor of Arts Honours in Isixhosa                           | <b>30513</b>              | <b>60%</b>                       | <b>8</b>                        | <b>1 YEAR</b>                                                 | <b>Alice</b>       |
| Bachelor of Arts Honours in English and Comparative Literature | <b>30514</b>              | <b>60%</b>                       | <b>8</b>                        | <b>1 YEAR</b>                                                 | <b>ALICE</b>       |
| Bachelor of Arts Honours in History                            | <b>30512</b>              | <b>60%</b>                       | <b>8</b>                        | <b>1 YEAR</b>                                                 | <b>Alice</b>       |
| Bachelor of Arts Honours in Music                              | <b>30517</b>              | <b>60%</b>                       | <b>8</b>                        | <b>1 YEAR</b>                                                 | <b>EL</b>          |
| Bachelor of Arts Honours in Philosophy                         | <b>30516</b>              | <b>60%</b>                       | <b>8</b>                        | <b>1 YEAR</b>                                                 | <b>EL</b>          |
| Bachelor of Social Science Honours (Communication):            | <b>37501</b>              | <b>60%</b>                       | <b>8</b>                        | <b>1 YEAR</b>                                                 | <b>Alice</b>       |
| Bachelor of Social Science (Honours) (Psychology):             | <b>30502</b>              | <b>60%</b>                       | <b>8</b>                        | <b>1 YEAR</b>                                                 | <b>Alice</b>       |
| Bachelor of Social Science                                     | <b>30503</b>              | <b>60%</b>                       | <b>8</b>                        | <b>1 YEAR</b>                                                 | <b>Alice</b>       |

|                                                                                            |              |            |          |               |              |
|--------------------------------------------------------------------------------------------|--------------|------------|----------|---------------|--------------|
| (Honours) (Sociology)                                                                      |              |            |          |               |              |
| Bachelor of Social Science<br>(Honours) (Political science and<br>International Relations) | <b>30504</b> | <b>60%</b> | <b>8</b> | <b>1 YEAR</b> | <b>Alice</b> |
| Bachelor of Social Science<br>(Honours) (Criminology)                                      | <b>30506</b> | <b>60%</b> | <b>8</b> | <b>1 YEAR</b> | <b>Alice</b> |
| Bachelor of Social Science<br>(Honours) (Anthropology)                                     | <b>30508</b> | <b>60%</b> | <b>8</b> | <b>1 YEAR</b> | <b>Alice</b> |
| Bachelor of Social Science<br>(Honours) (Development Studies)                              | <b>30507</b> | <b>60%</b> | <b>8</b> | <b>1 YEAR</b> | <b>Alice</b> |
| Bachelor of Social Science<br>(Honours) (Industrial Sociology)                             | <b>30511</b> | <b>60%</b> | <b>8</b> | <b>1 YEAR</b> | <b>EL</b>    |
| Bachelor of Theology (Honours)                                                             | <b>11000</b> | <b>60%</b> | <b>8</b> | <b>1YEAR</b>  | <b>Alice</b> |

### **Admission for PG Diploma in Translation and Interpretation**

A completed language major at third year level (Afrikaans, English or IsiXhosa) and a second language completed at first year level (Afrikaans, English or IsiXhosa). BA Degree in Languages (with a combination of either Afrikaans and English or IsiXhosa and English) or a language major (Afrikaans, English or IsiXhosa) and a language minor (Afrikaans, English or IsiXhosa). Experience in translation and interpreting for Afrikaans and IsiXhosa to be recognised for Recognition of Prior Learning – a minimum of five years of experience is required.

### **Site of delivery**

The site of delivery will be East London campus.

### **Duration of Curriculum**

The curriculum shall extend over one year of full-time study or two years part-time study.

### **Composition of Curriculum**

The curriculum shall consist of 144 credits selected from modules as set forth in the curriculum of the Postgraduate Diploma in Translation and Interpreting qualification.

### **HD1. Curriculum and Progression**

- The bachelor honours degree is a postgraduate specialisation qualification,

Which prepares students for research-based postgraduate study. It serves to deepen the student's expertise in a particular discipline and to develop research capacity in the methodology and techniques of that discipline.

- The bachelor honours degree programmes must include conducting and reporting research under supervision, worth at least 30 (or one quarter) credits, in the form of a discrete research component that is appropriate to the discipline or field of study.
- The postgraduate diploma is generally multi- or interdisciplinary, which serves to deepen the student's knowledge in a particular discipline or profession. It enables professionals to undertake advanced reflection by means of a systematic survey of current knowledge, practice and research methods in an area of specialisation; and apply that knowledge and skills to a range of contexts in their professional work. A research project is not required but may be included.
- The bachelor honours degree and postgraduate diploma shall comprise not less than 120 credits at NQF level 8 and must comply with the specifications for each programme as prescribed in the accredited and registered programme and as disseminated in the University and relevant Faculty Prospectus.
- The bachelor honours degree and the postgraduate Diploma shall extend over not less than two consecutive semesters and not more than four consecutive semesters of full time study.
- Where a programme is accredited and approved to be offered on a part-time basis, the programme shall extend over not less than four consecutive semesters and not more than six consecutive semesters of part-time study.
- Where these maximum periods are exceeded, the candidate shall be excluded. The candidate may appeal the exclusion and submit a motivated application to the faculty. The relevant Faculty Research and Higher Degrees Committee may then recommend an extension of the period to Senate, which will then make a final determination.
- To promote the attainment of appropriate monitoring and consistent compliance with minimum and maximum study prescriptions in the preceding rules, it shall be the responsibility of the Chairs of the respective Faculty Research and Higher Degrees Committees and supervisor(s) to ensure adherence to these rules.
- A candidate transferring from another institution shall be registered for at least two consecutive semesters at the University before s/he may be awarded a bachelor honours degree or a postgraduate diploma from the University.
- The programme description for a bachelor honours degree or a postgraduate diploma qualification shall include:
- A description of the various components (modules) and the credit value of each;

- The method of assessment for each module, which may include assignments research reports, projects, practical work and examinations; and
- The due date for each submission (assignment, research report, project, or practical work); provided that the faculty may refuse to accept late submissions.
- A candidate registered for a bachelor honours degree shall have their research proposal approved within a period of two semesters for full time study; and within a period of three semesters for part-time study.
- Candidates who fail to have their research proposal approved in the stated period, shall be excluded. Candidates may appeal their exclusion on the basis of a written motivation by the candidate and his/her supervisor, for an extension of one additional semester (or six months) to the Faculty Research and Higher Degrees Committee for a final decision.
- A candidate who has obtained approval for his/her research proposal shall apply for and obtain ethical clearance to conduct their research before proceeding with their study.
- Annual re-registration of a candidate is conditional on Department and Faculty evaluation of progress made by the candidate. For re-admission, the candidate must meet minimum progression requirements in their respective programme.
- A candidate registered for a bachelor honours degree is required to submit a research report as stipulated in the accredited programme.
- The format of the research report, which forms part of a bachelor honours programme, shall comply with the format and requirements of a full dissertation as stipulated in the rules for Masters qualifications.
- For the purposes of examination candidates shall submit an electronic copy of their research report.

## **BACHELOR OF ARTS HONOURS (30500)**

*(Please refer also to the Statute and the General Rules for the Honours Qualification of Bachelor).*

### **AH.1.1 The Qualification may be obtained in any one of the following subjects:**

#### **Alice**

English Language and Comparative Literature (ECL)

History (HIS)

Music (MUS)

IsiXhosa (XHS)

#### **East London**

Afrikaans (AFR)

Music (MUS)  
History (HIS)  
Philosophy (PHL)

#### **AH.1.2 Interdisciplinary Honours:**

A student may enroll for the required number of Honours modules chosen from the modules of more than one subject provided:

- 1.2.1 At least 78 (3 x 26 credit modules) credits are to be from modules in one Department.
- 1.2.2 The curriculum is approved by the Heads of all the Departments involved.

#### **AH.1.3 Curriculum**

- 1.3.1 The curriculum shall consist of at least 120 credits in Honours modules.
- 1.3.2 The selection of modules shall be done in consultation with the relevant lecturers and is subject to approval by the Dean of the Faculty.

#### **AH.1.4 Admission**

- 1.4.1 A candidate shall not be admitted to any module for the Honours Qualification unless he/she has obtained the permission of the Dean of the Faculty.
- 1.4.2 Normally, candidates will not be admitted to the Honours course unless they have obtained at least 60% in the modules of the final year in the subject in which they wish to take Honours.
- 1.4.3 Such specific admission requirements as may be prescribed shall be as stated in the syllabus concerned.

#### **AH.1.5 Distinction**

A final mark of 75% shall be regarded as a distinction in that particular module. A student who obtains an aggregate of 75% of the marks in all the Honours modules shall be awarded a pass with distinction in the qualification.

#### **AH.1.6 Duration of Curriculum**

The Honours course shall extend over not less than one year of full-time study, but a candidate may, with the approval of the lecturers concerned, attend and complete the modules in two successive parts.

**AH.1.7 Examination**

The final mark for BA (Hons) in English and Comparative Literature, History, Music and Philosophy shall comprise an examination mark and a year mark/semester mark in equal proportions. The entrance requirement to the final examination is a minimum year mark/semester mark of 40%

In the event of Continuous Assessment (CASS) a student will have to submit a minimum of three assessments per module with a total mark of 50% to pass the module. No supplementary exams will be allowed. A resubmission of an assessment task may be required with the discretion of the programme coordinator.

## **POSTGRADUATE DIPLOMA IN ARCHIVES AND RECORDS MANAGEMENT (32501)**

This programme aims to provide the requisite professional skills and qualifications to graduates in the management of archives and records in both the public and private sector. Entry into this programme requires a recognised undergraduate degree. Other equivalent entry qualifications may be considered, including experience of working in the area. The programme will be offered residually as well as to persons in employment. A significant part of the learning will be applied, where students will be placed with institutions where they can learn on the job.

### **ARM500 COMPUTER LITERACY**

|                              |                                                                                                                                                                                                                                                                                                                                                                                   |                            |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>Purpose:</b>              | To acquire computer literacy                                                                                                                                                                                                                                                                                                                                                      |                            |
| <b>Content:</b>              | This module covers the same course as CSC111<br>(Introduction to Computers and Computing) currently offered in the Department of Computer Science: Fundamentals components of a computer: hardware and software. operating systems: MS-DOS and Windows; introduction to data communication: e-mail and internet; application of software: word processor, spreadsheets, databases |                            |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                                                |                            |
| <b>Instruction:</b>          | Expository lectures and hands on training                                                                                                                                                                                                                                                                                                                                         |                            |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments                                                                                                                                                                                                                                                                                                                                  |                            |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                                   | DP/Exam 3-hour Examination |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                              |                            |

### **ARM511 HISTORY AND THEORY OF ARCHIVES**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                   |                                    |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| <b>Purpose:</b>              | To introduce the student to the necessary background knowledge pertaining to the history, theory and practice of archives and records management                                                                                                                                                                                                                                                                  |                                    |
| <b>Content:</b>              | Aims at the discussion of the development of the history and theory of the archives profession: gives the definition of archives, records and documents; introduces basic archival management concepts: provenance, respect des fonds, principle of the original order, record life cycle, series, fonds, etc. Focus on archives in comparison with other information resource centres. Model archive legislation |                                    |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                |                                    |
| <b>Instruction:</b>          | Lectures, tutorials, visits to information resource centres                                                                                                                                                                                                                                                                                                                                                       |                                    |
| <b>Assessment:</b>           | Class presentations, assignments                                                                                                                                                                                                                                                                                                                                                                                  |                                    |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                                                                   | CASS re-assessment on assignment 1 |

|                         |      |
|-------------------------|------|
| <b>Prerequisite(s):</b> | None |
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### **ARM521 ARCHIVES ADMINISTRATION**

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                    |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| <b>Purpose:</b>         | To enable the student gain basic knowledge about archives administration                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                    |
| <b>Content:</b>         | This covers the evolution of archive administration systems: nature of records, accessioning of records, appraisal processes, principles of arrangement, description and classification, classification systems (e.g. EAD, MAD, ISAD (G), etc.; compilation of finding aids. Focus is also given to acquisitions, collection management, retrieval and access, legal issues, standards, search room and reference services, marketing and promotion services, and the design and execution of outreach programmes |                                    |
| <b>Credits:</b>         | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                    |
| <b>Instruction:</b>     | Lectures, seminar, visits to information resource centres                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                    |
| <b>Assessment:</b>      | Group presentations, assignments & tests                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                    |
| <b>Summative:</b>       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CASS re-assessment on assignment 1 |
| <b>Prerequisite(s):</b> | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                    |

### **ARM513 RECORDS MANAGEMENT**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                    |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| <b>Purpose:</b>              | To gain knowledge on the fundamental principles of records management                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                    |
| <b>Content:</b>              | Focuses on those aspects that pertain to records creation, maintenance, use, and retirement. Other areas of equal focus include registry systems, filing systems, file classification systems, disposal schedules, records transfer, records survey, records management centres. The management of multimedia integrated records: appraisal, accessioning and description, access, disposal, policy procedures, guidelines, standards, legal issues, and retrieval; the importance of ICT; integral role played by records management in organisations |                                    |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                    |
| <b>Instruction:</b>          | Expository lectures, tutorials, visits to record registries                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                    |
| <b>Assessment:</b>           | Class presentations, seminars, individual assignments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                    |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | CASS re-assessment on assignment 1 |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                    |

### **ARM512 MANAGEMENT STUDIES**

|                 |                                                                                                                                                |  |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | Application of management principles to archives and records management                                                                        |  |
| <b>Content:</b> | Theories of management and the application of management techniques in archives and records management environment. The module also focuses on |  |

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|                              | the selection, development of human resources in records and archives management organisations, the management of archives and records management resources: strategic planning, grant writing, project management and evaluation |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                |  |
| <b>Instruction:</b>          | Expository lectures, seminars, tutorials                                                                                                                                                                                          |  |
| <b>Assessment:</b>           | Assignments, class presentations                                                                                                                                                                                                  |  |
| <b>Summative Assessment:</b> | CASS re-assessment on assignment 1                                                                                                                                                                                                |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                              |  |

### ARM514 CONSERVATION AND PRESERVATION

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
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| <b>Purpose:</b>              | To gain knowledge pertaining to skills and techniques used in the conservation and preservation of records and archives                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Content:</b>              | <p>Definition of concepts: preservation, conservation, restoration, destruction, non-intervention, etc. The nature of records and archival materials. The dangers to records and archival materials and causes of damage and deterioration: physical, biological, chemical, etc.; the protection and/security of materials; the design and layout of buildings and repositories where archives and records are stored.</p> <p>Designing and management of preservation programmes: preservation management policies e.g. electronic records, databases, digitisation, copying, handling, exhibition, access, etc. Preventive preservation techniques: migration, reformatting, digitisation, destruction, etc. Planning for disaster management</p> |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Instruction:</b>          | Expository lectures, seminars, visits to information resource centres                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Assessment:</b>           | Class presentations, individual project assignments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Summative Assessment:</b> | CASS re-assessment on assignment 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |

### ARM522 Work Integrated Learning

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| <b>Content:</b> | Students are attached to various relevant institutions in the country where they have the opportunity for skills development and problem solving through observation and practice in an information environment under the supervision of a member of the teaching staff and a co-operating information professional in the host institution. This is an integral part of the course and the student is required to demonstrate their ability to accomplish the professional tasks |
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|                     |                                                          |
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|                     | assigned to them during the internship                   |
| <b>Credits:</b>     | 32                                                       |
| <b>Examination:</b> | Evaluation of fieldwork reports and written submissions. |
| <b>Assessment:</b>  | Practical in Host Organisation                           |

### ARM524 ADVANCED INFORMATION TECHNOLOGY

|                              |                                                                                                                                                                                                                                                                                                                             |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To gain knowledge on how information technology can be applied to the management of records and archives                                                                                                                                                                                                                    |  |
| <b>Content:</b>              | Computer Literacy and Database concepts: overview, models and application of database systems; history and motivation for database systems; components of database systems, conceptual modelling, functions supported by a typical database; recent development and applications. Databases in information resource centres |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                          |  |
| <b>Instruction:</b>          | Expository lectures, demonstrations and hands on training                                                                                                                                                                                                                                                                   |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments                                                                                                                                                                                                                                                                            |  |
| <b>Summative Assessment:</b> | CASS re-assessment on assignment 1                                                                                                                                                                                                                                                                                          |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                        |  |

### ARM525 SYSTEMS ANALYSIS AND DESIGN

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
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| <b>Purpose:</b>              | To understand systems theory approach to information management                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Content:</b>              | Introduction to the concept of systems theory: input, output, process. Major components in systems analysis: people, organisation, data, technology and type of decision. Focus on the environment in which the system operates: competition, people, technology, capital, raw materials, data, regulation and opportunities. System design tools: people, data, process, network and technology. System development life cycle: initiation, development, implementation, operation and maintenance |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Instruction:</b>          | Expository lectures, seminars                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Assessment:</b>           | Continuous assessment through tests, class presentations                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Summative Assessment:</b> | CASS re-assessment on assignment 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |

### ARM526 ARCHIVES AND DEVELOPMENT

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| <b>Purpose:</b> | To understand the role of archives and records in development programmes |
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| <b>Content:</b>              | Sound records and archives management as prerequisite for development in as far as it affects good governance, equitable judicial systems, accountable fiscal management, and protection of civil rights. Identification of records and archives management problems that impact on development: lack of awareness, weak or absence of relevant legislation, weak or lack of competent human resource support, absence of purpose built infrastructure, lack of or insufficient financial support, poor security and confidentiality controls, underdeveloped disaster preparedness policies, and limited capacity to manage electronically generated records and archives |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Instruction:</b>          | Expository lectures, seminars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Assessment:</b>           | Continuous assessment through tests, assignments and class presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Summative Assessment:</b> | CASS re-assessment on assignment 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |

### **ARM523 INFORMATION TECHNOLOGY AND ARCHIVES**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To understand the application of information technologies in the management of records and archives                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Content:</b>              | <p>Proliferation of the various technological trends in the creation, processing, maintenance and retrieval of records and archives. The impact of technologically (electronic, digital, etc.) generated record on the basic principles and practices of records and archives management.</p> <p>Adaptation of records and archival practices to cutting edge information and telecommunication technologies: compilation of finding aids for online access, digitisation of selected collections, acquisition of compatible hardware and software, migration processes, etc.</p> |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Instruction:</b>          | Expository lectures, seminars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Assessment:</b>           | Continuous assessment tests, oral presentations & assignments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Summative Assessment:</b> | CASS re-assessment on assignment 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |

### **POSTGRADUATE DIPLOMA IN TRANSLATION AND INTERPRETING STUDIES**

#### **TIS511E Introduction to Translation Studies: Theory and Practice**

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| <b>Purpose:</b>              | The purpose of this module/course is to provide students with an overview of some introductory theories of translation that will assist them in their professional development as translators. The purpose of these theories are to equip students with the necessary theoretical knowledge that they will need to practically translate a text. |  |
| <b>Content:</b>              | Some of the core aspects that will be dealt with in this module are: defining translation studies; the history of the discipline; theories of equivalence; theories on translation as a product and a process; the translation process; translation strategies; and translation annotations                                                      |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Instruction:</b>          | Lectures of 90 minutes per week, seminars, group discussions and self-study.                                                                                                                                                                                                                                                                     |  |
| <b>Assessment:</b>           | Formative assessment through continuous assessment in the form of assignments, practical assignments and tests                                                                                                                                                                                                                                   |  |
| <b>Summative Assessment:</b> | Written exam                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                             |  |

### **TIS512E Introduction to Interpreting Studies: Theory and Practice**

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|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The purpose of this module/course is to provide students with an overview of some introductory theories of interpreting that will assist them in their professional development as translators. The purpose of these theories are to equip students with the necessary theoretical knowledge that they will need to practically interpret. |  |
| <b>Content:</b>              | Some of the core aspects that will be dealt with in this module are: defining interpreting studies; the history of the discipline; translation versus interpreting; modes and types of interpreting; models for interpreting; and practical interpreting                                                                                   |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Instruction:</b>          | Lectures of 90 minutes per week, seminars, group discussions and self-study.                                                                                                                                                                                                                                                               |  |
| <b>Assessment:</b>           | Formative assessment through continuous assessment in the form of assignments, practical assignments and tests                                                                                                                                                                                                                             |  |
| <b>Summative Assessment:</b> | Written exam                                                                                                                                                                                                                                                                                                                               |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                       |  |

### **TIS513E Introduction to Afrikaans Applied Language Studies**

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| <b>Purpose:</b> | The purpose of this module/course is to provide students with an overview of some important aspects regarding Afrikaans sociolinguistics, i.e. multilingualism, |  |
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|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | language planning and policies, as well as normative language studies, lexicography, semantics, pragmatics and document design. The purpose of this module/course is also to demonstrate to students how they should apply the abovementioned theories to their work as an Afrikaans language practitioner. |
| <b>Content:</b>              | Some of the core aspects that will be dealt with in this module are: sociolinguistics; multilingualism; language planning; language policies; normative language studies; lexicography; semantics; pragmatics and document design                                                                           |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                          |
| <b>Instruction:</b>          | Lectures of 90 minutes per week, seminars, group discussions and self-study.                                                                                                                                                                                                                                |
| <b>Assessment:</b>           | Formative assessment through continuous assessment in the form of assignments, practical assignments and tests                                                                                                                                                                                              |
| <b>Summative Assessment:</b> | Written exam                                                                                                                                                                                                                                                                                                |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                        |

#### **TIS514E Introduction to English Applied Language Studies**

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| <b>Purpose:</b>              | The main purpose of this module is to ignite critical thinking and engagement on the history of the English language. The module focuses on language contact phenomenon resulting in the existence of Global English and World Englishes. The complexities of language variation in South Africa and globally are dealt with considerably in this course.                                                                                                                                         |
| <b>Content:</b>              | Some of the core aspects that will be dealt with in this module are: language contact and the spread of English; globalisation of English; World English versus World Englishes; sociolinguistic and socio-political role of English in South Africa; South African English and indigenous languages; cross-linguistic influences; language variation; South African English and other varieties of English; differentiation between dialect, style and register; and models for World Englishes. |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Instruction:</b>          | Lectures of 90 minutes per week, seminars, group discussions and self-study.                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Assessment:</b>           | Formative assessment through continuous assessment in the form of assignments, practical assignments and tests                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Summative Assessment:</b> | Written exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

#### **TIS515E Introduction to IsiXhosa Applied Language Studies**

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| <b>Purpose:</b> | The main purpose of this module is to provide an academic platform for the study |
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|                              | of the universal practice of translation and thereby, to expose students to the intellectual and practical skills that are necessary for them to function optimally as translators and interpreters in society. The isiXhosa translation and interpreting course offers an opportunity of translating quality to language practitioners who make a huge contribution to communication and interaction in all sorts of spheres, particularly in today's globalised world |
| <b>Content:</b>              | Some of the core aspects that will be dealt with in this module are: sociolinguistics; multilingualism; language planning; language policies; sociolinguistic implications for translation and interpreting in IsiXhosa.                                                                                                                                                                                                                                                |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Instruction:</b>          | Lectures of 90 minutes per week, seminars, group discussions and self-study                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Assessment:</b>           | Formative assessment through continuous assessment in the form of assignments, practical assignments and tests                                                                                                                                                                                                                                                                                                                                                          |
| <b>Summative Assessment:</b> | Written exam                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

#### **TIS521E Advanced Methods in Translation Studies: Theory and Practice**

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| <b>Purpose:</b>              | The purpose of this module/course is to provide students with an overview of some more advanced theories of translation that will assist them in their professional development as translators. The purpose of these theories are to equip students with the necessary theoretical knowledge that they will need to practically translate a text. The purpose of this module is also to equip them with the necessary skills to revise and edit translations for quality purposes. |
| <b>Content:</b>              | Some of the core aspects that will be dealt with in this module are: functional theories of translation; discourse and register analysis approaches; norms in translation; revising and editing for translators; culture and ideology in translation; and translation and technology.                                                                                                                                                                                              |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b>          | Lectures of 90 minutes per week, seminars, group discussions and self-study.                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Assessment:</b>           | Formative assessment through continuous assessment in the form of assignments, practical assignments and tests                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Summative Assessment:</b> | Written exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

#### **TIS522E Advanced Methods in Interpreting Studies: Theory and Practice**

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|-----------------|------------------------------------------------------------------------------|
| <b>Purpose:</b> | The purpose of this module/course is to provide students with an overview of |
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|                              | some more advanced theories of interpreting that will assist them in their professional development as translators. The purpose of these theories are to equip students with the necessary theoretical knowledge that they will need to practically interpret. The purpose of this module is also to equip them with the necessary skills to manage the interpreting situation  |
| <b>Content:</b>              | Some of the core aspects that will be dealt with in this module are: interpreter qualities; mastering the interpreting process – consecutive interpreting; mastering the interpreting process – simultaneous interpreting; analysis; preparation and practice; note taking and memory exercises; reformulation and deverbalsation; effort management and Interpreting equipment |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Instruction:</b>          | Lectures of 90 minutes per week, seminars, group discussions and self-study                                                                                                                                                                                                                                                                                                     |
| <b>Assessment:</b>           | Formative assessment through continuous assessment in the form of assignments, practical assignments and tests                                                                                                                                                                                                                                                                  |
| <b>Summative Assessment:</b> | Written exam.                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                            |

#### **TIS523E Practices in Afrikaans Applied Language Studies**

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|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The purpose of this module/course is to provide students with an overview of document design and Afrikaans text linguistics. The purpose of this course is also to demonstrate to students how they should apply the abovementioned theories to their work as an Afrikaans language practitioner                                                                                                                               |
| <b>Content:</b>              | Some of the core aspects that will be dealt with in this module are: introduction to the theory of text linguistics; text linguistics as a research area; the value of text linguistics;<br>The value of text linguistics for translation; communication through the written word; cohesion; coherence; context; referencing, substitution, ellipsis, conjunction and lexical cohesion in translation; and author's intention. |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Instruction:</b>          | Lectures of 90 minutes per week, seminars, group discussions and self-study                                                                                                                                                                                                                                                                                                                                                    |
| <b>Assessment:</b>           | Formative assessment through continuous assessment in the form of assignments, practical assignments and tests                                                                                                                                                                                                                                                                                                                 |
| <b>Summative Assessment:</b> | Written exam.                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                           |

#### **TIS524E Practices in English Applied Language Studies**

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| <b>Purpose:</b>              | This course uses the sociolinguistic approach to examine cultural and linguistic diversity in contemporary South Africa. The course explores multilingualism as a cultural and social phenomenon and interrogates how multilingualism affects the lives of individuals, and the influence on multilingualism on language practices including translation. Language policy underpins political agendas and education programmes, therefore, people's attitudes towards multilingualism at the grassroots, and government strategies for managing multilingualism will be explored. Theories of the relationship between language, identity, culture, politics, and society, will be related to South African cases of the language question and the consequent co-existence and challenges. |  |
| <b>Content:</b>              | Some of the core aspects that will be dealt with in this module are: defining multilingualism; dynamic model of multilingualism; code-mixing; translanguaging; language policy and its impact on higher education; South Africa's language policy; South Africa's education policy; South Africa's higher education language policy; case studies of institutional language policies – Global South including South Africa; case studies of institutional language policies – Global North; and multilingualism and translation                                                                                                                                                                                                                                                            |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Instruction:</b>          | Lectures of 90 minutes per week, seminars, group discussions and self-study.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Assessment:</b>           | Formative assessment through continuous assessment in the form of assignments, practical assignments and tests                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Summative Assessment:</b> | Written exam.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |

### **TIS525E Practices in IsiXhosa Applied Language Studies**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | The main purpose of this module is to provide an academic platform for the study of the universal practice of translation and thereby, to expose students to the intellectual and practical skills that are necessary for them to function optimally as translators and interpreters in IsiXhosa. The IsiXhosa translation and interpreting course offers an opportunity of translating quality to language practitioners who make a huge contribution to communication and interaction in all sorts of spheres, particularly in today's globalised world |  |
| <b>Content:</b> | Some of the core aspects that will be dealt with in this module are: lexicography; terminology development; orthography; proof reading and editing for translation in IsiXhosa; and interpreting from verbal to sign language                                                                                                                                                                                                                                                                                                                             |  |
| <b>Credits:</b> | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |

|                              |                                                                                                                |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------|--|
| <b>Instruction:</b>          | Lectures of 90 minutes per week, seminars, group discussions and self-study                                    |  |
| <b>Assessment:</b>           | Formative assessment through continuous assessment in the form of assignments, practical assignments and tests |  |
| <b>Summative Assessment:</b> | Written exam                                                                                                   |  |
| <b>Prerequisite(s):</b>      | None                                                                                                           |  |

#### **TIS526E: Internships in Translation and Interpreting**

|                              |                                                                                                                                                                                                                                                        |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The purpose of this module/course is to equip students with the necessary practical skills to work as fully functional and qualified language practitioners specialising in translation and interpreting                                               |  |
| <b>Content:</b>              | Some of the core aspects that will be dealt with in this module are: professionalism; ethics; governing bodies; invoicing and costing; exposure to authentic translation and interpreting situations; and internships in translation and interpreting. |  |
| <b>Credits:</b>              | 16                                                                                                                                                                                                                                                     |  |
| <b>Instruction:</b>          | Lectures of 90 minutes per week, seminars, group discussions and self-study                                                                                                                                                                            |  |
| <b>Assessment:</b>           | Formative assessment through continuous assessment in the form of assignments, practical assignments and tests                                                                                                                                         |  |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                        |  |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                                                   |  |

**BACHELOR ARTS IN ISIXHOSA HONOURS (30513)**  
**XHS501/501E LINGUISTICS PHONETICS**

|                              |                                                                                                                                                                                                                                                                           |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To introduce students to theories of articulation of sounds of language as applied to isiXhosa                                                                                                                                                                            |  |
| <b>Content:</b>              | The theory of the Cardinal Vowel System; the main air-stream mechanisms involved in the production of speech; Acoustic Phonetics; the validity of the vowel-consonant dichotomy in the classification of sounds; application of the International Phonetic Alphabet (IPA) |  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                        |  |
| <b>Instruction:</b>          | 90 contact minutes per week. Expository lectures, group work, self-study topics, projects and student-led seminars                                                                                                                                                        |  |
| <b>Assessment:</b>           | Major Test, assignments/presentations and projects                                                                                                                                                                                                                        |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                        |  |
| <b>Prerequisite(s):</b>      | All XHS 300 modules                                                                                                                                                                                                                                                       |  |

**XHS502/502E ADVANCED STUDIES IN THE PHONOLOGY OF ISIXHOSA**

|                              |                                                                                                                                                                                                                                                                                                    |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To introduce students to theories of phonology; to raise awareness of the relationship that holds among sounds of language and specifically of isiXhosa, and their mutual influence when in juxtaposition in speech. This is very relevant in aspects of inclusive education and in speech therapy |  |
| <b>Content:</b>              | Relationship between Phonetics and Phonology; theories of Phonology; relationship of isiXhosa sounds in speech contexts; Analysis of phonological problems                                                                                                                                         |  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                 |  |
| <b>Instruction:</b>          | 90 contact minutes per week. Expository lectures, group work, self-study topics, projects and student-led seminars                                                                                                                                                                                 |  |
| <b>Assessment:</b>           | Major test, assignments/presentations and projects                                                                                                                                                                                                                                                 |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                                                 |  |
| <b>Prerequisite(s):</b>      | All XHS 300 modules                                                                                                                                                                                                                                                                                |  |

**XHS503/503E NATURE OF GRAMMARS**

|                 |                                                                                                         |  |
|-----------------|---------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To acquaint students with theories of grammar and apply these to the description of isiXhosa            |  |
| <b>Content:</b> | Advanced theory-oriented description of the morphological, syntactic and semantic structure of isiXhosa |  |
| <b>Credits:</b> | 26                                                                                                      |  |

|                              |                                                                                                                    |
|------------------------------|--------------------------------------------------------------------------------------------------------------------|
| <b>Instruction:</b>          | 90 contact minutes per week. Expository lectures, group work, self-study topics, projects and student-led seminars |
| <b>Assessment:</b>           | Major test, assignments/presentation and projects                                                                  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                 |
| <b>Prerequisite(s):</b>      | All XHS 300 modules                                                                                                |

#### **XHS504/504E AFRICAN LINGUISTICS**

|                              |                                                                                                                                                                                                                                                             |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To make students aware of language change in society; to provide skills in language policy planning                                                                                                                                                         |
| <b>Content:</b>              | Sociolinguistics and Linguistics; the socio-linguistic development of the child; bi- and multi-lingualism in speech communities; causes and effects of language change; the linguist's role in language policy and planning; Sociolinguistics and education |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                          |
| <b>Instruction:</b>          | 90 contact minutes per week. Expository lectures, group work, self-study topics, projects and student-led seminars                                                                                                                                          |
| <b>Assessment:</b>           | Major test, assignments/presentations and projects                                                                                                                                                                                                          |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                          |
| <b>Prerequisite(s):</b>      | All XHS 300 modules                                                                                                                                                                                                                                         |

#### **XHS505/505E ISIXHOSA MODERN PROSE**

|                              |                                                                                                                                                                                                                          |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To provide students with the necessary theoretical knowledge and skills which will enable them to make an in-depth and independent analysis of Xhosa prose texts and to prepare them for advanced study at Masters level |
| <b>Content:</b>              | A comprehensive study of isiXhosa prose, including a study of literary theory and the objective analysis of selected novels as well as selected short story and essay texts                                              |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                       |
| <b>Instruction:</b>          | 90 contact minutes per week. Expository lectures, group work, self-study topics, projects and student-led seminars                                                                                                       |
| <b>Assessment:</b>           | Major test, assignments/presentations and projects                                                                                                                                                                       |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                       |
| <b>Prerequisite(s):</b>      | All XHS 300 modules                                                                                                                                                                                                      |

#### **XHS506/506E ISIXHOSA MODERN DRAMA**

|                 |                                                                               |
|-----------------|-------------------------------------------------------------------------------|
| <b>Purpose:</b> | To provide students with the necessary theoretical knowledge and skills which |
|-----------------|-------------------------------------------------------------------------------|

|                              |                                                                                                                                            |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|--|
|                              | will enable them to make an in-depth and independent analysis of Xhosa drama texts and to prepare them for advanced study at Masters level |  |
| <b>Content:</b>              | A comprehensive study of isiXhosa drama, including a study of literary theory and the objective analysis of selected drama texts           |  |
| <b>Credits:</b>              | 26                                                                                                                                         |  |
| <b>Instruction:</b>          | 90 contact minutes per week. Expository lectures, group work, self-study topics, projects and student-led seminars                         |  |
| <b>Assessment:</b>           | Major test, assignments/presentations and projects                                                                                         |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                         |  |
| <b>Prerequisite(s):</b>      | All XHS 300 modules                                                                                                                        |  |

### **XHS507/507E ISIXHOSA MODERN POETRY**

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>     | <p>This module will provide students with advanced language, literary and cultural knowledge, skills and values that will enable them to be competent writers, performers, critics, and researchers in the field of isiXhosa poetry. They will be equipped to:</p> <ul style="list-style-type: none"> <li>• Say and write what one means.</li> <li>• Hear what is said and what is hidden</li> <li>• Defend one's point of view, to argue, to persuade, to negotiate, to create, to reflect to invent.</li> <li>• Explore relationships, personal, structural and political.</li> <li>• Speak, read and write with confidence.</li> <li>• To make one's voice heard.</li> <li>• Read print and resist it where necessary.</li> <li>• Understand the relationship between language and power</li> </ul> |  |
| <b>Content:</b>     | <p>In-depth study of literary theories (such as: Marxist theory, formalist structuralism, sociology, feminist, Senghorian and African Aesthetics); principles of critical analysis of poetry texts (such as: stylistic criticism, rhetoric analysis discourse analysis and critical linguistics); methods and techniques of performing arts in poetry (such as: role play, story-telling, improvisation and adaptation from written forms, voice and speech exercise/training, movement exercise/training) and research methodologies</p>                                                                                                                                                                                                                                                              |  |
| <b>Credits:</b>     | 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Instruction:</b> | 90 contact minutes per week. Expository lectures, group work, self-study topics, projects and student-led seminars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Assessment:</b>  | Major test, assignments/presentations and projects                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |

|                              |                          |
|------------------------------|--------------------------|
| <b>Summative Assessment:</b> | 3 hour Examination paper |
| <b>Prerequisite(s):</b>      | All XHS 300 modules      |

### **XHS508/508E TRADITIONAL LITERATURE**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | <p>To equip students with advanced knowledge, skills and values in the area of Indigenous Knowledge Systems focusing on two broad areas of isiXhosa orature and culture.</p> <p><b>Socio-cultural systems</b> – which deal with the contrasts, impacts and dynamics of modern versus traditional life, with main focus on the delineation of indigenous socio-cultural systems Ethical and legal systems; education and learning systems; socio-economic systems; conflict management and prevention systems religion and culture.</p> <p><b>Arts, crafts and materials</b> – the goal is systematic examination (holistically) of the socio-cultural context of indigenous arts and crafts and related matters and issues such as gender roles and relations (with respect to usage patterns, rights, perceptions); and materials acquisition, development, innovation, transfer, composition usage, design and sustainable use</p> |  |
| <b>Content:</b>              | <p>In-depth study of literary theories (such as: Marxist theory, formalist-structuralism, sociology, feminist, Senghorian and African Aesthetics); principles of critical analysis of literature texts (such as: stylistic criticism, rhetoric analysis discourse analysis and critical linguistics); methods and techniques of performing arts (such as: role play, story-telling, improvisation and adaptation from written forms, voice and speech exercise/training, movement exercise/training) and research methodologies</p>                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Instruction:</b>          | 90 minutes contact lectures per week. Expository lectures, group work, self-study topics, projects and student-led seminars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Assessment:</b>           | Major test, assignments/presentations and projects                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Prerequisite(s):</b>      | All XHS 300 modules                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |

### **XHS509/509E RESEARCH PROJECT ON AN APPROVED TOPIC**

|                 |                                                                                                                                         |  |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To enable students to conduct independent research on a topic of their own choice in accordance with a well-designed research framework |  |
| <b>Content:</b> | A selected topic within either the field of Xhosa literature or the field of Xhosa linguistics                                          |  |

|                              |                                                    |
|------------------------------|----------------------------------------------------|
| <b>Credits:</b>              | 30                                                 |
| <b>Instruction:</b>          | Oriental lecture, student presentation, self-study |
| <b>Assessment:</b>           | Mini-dissertation                                  |
| <b>Summative Assessment:</b> | Assessment of the mini-dissertation                |
| <b>Prerequisite(s):</b>      | All XHS 300 modules                                |

## BACHELOR ARTS IN ENGLISH HONOURS

The English Honours qualification comprises three (3) CORE modules and two (2) ELECTIVES from a menu of ten (10). The three core modules are designed to locate the student in an African context, as well as provide a theoretical and methodological framework for further academic study in the discipline of English Language and Comparative Literature. Students are required to choose between African Literature (ECL501) and South African Literature (ECL502) as one of their core modules. The selection of electives is based upon the availability of staff to teach the requested modules. The elective modules available will be announced prior to registration. The Honours programme is based at the Alice Campus.

## ECL500 Orature -- COMPARATIVE PERSPECTIVES

**Elective/Core:** Elective

|                              |                                                                                                                                                   |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To encourage students to investigate orature as an agent of social transformation and perform their own research into this at postgraduate level. |
| <b>Contents:</b>             | A wide variety of relevant works of orature and theoretical studies within the discourse.                                                         |
| <b>Instruction:</b>          | Weekly seminars, considerable self-study.                                                                                                         |
| <b>Credits:</b>              | 26                                                                                                                                                |
| <b>Assessment:</b>           | Continuous assessment via seminars and essays                                                                                                     |
| <b>Summative assessment:</b> | One 3 hour examination.                                                                                                                           |
| <b>Prerequisite(s)</b>       | ECL300/ECL300E or equivalent.                                                                                                                     |

## ECL501 AFRICAN LITERATURE

**Elective/Core:** Core/Elective

|                     |                                                                                                                                                              |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>     | To introduce students to the African meta-theory as a basis for the requisite development of an African centre as an anchor on which to interrogate texts.   |
| <b>Contents:</b>    | Various texts providing a survey of the pan-African ideal and its concomitant challenges from the pre-colonial period to the post-independence dispensation. |
| <b>Instruction:</b> | Weekly seminars, considerable self-study.                                                                                                                    |

|                              |                                               |
|------------------------------|-----------------------------------------------|
| <b>Credits:</b>              | 26                                            |
| <b>Assessment:</b>           | Continuous assessment via seminars and essays |
| <b>Summative assessment:</b> | One 3 hour examination.                       |
| <b>Prerequisite(s)</b>       | ECL300/ECL300E or equivalent.                 |

## ECL502 SOUTH AFRICAN LITERATURE

**Elective/Core:** Core/Elective

|                              |                                                                                                                                                                                                                                                                                                                                                      |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To encourage students to examine South African Literature using the full range of skills acquired in their undergraduate years, and to expand their knowledge of the literature. This is based on the assumption that the task of reconstructing the post-apartheid society will involve acts of textual interpretation rooted in historical memory. |
| <b>Contents:</b>             | Various South African literary texts by luminaries such as E'skia Mphahlele, Can Themba, Lewis Nkosi, Lauretta Ngcobo, Miriam Tlali, Wally Serote, Njabulo Ndebele and Mbulelo Mzamane, together with theoretical discourses and other works.                                                                                                        |
| <b>Instruction:</b>          | Weekly seminars, considerable self-study.                                                                                                                                                                                                                                                                                                            |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                   |
| <b>Assessment:</b>           | Continuous assessment via seminars and essay                                                                                                                                                                                                                                                                                                         |
| <b>Summative assessment:</b> | One 3 hour examination.                                                                                                                                                                                                                                                                                                                              |
| <b>Prerequisite(s)</b>       | ECL300/ECL300E or equivalent.                                                                                                                                                                                                                                                                                                                        |

## ECL503 LITERARY THEORY

**Elective/Core:** Core

|                              |                                                                                                                                                                                 |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To expose students to the history of literary theory in English and to the basic questions posed by literary theory, and to encourage the practices arising out of such theory. |
| <b>Contents:</b>             | Various critical texts from Plato to the present and discussions of these.                                                                                                      |
| <b>Instruction:</b>          | Weekly seminars, considerable self-study.                                                                                                                                       |
| <b>Credits:</b>              | 26                                                                                                                                                                              |
| <b>Assessment:</b>           | Continuous assessment via seminars and essays                                                                                                                                   |
| <b>Summative assessment:</b> | One 3 hour examination.                                                                                                                                                         |
| <b>Prerequisite(s)</b>       | ECL300/ECL300E or equivalent.                                                                                                                                                   |

## ECL504 RESEARCH PROJECT

**Elective/Core: Core**

|                              |                                                                                                                                     |  |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To allow students to pursue their own interests and oblige them to develop and display their research skills at postgraduate level. |  |
| <b>Contents:</b>             | Student decides him/herself, under departmental supervision.                                                                        |  |
| <b>Instruction:</b>          | Regular consultations, considerable self-study.                                                                                     |  |
| <b>Credits:</b>              | 30                                                                                                                                  |  |
| <b>Assessment:</b>           | Continuous assessment via seminars and essays                                                                                       |  |
| <b>Summative assessment:</b> | One substantial mini-dissertation.                                                                                                  |  |
| <b>Prerequisite(s)</b>       | ECL300/ECL300E or equivalent.                                                                                                       |  |

**ECL505 ANCIENT PERIOD TO THE RENAISSANCE****Elective/Core: Elective**

|                              |                                                                                                                |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To allow students to survey the development of literature up to the beginnings of the modern era.              |  |
| <b>Contents:</b>             | A large number of texts from the earliest Mesopotamian and Mediterranean cultures to the Shakespearean period. |  |
| <b>Instruction:</b>          | Weekly seminars, considerable self-study.                                                                      |  |
| <b>Credits:</b>              | 26                                                                                                             |  |
| <b>Assessment:</b>           | Continuous assessment via seminars and essays                                                                  |  |
| <b>Summative assessment:</b> | One 3 hour examination.                                                                                        |  |
| <b>Prerequisite(s)</b>       | ECL300/ECL300E or equivalent.                                                                                  |  |

**ECL506 NEOCLASSICAL TO REALISM AND NATURALISM****Elective/Core: Elective**

|                              |                                                                                                                               |  |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To allow students to survey the development of literature in the formative period of the eighteenth and nineteenth centuries. |  |
| <b>Contents:</b>             | A large number of texts from the period, with background and critical readings.                                               |  |
| <b>Instruction:</b>          | Weekly seminars, considerable self-study.                                                                                     |  |
| <b>Credits:</b>              | 26                                                                                                                            |  |
| <b>Assessment:</b>           | Continuous assessment via seminars and essays                                                                                 |  |
| <b>Summative assessment:</b> | One 3 hour examination.                                                                                                       |  |
| <b>Prerequisite(s)</b>       | ECL300/ECL300E or equivalent.                                                                                                 |  |

**ECL507 MODERN AND CONTEMPORARY PERIOD****Elective/Core: Elective**

|                 |                                                                           |
|-----------------|---------------------------------------------------------------------------|
| <b>Purpose:</b> | To allow students to examine recent literature and its immediate origins. |
|-----------------|---------------------------------------------------------------------------|

|                              |                                                                                  |  |
|------------------------------|----------------------------------------------------------------------------------|--|
| <b>Contents:</b>             | Various texts from the twentieth century, with background and critical readings. |  |
| <b>Instruction:</b>          | Weekly seminars, considerable self-study.                                        |  |
| <b>Credits:</b>              | 26                                                                               |  |
| <b>Assessment:</b>           | Continuous assessment via seminars and essays                                    |  |
| <b>Summative assessment:</b> | One 3 hour examination.                                                          |  |
| <b>Prerequisite(s)</b>       | ECL300/ECL300E or equivalent.                                                    |  |

## **ECL508 THE AFRICAN DIASPORA**

**Elective/Core:** Elective

|                              |                                                                                                                                                                                                                      |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Students investigate the impact of the trans-Atlantic slave trade and the “peculiar institution” of slavery, at postgraduate level.                                                                                  |  |
| <b>Contents:</b>             | Works by African-American and Caribbean icons such as Equiano, Phyllis Wheatley, Frederick Douglass, WEB du Bois, Marcus Garvey, Sojourner Truth and Alex Hailey, among others, in addition to interpretative texts. |  |
| <b>Instruction:</b>          | Weekly seminars, considerable self-study.                                                                                                                                                                            |  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                   |  |
| <b>Assessment:</b>           | Continuous assessment via seminars and essays                                                                                                                                                                        |  |
| <b>Summative assessment:</b> | One 3 hour examination.                                                                                                                                                                                              |  |
| <b>Prerequisite(s)</b>       | ECL300/ECL300E or equivalent.                                                                                                                                                                                        |  |

## **ECL509 GLOBAL LITERATURE**

**Elective/Core:** Elective

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To give students an in-depth study of leading works of literature from Latin American, Caribbean, Asian, Australian and Pacific countries. Students should be familiarised with significant literary developments in these countries as well as examining current literary trends. The focus is also on specific areas of critical theory, including post-colonial theory, that equip students with practical tools that are particularly relevant to a study of the prescribed texts. |  |
| <b>Contents:</b>             | A cross-section of works of fiction and poetry by leading LACAAP writers, from long-established works of literature to cutting-edge contemporary texts.                                                                                                                                                                                                                                                                                                                                |  |
| <b>Instruction:</b>          | Weekly seminars, considerable self-study.                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Assessment:</b>           | Continuous assessment via seminars and essays                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Summative assessment:</b> | One 3 hour examination.                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisite(s)</b>       | ECL300/ECL300E or equivalent.                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |

## ECL512 CREATIVE WRITING OR TRANSLATION

**Elective/Core:** Elective

|                             |                                                                                                                                                                                                                                                                                 |  |
|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>             | To develop advanced creative writing ability or translation skills at postgraduate level. The creative writing or translation work produced by the end of this module should be suitable for publication.                                                                       |  |
| <b>Contents:</b>            | Students work independently, developing creative capacity or translation skills, towards the production of either a book-length portfolio of creative writing or a body of work translated from an African language (isiXhosa, seSotho, isiZulu, Afrikaans, etc.) into English. |  |
|                             |                                                                                                                                                                                                                                                                                 |  |
| <b>Instruction:</b>         | Weekly seminars or consultations, considerable self-study.                                                                                                                                                                                                                      |  |
| <b>Credits:</b>             | 26                                                                                                                                                                                                                                                                              |  |
| <b>Assessment:</b>          | Continuous formative assessment and consultations                                                                                                                                                                                                                               |  |
| <b>Summative assessment</b> | Creative writing portfolio or body of translated work.                                                                                                                                                                                                                          |  |
| <b>Prerequisite/s</b>       | ECL300/ECL300E or equivalent                                                                                                                                                                                                                                                    |  |

## ECL513 SPECIAL TOPIC

**Elective/Core:** Elective

|                              |                                                                                                                                                                            |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To allow students to pursue their own interests and develop their research skills in a context less challenging and intimidating than that of a full Honours dissertation. |  |
| <b>Contents:</b>             | Student decides him/herself, under supervision.                                                                                                                            |  |
| <b>Instruction:</b>          | Weekly consultations, considerable self-study.                                                                                                                             |  |
| <b>Credits:</b>              | 26                                                                                                                                                                         |  |
| <b>Assessment:</b>           | Continuous assessment via presentations and essays                                                                                                                         |  |
| <b>Summative assessment:</b> | One substantial essay.                                                                                                                                                     |  |
| <b>Prerequisite(s)</b>       | ECL300/ECL300E or equivalent.                                                                                                                                              |  |

## ECL514 ADVANCED STUDIES IN GENERAL LINGUISTICS

**Elective/Core:** Elective

|                              |                                                                                    |  |
|------------------------------|------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To allow students to do extensive research into the study of the English language. |  |
| <b>Contents:</b>             | Various linguistic materials, some developed by the student.                       |  |
| <b>Instruction:</b>          | Weekly consultations, considerable self-study.                                     |  |
| <b>Credits:</b>              | 26                                                                                 |  |
| <b>Assessment:</b>           | Continuous assessment via seminars and essay                                       |  |
| <b>Summative assessment:</b> | One 3 hour examination.                                                            |  |

|                        |                               |
|------------------------|-------------------------------|
| <b>Prerequisite(s)</b> | ECL300/ECL300E or equivalent. |
|------------------------|-------------------------------|

## **ECL515 ADVANCED STUDIES IN APPLIED LINGUISTICS**

**Elective/Core:** Elective

|                              |                                                                                                  |  |
|------------------------------|--------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To allow students to do extensive research into how the English language is applied in practice. |  |
| <b>Content:</b>              | Various linguistic materials, some developed by the student.                                     |  |
| <b>Instruction:</b>          | Weekly consultations, considerable self-study.                                                   |  |
| <b>Credits:</b>              | 26                                                                                               |  |
| <b>Assessment:</b>           | Continuous assessment via seminars and essays                                                    |  |
| <b>Summative assessment:</b> | One 3 hour examination.                                                                          |  |
| <b>Prerequisite(s)</b>       | ECL300/ECL300E or equivalent.                                                                    |  |

## **BACHELOR OF HONOURS IN HISTORY (30512)**

### **HIS501: Research Dissertation**

|                                |                                                                          |
|--------------------------------|--------------------------------------------------------------------------|
| <b><u>Purpose:</u></b>         | <u>Expose learners to undertaking historical research</u>                |
| <b><u>Content:</u></b>         | <u>Proposal, ethics application and mini-dissertation (8,000 words)</u>  |
| <b><u>Credits:</u></b>         | <u>30</u>                                                                |
| <b><u>Instruction:</u></b>     | <u>Lectures, presentations and supervised research on approved topic</u> |
| <b><u>Assessment:</u></b>      | <u>Continuous assessment</u>                                             |
| <b><u>Prerequisite(s):</u></b> | <u>History as a major (or cognate discipline)</u>                        |

### **HIS502: Philosophy of History**

|                                |                                                                                                       |
|--------------------------------|-------------------------------------------------------------------------------------------------------|
| <b><u>Purpose:</u></b>         | <u>Expose learners to the nature of the discipline – theory, historiography and methods.</u>          |
| <b><u>Content:</u></b>         | <u>Historical writing, working with historical sources and archives, historiography, and methods.</u> |
| <b><u>Credits:</u></b>         | 26                                                                                                    |
| <b><u>Instruction:</u></b>     | <u>Lectures, presentations and archival visits</u>                                                    |
| <b><u>Assessment:</u></b>      | <u>Continuous assessment</u>                                                                          |
| <b><u>Prerequisite(s):</u></b> | <u>History as a major (or cognate discipline)</u>                                                     |

### **HIS503: Themes from South African History: Eastern Cape**

|                                |                                                                                                                  |
|--------------------------------|------------------------------------------------------------------------------------------------------------------|
| <b><u>Purpose:</u></b>         | <u>Expose learners to the deep local history of the Eastern Cape located within a regional/national contexts</u> |
| <b><u>Content:</u></b>         | <u>Explores themes in social, economic and political history from the pre-colonial to the more recent past.</u>  |
| <b><u>Credits:</u></b>         | 26                                                                                                               |
| <b><u>Instruction:</u></b>     | <u>Lectures, presentations and archival visits</u>                                                               |
| <b><u>Assessment:</u></b>      | <u>Continuous assessment</u>                                                                                     |
| <b><u>Prerequisite(s):</u></b> | <u>History as a major (or cognate discipline)</u>                                                                |

### **HIS503: Theme from South African History: Eastern Cape**

|                                |                                                                                                                  |
|--------------------------------|------------------------------------------------------------------------------------------------------------------|
| <b><u>Purpose:</u></b>         | <u>Expose learners to the deep local history of the Eastern Cape located within a regional/national contexts</u> |
| <b><u>Content:</u></b>         | <u>Explores themes in social, economic and political history from the pre-colonial to the more recent past.</u>  |
| <b><u>Credits:</u></b>         | 26                                                                                                               |
| <b><u>Instruction:</u></b>     | <u>Lectures, presentations and archival visits</u>                                                               |
| <b><u>Assessment:</u></b>      | <u>Continuous assessment</u>                                                                                     |
| <b><u>Prerequisite(s):</u></b> | <u>History as a major (or cognate discipline)</u>                                                                |

### **HIS504: Theme from African History: Environmental history**

|                                |                                                                                                                                                                                                                                                                                              |
|--------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b><u>Purpose:</u></b>         | <u>Learners explore histories of human interaction with the natural world</u>                                                                                                                                                                                                                |
| <b><u>Content:</u></b>         | Themes include historiography, contestation and control over natural resources (including land and water), exploring how the natural world shapes human society, indigenous and colonial approaches to conservation and stewardship, history of science and the study of natural phenomenon. |
| <b><u>Credits:</u></b>         | 26                                                                                                                                                                                                                                                                                           |
| <b><u>Instruction:</u></b>     | <u>Lectures, presentations, seminars</u>                                                                                                                                                                                                                                                     |
| <b><u>Assessment:</u></b>      | <u>Continuous assessment</u>                                                                                                                                                                                                                                                                 |
| <b><u>Prerequisite(s):</u></b> | <u>History as a major (or cognate discipline)</u>                                                                                                                                                                                                                                            |

### **HIS505: Theme from International Relations: 20<sup>th</sup> Century**

|                        |                                                                                                                    |
|------------------------|--------------------------------------------------------------------------------------------------------------------|
| <b><u>Purpose:</u></b> | An in-depth exploration of the history of the world in the 20 <sup>th</sup> century from an African vantage point. |
|------------------------|--------------------------------------------------------------------------------------------------------------------|

|                                |                                                                                                                                                                                                                                                                                                                                                                     |
|--------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b><u>Content:</u></b>         | Key ideas and events that shaped the long twentieth century – such as hyper modernity and the history of capitalism; the making of liberalism, nationalism, fascism, and communism; African independence and freedom movements in the 1990s, the rise and fall of the Soviet Union, globalisation and international institutions, and global pandemics and disease. |
| <b><u>Credits:</u></b>         | 26                                                                                                                                                                                                                                                                                                                                                                  |
| <b><u>Instruction:</u></b>     | <u>Lectures, presentations, seminars</u>                                                                                                                                                                                                                                                                                                                            |
| <b><u>Assessment:</u></b>      | <u>Continuous assessment</u>                                                                                                                                                                                                                                                                                                                                        |
| <b><u>Prerequisite(s):</u></b> | <u>History as a major (or cognate discipline)</u>                                                                                                                                                                                                                                                                                                                   |

## **BACHELOR OF ARTS HONOURS IN PHILOSOPHY (30516)**

### **PHL501E Detailed study of a contemporary philosopher or group of philosophers**

|                         |                                                                                                                           |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To make an intensive first hand study of an internationally accepted and influential philosopher or group of philosophers |
| <b>Content:</b>         | Selection made from a range of renowned philosophers in conjunction with the course lecturer                              |
| <b>Credits:</b>         | 26                                                                                                                        |
| <b>Instruction:</b>     | Lectures, self-study packets, tutorials                                                                                   |
| <b>Assessment:</b>      | Continuous assessment through tests, group work, assignments                                                              |
| <b>Prerequisite(s):</b> | All Philosophy 3 modules                                                                                                  |

### **PHL502E DETAILED STUDY OF A PHILOSOPHICAL PROBLEM**

|                         |                                                                                                                                                                                                                                                                                   |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To investigate a specific philosophical problem in detail                                                                                                                                                                                                                         |
| <b>Content:</b>         | Selection made from a range of basic problems in conjunction with the course lecturer (e.g., free will, mind and body, knowledge and experience, understanding and explanation, validity and meaning, human beings and society, science and technology, meaning and beauty, etc.) |
| <b>Credits:</b>         | 26                                                                                                                                                                                                                                                                                |
| <b>Instruction:</b>     | Lectures, self-study packets, tutorials                                                                                                                                                                                                                                           |
| <b>Assessment:</b>      | Continuous assessment through tests, group work, assignments                                                                                                                                                                                                                      |
| <b>Prerequisite(s):</b> | All Philosophy 3 modules                                                                                                                                                                                                                                                          |

### **PHL504E CRITICAL ANALYSIS OF A RECOGNISED PHILOSOPHICAL WORK**

|                 |                                                                                                      |
|-----------------|------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To make an in-depth analysis of a philosophical classic                                              |
| <b>Content:</b> | Selection made from a range of recognised philosophical works published during the past 23 centuries |

|                         |                                                              |
|-------------------------|--------------------------------------------------------------|
| <b>Credits:</b>         | 26                                                           |
| <b>Instruction:</b>     | Lectures, self-study packets, tutorials                      |
| <b>Assessment:</b>      | Continuous assessment through tests, group work, assignments |
| <b>Prerequisite(s):</b> | All Philosophy 3 modules                                     |

#### **PHL505E DETAILED STUDY OF A PERIOD IN THE HISTORY OF PHILOSOPHY**

|                         |                                                                                                     |
|-------------------------|-----------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>         | To acquaint the student with any one of a series of clearly marked historical periods in philosophy |
| <b>Content:</b>         | Selection from historical periods in African, Asian, Western, South American philosophy             |
| <b>Credits:</b>         | 26                                                                                                  |
| <b>Instruction:</b>     | Lectures, self-study packets, tutorials                                                             |
| <b>Assessment:</b>      | Continuous assessment through tests, group work, assignments                                        |
| <b>Prerequisite(s):</b> | All Philosophy 3 modules                                                                            |

#### **PHL506E EXTENDED ESSAY ON AN APPROVED PHILOSOPHICAL TOPIC**

|                              |                                                                                                                                                  |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To afford the student the opportunity to exercise and develop specific research proficiencies and writing skills in the discipline of philosophy |  |
| <b>Content:</b>              | Selection made from an open range of recognized philosophers, philosophical schools, themes or works in collaboration with the course lecturer   |  |
| <b>Credits:</b>              | 30                                                                                                                                               |  |
| <b>Instruction:</b>          | Lectures, self-study packets, tutorials                                                                                                          |  |
| <b>Assessment:</b>           | Typed assignment of accepted standard                                                                                                            |  |
| <b>Summative Assessment:</b> | Typewritten essay to be submitted for examination by mid-November                                                                                |  |
| <b>Prerequisite(s):</b>      | All Philosophy 3 modules                                                                                                                         |  |

#### **BACHELOR OF SOCIAL SCIENCE HONOURS (COMMUNICATION) (37501)**

Students choose five courses from the seven courses offered in the Honours programme. The Research project (COM 500) and Research Methodology (COM 511) are compulsory and students are expected to choose three courses from the remaining choices listed below:

#### **COM500 RESEARCH PROJECT (compulsory)**

|                 |                                                                                                                                                          |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To demonstrate ability to engage in independent postgraduate and academic research. To fulfil the partial requirement for the Bachelor of Social Science |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|

|                              |                                                                           |
|------------------------------|---------------------------------------------------------------------------|
|                              | (Honours) degree in communication                                         |
| <b>Content:</b>              | Students chooses research topic in consultation with allocated supervisor |
| <b>Credits:</b>              | 30                                                                        |
| <b>Instruction:</b>          | Regular supervision                                                       |
| <b>Assessment:</b>           | Regular submission of sections/chapters of the extended essay             |
| <b>Summative Assessment:</b> | The essay is assessed by internal and external examiners                  |
| <b>Prerequisite(s):</b>      | None                                                                      |

### COM511 RESEARCH METHODOLOGY (COMPULSORY)

|                              |                                                                                                                                                                                                   |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The course aims to teach students skills needed to engage in postgraduate and advanced research.                                                                                                  |
| <b>Content:</b>              | Writing a research proposal, communication research methods, identifying steps in the research process, applying research design and data interpretation, interdisciplinary approach to research. |
| <b>Credits:</b>              | 26                                                                                                                                                                                                |
| <b>Instruction:</b>          | Contact lectures, practical production workshops and student presentations                                                                                                                        |
| <b>Assessment:</b>           | Class assignments, group and individual projects, class test                                                                                                                                      |
| <b>Summative Assessment:</b> | 3-hour Examination                                                                                                                                                                                |
| <b>Prerequisite(s):</b>      | Bachelor's Degree in Communication                                                                                                                                                                |

### COM512 ADVERTISING

|                              |                                                                                                                                                                                                                                                                                                                          |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The course seeks to provide students with the ability to analyse the theoretical issues and social dynamics in advertising critically. The course also focuses on the practical production aspects of advertising and the operations of the advertising industry.                                                        |
| <b>Content:</b>              | The nature of the South African advertising industry, theories and social issues of advertising, critical debates on advertising and society, globalisation, culture and advertising, creativity and adverteng production, segmentation, targeting and positioning in advertising, media planning, advertising research. |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                       |
| <b>Instruction:</b>          | Students' presentations, co-operative peer learning method via seminars, contact lessons, practical project, supervision and facilitation by lecturer.                                                                                                                                                                   |
| <b>Assessment:</b>           | Continuous assessment through seminar presentation, individual assignment, a group project.                                                                                                                                                                                                                              |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                                                                       |
| <b>Prerequisite(s):</b>      | Degree in Communication                                                                                                                                                                                                                                                                                                  |

**COM513 DEVELOPMENT COMMUNICATION**

|                              |                                                                                                                                                                                                                                                                                                                                                      |  |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The course aims to provide students with the knowledge to appreciate the role of communication in development and to be able to design communication programmes and strategies for development.                                                                                                                                                      |  |
| <b>Content:</b>              | Principles and practice of development communication, critique of dominant development theories, the role of communication in national, regional and continental development initiatives such as NEPAD. Designing communication programmes for socio-economic development, development support communication (DSC), ICTs and sustainable development |  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Instruction:</b>          | Lecturers' presentations, seminar presentations by students, supervision and facilitation by lecturers                                                                                                                                                                                                                                               |  |
| <b>Assessment:</b>           | Continuous assessment through take-home assignments, seminar presentations                                                                                                                                                                                                                                                                           |  |
| <b>Summative Assessment:</b> | 3 hour Examination paper                                                                                                                                                                                                                                                                                                                             |  |
| <b>Prerequisite(s):</b>      | Degree in Communication                                                                                                                                                                                                                                                                                                                              |  |

**COM521 PUBLIC RELATION AND CORPORATE COMMUNICATION MANAGEMENT**

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>     | The course aims to engage students with theoretical and practical skills to engage in corporate communication practice. Students should be able to critically analyse the role and functions of public relations and corporate communication. Students apply ethical issues that underpin corporate communication management. Learners will identify role, expectations, and functions of corporate communication in an organisation and acquire the skills needed for effective corporate communication practice. |  |
| <b>Content:</b>     | Theoretical issues and foundation of corporate communication, the roles of corporate communication in an organisation and the strategic functions of corporate communication. The technical role of corporate communication, communication technology and corporate communication, corporate communication research, employee relations, stakeholder management, communication and organisational leadership, crisis management and dispute resolution, marketing and corporate communication                      |  |
| <b>Credits:</b>     | 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Instruction:</b> | Students' presentations, co-operative peer learning method via seminars,                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |

|                              |                                                                                                |
|------------------------------|------------------------------------------------------------------------------------------------|
|                              | contact lessons, practical project, supervision and facilitation by lecturer                   |
| <b>Assessment:</b>           | Continuous assessment through seminar presentation, individual assignment, and a group project |
| <b>Summative Assessment:</b> | 3 hour Examination paper                                                                       |
| <b>Prerequisite(s):</b>      | Degree in Communication                                                                        |

### COM522 INFORMATION AND COMMUNICATION TECHNOLOGY (ICT) STUDY

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                   |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The module aims to introduce students to theoretical and application issues in ICT, it aims to acquaint the students technical, regulatory, political, social and economic environments in which telecommunications and ICTs function. The module will make students to understand telecommunications and ICTs as part of the global contexts of 'Information Revolution' and the evolving 'Information Society.' |
| <b>Content:</b>              | The theories and concepts of information revolution and information society, ICTs and communication systems, interconnection, ICT policy and regulation, universal service and the digital divide, international organisations and the ICT sector, ICT and social development, ICT and society. Digital media, the fourth industrial revolution.                                                                  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Instruction:</b>          | Students' presentations, co-operative peer learning method via seminars, contact lessons, practical project, supervision and facilitation by lecturer                                                                                                                                                                                                                                                             |
| <b>Assessment:</b>           | Continuous assessment through seminar presentation, individual assignment, and a group project                                                                                                                                                                                                                                                                                                                    |
| <b>Summative Assessment:</b> | 3 hour Examination paper                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Prerequisite(s):</b>      | Degree in Communication                                                                                                                                                                                                                                                                                                                                                                                           |

### COM520 JOURNALISM AND MEDIA STUDIES

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | Broadly, this course aims to expose students to the types and processes of mass media, from print newspapers to virtual newspapers, television to cinema, radio to podcasts, and social media to blogs and vlogs. It touches briefly on how the press simultaneously reflects and affects our world and is, in turn, affected by mass society. Specifically, the course provides practical context, structure and contents to equip students with the experiential knowledge and technical skills to function in multiple media platforms, print, broadcast and online journalism. The course will acquaint students with the practical details of gathering, processing and writing publishable news stories on paper, online or digitally |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                              |                                                                                                                                                                                                                                                                                                                                                                   |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | under deadlines, as well as the legal and ethical issues in media operations.<br>To orient students to the complexities of media operations in a globalised society and provide graduate students with the necessary knowledge and skills to engage the trends of new media and critically analyse the socio-economic and political characteristics of the media. |
| <b>Content:</b>              | Ideological power of media in society, principles and values of journalism, the basics of journalism practice, General trends in global media, the political economy of the media, ownership and control of the media industries and content, media and ideology, media and culture, media representation and stereotyping, mass media, democracy and development |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                                |
| <b>Instruction:</b>          | Lecturers' presentations, seminar presentations by students, supervision and facilitation by lecturers                                                                                                                                                                                                                                                            |
| <b>Assessment:</b>           | Continuous assessment through take-home assignments, seminar presentations. Production of student newspaper, <i>FortExpress</i> .                                                                                                                                                                                                                                 |
| <b>Summative Assessment:</b> | 3 hour Examination paper                                                                                                                                                                                                                                                                                                                                          |
| <b>Prerequisite(s):</b>      | Degree in Communication                                                                                                                                                                                                                                                                                                                                           |

**BACHELOR OF SOCIAL SCIENCE (HONOURS) (CRIMINOLOGY)**  
**CRM511 RESEARCH METHODS IN CRIMINOLOGY**

|                              |                                                                                                                                                                                                                                                                                     |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To obtain a critical and in depth understanding and knowledge of the various research paradigms; methods and methodologies available in social research.<br>To be able to compare and evaluate the appropriate research methodology and design to conduct research at Honours level |
| <b>Content:</b>              | Paradigms, motives and principles of social research, research instruments; research design, sampling; piloting; data reduction, data Organisation , interpretations of data, data processing and analysis, ethical considerations                                                  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                  |
| <b>Instruction:</b>          | Seminars, discussions, individual tasks, field trips                                                                                                                                                                                                                                |
| <b>Assessment:</b>           | Continuous Assessment through tasks, seminar presentations, report writing based on field trips                                                                                                                                                                                     |
| <b>Summative Assessment:</b> | 3 hours Examination Paper                                                                                                                                                                                                                                                           |
| <b>Prerequisite(s):</b>      | CRM311 and CRM322                                                                                                                                                                                                                                                                   |

### CRM512 FUNDAMENTAL CRIMINOLOGY

|                              |                                                                                                                                                                                                                                                    |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To introduce the student to the development of criminology since eighteenth century and to provide students with an understanding of the study field and structure of criminology as a subject                                                     |  |
| <b>Content:</b>              | Twentieth century criminology as a product of the theories of the eighteenth and nineteenth centuries, causes of crime prevention of crime with emphasis on theoretical crime prevention models, South Africa's transition and its impact on crime |  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                 |  |
| <b>Instruction:</b>          | Seminars, discussions, individual tasks, field trips                                                                                                                                                                                               |  |
| <b>Assessment:</b>           | Continuous Assessment through tasks, seminar presentations, report writing based on field trips                                                                                                                                                    |  |
| <b>Summative Assessment:</b> | One 3 hours examinations                                                                                                                                                                                                                           |  |
| <b>Prerequisite(s):</b>      | CRM311 and CRM322                                                                                                                                                                                                                                  |  |

### CRM523 PENOLOGY

|                              |                                                                                                                                        |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To equip student with more information regarding the Criminal Justice System                                                           |  |
| <b>Content:</b>              | Criminal Justice System from arrest to trial, correctional management and treatment, treatment and supervision in probation and parole |  |
| <b>Credits:</b>              | 26                                                                                                                                     |  |
| <b>Instruction:</b>          | Assignments, class presentation and seminars                                                                                           |  |
| <b>Assessment:</b>           | Continuous assessment through tasks, seminar presentations, report writing based on the field trips                                    |  |
| <b>Summative Assessment:</b> | 3 hours Examination paper                                                                                                              |  |
| <b>Prerequisite(s):</b>      | CRM311 and CRM322                                                                                                                      |  |

### CRM525 RESEARCH PROJECT

|                              |                                                                                                                                |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To provide an opportunity to students to demonstrate research skills, from research design to report writing taught in CRM 511 |  |
| <b>Content:</b>              | Mini-dissertation; Topic to be chosen by student                                                                               |  |
| <b>Credits:</b>              | 30                                                                                                                             |  |
| <b>Instruction:</b>          | Discussions, consultations, field work                                                                                         |  |
| <b>Assessment:</b>           | Continuous assessment and supervision                                                                                          |  |
| <b>Summative Assessment:</b> | Externally moderated mini – dissertation                                                                                       |  |
| <b>Prerequisite(s):</b>      | CRM311 and CRM322                                                                                                              |  |

## CRM526 JUVENILE JUSTICE

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To provide detailed information, based on empirical data, on the overall problem of the young person and his or her involvement in crime, as well as the theoretical underpinnings of delinquent behaviour in juveniles                                                                                                                                                                                                                                                                     |  |
| <b>Content:</b>              | Definitions of key concept, Nature and Incidence of Juvenile Delinquency; Offences against government authority and good order; Crimes against communal life; Crimes against personal retailers; Crimes against property; Crimes against economic affairs; Crimes against social affairs; Causes of gang formation; Characteristics of a gang; Treatment of the juvenile offender; Theoretical explanations of juvenile delinquency; individual oriented theories; milieu oriented theories |  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Instruction:</b>          | Seminars, discussions, individual tasks, field trips                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Assessment:</b>           | Continuous Assessment through tasks, seminar presentations, report writing based on field trips                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Summative Assessment:</b> | 3 hour Examinations                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
| <b>Prerequisite(s):</b>      | CRM311 and CRM322                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |

## BACHELOR OF SOCIAL SCIENCE (HONOURS) IN DEVELOPMENT STUDIES (30507)

### DEV511 RESEARCH METHODOLOGY

|                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose</b>     | To acquaint students with the different activities undertaken in the research process as well as the philosophical understanding of social science research.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Content</b>     | Research methodology identifies several principal types of activities, each of which can be regarded as a stage in the research process, problems hypothesis, research designs, measurement, data collection, data analysis and empirical generalizations. This is to acquaint students with the different activities undertaken in qualitative and/or quantitative research process as well as the philosophical understanding of social science research. Development Research includes research approaches, research procedures for development, policy research cycle, development research, and facts and values. Research techniques include sampling, questionnaire experimental and quasi-experimental designs; and Ethical issues in social science research. |
| <b>Credits</b>     | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Instruction</b> | One three-hour lecture per week, group work and assignments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Assessment</b>  | Assessment through class tests, group presentations and assignments; three-hour examination (moderated externally).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

### **DEV513 Development Management in the Developing Countries**

|                    |                                                                                                                                                                                                                                                                                                                                                                                     |
|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose</b>     | To help students understand issues relating to the management of development in developing countries.                                                                                                                                                                                                                                                                               |
| <b>Content</b>     | A critical examination of the concept of development within its economic, social and human development context in developing countries; the meaning of development management; overview of institutions and organisations of development management; examination of different perspectives on planning; Local institutional development (LID) and local economic development (LED). |
| <b>Credits</b>     | 32                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Instruction</b> | One three-hour lecture per week                                                                                                                                                                                                                                                                                                                                                     |
| <b>Assessment</b>  | Assessment through class tests, group presentations and assignments; three-hour examination (moderated externally).                                                                                                                                                                                                                                                                 |

### **DEV523 Research Project**

|                    |                                                                                                                                                                       |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose</b>     | To help students to apply their theoretical knowledge of research methodology and to master writing and thinking skills including logical and coherent argumentation. |
| <b>Content</b>     | Research project in the area of study approved by the Head of Department of not more than 10 000 words in length.                                                     |
| <b>Credits</b>     | 32                                                                                                                                                                    |
| <b>Instruction</b> | Occasional seminars and presentations on research topics                                                                                                              |

## ***ELECTIVE MODULES***

### **DEV525 Development Strategies and Planning in Sub-Saharan Africa**

|                    |                                                                                                                                                                                                                                                                                   |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose</b>     | To help enhance students understanding of national and continental development efforts in sub-Saharan Africa and their locus in the evolving international development environment                                                                                                |
| <b>Content</b>     | Examination of conventional strategies to poverty reduction and economic growth; Regional Economic integration; Structural adjustment programmes (SAP) and the Millennium Development Goals (MDGs); models of the institutional approach to poverty reduction and economic growth |
| <b>Credits</b>     | 32                                                                                                                                                                                                                                                                                |
| <b>Instruction</b> | One three-hour lecture per week                                                                                                                                                                                                                                                   |
| <b>Assessment</b>  | Assessment through class tests, group presentations and assignments; three-hour examination (moderated externally).                                                                                                                                                               |

**DEV514 Strategies and Organisations of Rural Social and Economic Development**

|                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose</b>     | To acquaint students with issues of socioeconomic development in the rural sector.                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Content</b>     | Examines issues and theories of development with regard to change in rural societies; strategies influenced by ideologies; Agriculture and industry; Class stratification/Agribusiness and plantation agriculture; Gender issues in rural development and population; Contraception and social control; the farm size/land reform debate; Debates on technology; Marketing Boards and agricultural markets; cooperatives, primary health care and development; Agricultural development and the environment. |
| <b>Credits</b>     | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Instruction</b> | One three-hour lecture per week                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Assessment</b>  | Assessment through class tests, group presentations and assignments; three-hour examination (moderated externally).                                                                                                                                                                                                                                                                                                                                                                                          |

**DEV522 Political Economy of Health in Developing Countries**

|                    |                                                                                                                                                                                                                                                                                                                                                            |
|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose</b>     | To help enhance the knowledge of students on issues relating to the social production of health and illness and the medicalization of health.                                                                                                                                                                                                              |
| <b>Content</b>     | Understanding medicine and health; the social production of health and illness; health, illness and underdevelopment; the social production of medicine care; women, medicine and social reproduction; medical power and social knowledge; public health, medicine and social reproduction in South Africa; towards alternative medical care health system |
| <b>Credits</b>     | 32                                                                                                                                                                                                                                                                                                                                                         |
| <b>Instruction</b> | One three-hour lecture per week                                                                                                                                                                                                                                                                                                                            |
| <b>Assessment</b>  | Continuous assessment through class tests, group presentations and assignments; three-hour examination (moderated externally).                                                                                                                                                                                                                             |

## **BACHELOR OF SOCIAL SCIENCE (HONOURS) (POLITICAL SCIENCE AND INTERNATIONAL RELATIONS) (30504)**

Students are expected to take four compulsory modules and a research project

### **Entrance requirements**

Undergraduate degree with a minimum average of 60% in all Political Science / International Relations courses.

### **POL 509: RESEARCH PROJECT**

|                              |                                                                                                                                                                                         |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To enable a student to undertake a research project upon which a Report of no fewer than 50 pages and no more than 70 pages must be submitted for external examination                  |  |
| <b>Content:</b>              | The topic for the project must be chosen in consultation with the Department. The Report must show clearly that the student is able to apply research methods in the Political Sciences |  |
| <b>Credits:</b>              | 30                                                                                                                                                                                      |  |
| <b>Instruction:</b>          | Regular supervision and discussion                                                                                                                                                      |  |
| <b>Assessment:</b>           | Evaluation and discussion of draft sections/chapters of the Report.                                                                                                                     |  |
| <b>Summative Assessment:</b> | External examination of completed Report                                                                                                                                                |  |
| <b>Prerequisite(s):</b>      | To be determined by the Department, according to the agreed topic of research                                                                                                           |  |

### **POL511: EPISTEMOLOGY AND RESEARCH METHODS IN THE POLITICAL SCIENCES**

|                              |                                                                                                                                                                                                                                        |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | Students to undertake an advanced study of the epistemological and methodological problems in the social sciences generally and in political studies in particular. (This is a compulsory module for Political Science Honours student |  |
| <b>Content:</b>              | Epistemology, including philosophy of science; research designs; selecting, planning and proposing a research project                                                                                                                  |  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                     |  |
| <b>Instruction:</b>          | Contact lectures; seminars and workshops; reading and writing research papers /reports; class discussions                                                                                                                              |  |
| <b>Assessment:</b>           | Continuous assessment tests; Oral presentations by students; assigned research projects                                                                                                                                                |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                     |  |
| <b>Prerequisite(s):</b>      | Undergraduate major in Political Science / International Relations                                                                                                                                                                     |  |

### **POL513: COMPARATIVE POLITICS**

|                              |                                                                                                                                                                                           |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To classify and compare various political systems                                                                                                                                         |
| <b>Content:</b>              | Theoretical problematising of political systems and processes in different contexts; examination and comparison of approaches and perspectives; comparative analysis of different systems |
| <b>Credits:</b>              | 26                                                                                                                                                                                        |
| <b>Instruction:</b>          | Seminars, presentations, debates, independent research and reading                                                                                                                        |
| <b>Assessment:</b>           | Long assignment, oral presentation, test                                                                                                                                                  |
| <b>Summative Assessment:</b> | 3-hour Examination                                                                                                                                                                        |
| <b>Prerequisite(s):</b>      | Undergraduate major in Political Science / International Relations                                                                                                                        |

#### **POL524: POLITICAL ECONOMY**

|                              |                                                                                                                                                                                                                                        |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To analyse, according to different theoretical perspectives, issues relating to the global political economy. The emergence of a global political economy, structures, forces, ideologies and patterns of the global political economy |
| <b>Content:</b>              | The state, transnational Organisations and corporations, and international institutions; from classical theory to neoliberalism in a “new world order”; Africa in the global political economy                                         |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                     |
| <b>Instruction:</b>          | Seminars, presentations, debates, independent research and reading                                                                                                                                                                     |
| <b>Assessment:</b>           | Class tests; long assignments, oral presentation                                                                                                                                                                                       |
| <b>Summative Assessment:</b> | 3-hour Examination                                                                                                                                                                                                                     |
| <b>Prerequisite(s):</b>      | Undergraduate major in Political Science / International Relations                                                                                                                                                                     |

#### **POL526: INTERNATIONAL RELATIONS OF AFRICAN STATES**

|                              |                                                                                                                                                                                                                                                               |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | Students to become deeply acquainted with and gain greater knowledge in respect of the African regional order and its various elements: actors; ends and means of foreign policy; war and the search for peace; poverty and the search for wealth and justice |
| <b>Content:</b>              | The relations of African States with one another and with the major external powers; decolonisation and Pan-Africanism; The African regional order; The formation and operation of the African Union (AU); Boundary conflicts external intervention in Africa |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>          | Contact lectures; Tutorials; Seminars; Library research                                                                                                                                                                                                       |
| <b>Assessment:</b>           | Class tests; Oral presentations; written assignments                                                                                                                                                                                                          |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | Undergraduate major in Political Science / International Relations                                                                                                                                                                                            |

## **BACHELOR OF SOCIAL SCIENCE (HONOURS) (PSYCHOLOGY) (30502)**

This course provides an in-depth study for students interested in professional careers in psychology.

The programme is oriented to students wishing to continue with further post-graduate applied professional training, or to follow academic, research and other professional interests.

The degree is offered on a full-time (one year) basis. A minimum of 7 modules are required for students taking honours.

### **PREREQUISITES FOR ADMISSION**

Except by permission of the Senate a person may be admitted as a student only if s/he has taken Psychology as a major for a Bachelor's degree and has obtained a final mark of not less than 60% therein, and complies with such other selection criteria as laid down by the lecturers concerned.

Prospective students have to present themselves for a personal interview.

### **PSY510 RESEARCH DESIGN**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To advance an understanding of the social research process, including the stages, design and logic of the social research process                                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Content:</b>              | An understanding of fundamental concepts and images of social research; in-depth discussion on the stages of the research process (problem formulation, conceptualization, operationalization, sampling, data collection, data analysis and interpretation, and reporting), focus on the logic of social research; research design (from simple to complex designs); methodological issues (relating to qualitative and quantitative methodologies); proposal and report writing; research ethics |  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Instruction:</b>          | Seminars and Practical                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Assessment:</b>           | Tests, assignments, presentations and practical reports                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| <b>Summative Assessment:</b> | 3 hour examination paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Prerequisite(s):</b>      | Bachelor's or equivalent degree with Psychology as a major                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |

### **PSY511 PSYCHOPATHOLOGY**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                          |  |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To familiarise students with various models of psychopathology                                                                                                                                                                                                                                                                                                                                           |  |
| <b>Content:</b> | Historical and contemporary theories about psychopathology are covered, with attention to the impact of social and cultural factors. DSM-5 and multi-axial diagnostic criteria. Aetiology, Conceptualization and treatment of psychological disorders from different therapeutic modalities. Exposure to practical examples and case studies are an important component. Ethical and forensic aspects of |  |

|                              |                                                            |
|------------------------------|------------------------------------------------------------|
|                              | Psychopathology are integrated.                            |
| <b>Credits:</b>              | 26                                                         |
| <b>Instruction:</b>          | Seminars and practical                                     |
| <b>Assessment:</b>           | Tests, assignments, presentations and practical reports    |
| <b>Summative Assessment:</b> | 3 hour examination paper                                   |
| <b>Prerequisite(s):</b>      | Bachelor's or equivalent degree with Psychology as a major |

### **PSY516      DEVELOPMENTAL PSYCHOLOGY**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To familiarise students with the field and theories of Developmental Psychology across the lifespan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Content:</b>              | Students learn various theories about children's, adolescent's and adult's cognitive, affective, social and cultural development. Students are also taught to critically evaluate contemporary evidence and issues in the promotion of children's development. Students are encouraged to develop their own ideas and interests in the domain of lifespan development. In this regard, students are introduced to different research methods in the study of children's, adolescent's and adult's psychological development giving them a framework for planning, designing and carrying out their own research in the area of lifespan development |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Instruction:</b>          | Seminars and practical                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Assessment:</b>           | Tests, assignments, presentations and practical reports                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Summative Assessment:</b> | 3 hour examination paper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | Bachelor's or equivalent degree with Psychology as a major                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

### **PSY521      DIRECTED STUDY**

|                     |                                                                                                                                                                                                                                                                                                                                                                           |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>     | To complete a research project                                                                                                                                                                                                                                                                                                                                            |
| <b>Content:</b>     | A research project is undertaken and documented under the supervision of a psychology lecturer. This includes an initial research proposal, the topic of which requires departmental approval. The student will apply for ethical clearance from the relevant ethical clearance committee before conducting the study. The student has to submit a final research report. |
| <b>Credits:</b>     | 30                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Instruction:</b> | Individual and group research supervision                                                                                                                                                                                                                                                                                                                                 |
| <b>Assessment:</b>  | Continuous formative assessment on the different stages of the research process                                                                                                                                                                                                                                                                                           |

|                              |                                                            |
|------------------------------|------------------------------------------------------------|
| <b>Summative Assessment:</b> | Internal and external examination of project               |
| <b>Prerequisite(s):</b>      | Bachelor's or equivalent degree with Psychology as a major |

### **PSY523 COUNSELLING PSYCHOLOGY/PSYCHOTHERAPY**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                          |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To familiarise students with various models of counselling and psychotherapy                                                                                                                                                                                                                                                                                                                             |
| <b>Content:</b>              | Conventional and post-modern theories of counselling and psychotherapy. Basic counselling skills and the importance of the therapeutic relationship. Short-term solution focused therapies that are relevant to the South African context; trauma, grief and crisis counselling. Ethics for psychologists. South African legislation that is relevant for the practice of counselling and psychotherapy. |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Instruction:</b>          | Seminars and practical                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Assessment:</b>           | Tests, assignments, presentations and practical reports                                                                                                                                                                                                                                                                                                                                                  |
| <b>Summative Assessment:</b> | 3 hour examination paper                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Prerequisite(s):</b>      | Bachelor's or equivalent degree with Psychology as a major                                                                                                                                                                                                                                                                                                                                               |

### **PSY524 COMMUNITY PSYCHOLOGY**

|                              |                                                                                                                                                                                                                                                                                                                                                                  |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To familiarize students with approaches and theories of community psychology on an extended level                                                                                                                                                                                                                                                                |
| <b>Content:</b>              | This course investigates psychological dimensions of 'culture' and 'community' as well as communities of practice. Students learn to locate themselves in the complex fabrics of their cultures, their geographies and their power relationships. The course aims to make students aware of how different environments and circumstances impact human behaviour. |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                               |
| <b>Instruction:</b>          | Seminars and practical                                                                                                                                                                                                                                                                                                                                           |
| <b>Assessment:</b>           | Tests, assignments, presentations and practical reports                                                                                                                                                                                                                                                                                                          |
| <b>Summative Assessment:</b> | 3 hour examination paper                                                                                                                                                                                                                                                                                                                                         |
| <b>Prerequisite(s):</b>      | Bachelor's or equivalent degree with Psychology as a major                                                                                                                                                                                                                                                                                                       |

### **PSY529 ASSESSMENT AND PSYCHOMETRIC TESTING**

|                 |                                                                                                                                                                                                                                                                                   |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To familiarize students with assessment theory, principles, and practice                                                                                                                                                                                                          |
| <b>Content:</b> | Students are exposed to assessment concepts, assessment domains and instruments, psychometric properties of instruments, assessment principles and ethics, as well as factors to consider when designing, administering, scoring, interpreting, and reporting assessment findings |

|                              |                                                            |
|------------------------------|------------------------------------------------------------|
| <b>Credits:</b>              | 26                                                         |
| <b>Instruction:</b>          | Seminars and practical                                     |
| <b>Assessment:</b>           | Tests, assignments, presentations and practical reports    |
| <b>Summative Assessment:</b> | 3 hour examination paper                                   |
| <b>Prerequisite(s):</b>      | Bachelor's or equivalent degree with Psychology as a major |

### **BACHELOR OF SOCIAL SCIENCE (HONOURS) (ANTHROPOLOGY) 30508**

The Honours program consists of **five** modules of which one is a research project. The Honours programme extends over a minimum of ONE academic year of full-time enrolment and requires the completion of the following modules:

#### **ANT511 HISTORY OF ANTHROPOLOGICAL THEORY**

|                              |                                                                                                                             |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The purpose of this module is to review established theories with the anthropological discipline                            |
| <b>Content:</b>              | Selected studies of different Anthropological approaches during the 19th and 20th centuries. Seminars and independent study |
| <b>Credits:</b>              | 26                                                                                                                          |
| <b>Instruction:</b>          | Seminars and independent study                                                                                              |
| <b>Assessment:</b>           | Assignments, class test and examination.                                                                                    |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                                         |
| <b>Prerequisite(s):</b>      | None                                                                                                                        |

#### **ANT512 SELECTED THEORETICAL PROBLEMS AND METHODS OF FIELDWORK**

|                              |                                                                                                                    |
|------------------------------|--------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The aim of this module is to examine the critical issues relating to the generation of Anthropological knowledge   |
| <b>Content:</b>              | Selected problem issues that are currently being debated by researchers; review of the ethnographic research cycle |
| <b>Credits:</b>              | 26                                                                                                                 |
| <b>Instruction:</b>          | Seminars and independent study                                                                                     |
| <b>Assessment:</b>           | Assignments, class test and examination.                                                                           |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                                |
| <b>Prerequisite(s):</b>      | None                                                                                                               |

#### **ANT523 SELECTED TOPICS FROM: KHOISAN TRADITION AND HISTORY; METHODS OF**

## ORAL HISTORY AND MATERIAL CULTURE; ADVANCED STUDIES IN PHYSICAL ANTHROPOLOGY

|                              |                                                                                                                                                                                                                            |                     |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| <b>Purpose:</b>              | The aim of this module is to examine key issues in the areas covered by the three broad areas that mentioned in the title of the module                                                                                    |                     |
| <b>Content:</b>              | A review of present research on Koehnen origins and culture is given also referring to the current debate on the differences between pastoralists and hunter gatherers; a study of the origins of humans and modern humans |                     |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                         |                     |
| <b>Instruction:</b>          | Seminars and independent study                                                                                                                                                                                             |                     |
| <b>Assessment:</b>           | Assignments, class tests and examination.                                                                                                                                                                                  |                     |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                            | 3 hours Examination |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                                                                                       |                     |

## ANT524 INTRODUCTION TO URBAN ANTHROPOLOGY

|                              |                                                                                                                                                           |                     |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| <b>Purpose:</b>              | The aim of this module is to conduct a detailed study of African urban life                                                                               |                     |
| <b>Content:</b>              | Among the issues considered are the following: the origin and development of urban societies; case studies of culture change in urban African communities |                     |
| <b>Credits:</b>              | 26                                                                                                                                                        |                     |
| <b>Instruction:</b>          | Seminars and independent study                                                                                                                            |                     |
| <b>Assessment:</b>           | Assignments, class tests and examination.                                                                                                                 |                     |
| <b>Summative Assessment:</b> |                                                                                                                                                           | 3 hours Examination |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                      |                     |

## ANT505 WRITTEN ARTICLE ON APPROPRIATE TOPIC

|                              |                                                                                                                                                        |                                                                                                    |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The aim of this module is to give students an opportunity to conduct either a small-scale ethnographic research or library research under supervision. |                                                                                                    |
| <b>Content:</b>              | A report consisting of a minimum of 30 pages is expected. Ideally the student should be able to extend the study for a Masters degree                  |                                                                                                    |
| <b>Credits:</b>              | 32                                                                                                                                                     |                                                                                                    |
| <b>Instruction:</b>          | Seminars and supervision                                                                                                                               |                                                                                                    |
| <b>Assessment:</b>           | Continuous assessment                                                                                                                                  |                                                                                                    |
| <b>Summative Assessment:</b> |                                                                                                                                                        | Final research report or article to be submitted for internal examination and external moderation. |
| <b>Prerequisite(s):</b>      | None                                                                                                                                                   |                                                                                                    |

## **BACHELOR OF SOCIAL SCIENCE (HONOURS) (SOCIOLOGY) 30503**

The honours programme extends over a minimum of ONE academic year of full-time enrolment and requires the completion of the following modules:

### **COMPULSORY MODULES**

SOC502/502E, SOC510/510E; SOC511/511E; are compulsory for all students registered in the programme.

#### **SOC502/502E RESEARCH REPORT/PROJECT**

|                              |                                                                                                                                                                                                                                                                                                                                                              |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The aim of this module it to provide training on practical research skills                                                                                                                                                                                                                                                                                   |  |
| <b>Content:</b>              | This is a practical research module. Students are required to present (at the end of the year) a research report on a topic of sociological interest chosen in consultation with the Department. The research project continues throughout the year and students are strongly advised to meet regularly with their supervisors – nominated by the Department |  |
| <b>Credits:</b>              | 30                                                                                                                                                                                                                                                                                                                                                           |  |
| <b>Instruction:</b>          | Supervision, independent study and research practice                                                                                                                                                                                                                                                                                                         |  |
| <b>Assessment:</b>           |                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Prerequisite(s):</b>      | Appropriate Bachelor's degree and Departmental criteria                                                                                                                                                                                                                                                                                                      |  |

#### **SOC510/510E ADVANCED SOCIOLOGICAL THEORY**

|                              |                                                                                                                                                                                                                               |                     |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| <b>Purpose:</b>              | The aim of this module is to examine major theoretical themes within Sociology                                                                                                                                                |                     |
| <b>Content:</b>              | Key and issues include interactionism and the phenomenological perspective; modern theory and critique of Western Marxism; critical theory and analytical perspectives and a sample of leading ideas in African social theory |                     |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                            |                     |
| <b>Instruction:</b>          | Assignments, class test and examination                                                                                                                                                                                       |                     |
| <b>Assessment:</b>           |                                                                                                                                                                                                                               |                     |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                               | 3 hours Examination |
| <b>Prerequisite(s):</b>      | Appropriate Bachelor's degree and Departmental criteria                                                                                                                                                                       |                     |

#### **SOC511/511E METHODOLOGY AND RESEARCH METHODS**

|                 |                                                                                                           |  |
|-----------------|-----------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | The main aim of this module is to examine the philosophy of social research and the creation of knowledge |  |
|-----------------|-----------------------------------------------------------------------------------------------------------|--|

|                             |                                                                                                                                                                         |
|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Content:</b>             | The nature of knowledge and processes of its generation; design and execution of research on social behaviour and institutions; quantitative and qualitative approaches |
| <b>Credits:</b>             | 26                                                                                                                                                                      |
| <b>Instruction:</b>         | Seminars and independent study                                                                                                                                          |
| <b>Assessment:</b>          | Assignments, class test and examinations                                                                                                                                |
|                             |                                                                                                                                                                         |
| <b>Summative Assessment</b> | 3 hours Examination                                                                                                                                                     |
| <b>Prerequisite(s):</b>     | Appropriate Bachelor's degree and Departmental criteria                                                                                                                 |

## ELECTIVES

In addition to the three compulsory modules students are required to choose **two** electives provided that such choice will depend on the available staff in areas of specialisation and student demand.

### SOC523/523E INDUSTRIAL SOCIOLOGY

|                              |                                                                                                                                                                                  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The aim of this module is to examine current issues relating to work with special reference to South Africa                                                                      |
| <b>Content:</b>              | Industrialisation; The social organisation of work; evolution of modern management; technological revolution, skill composition of work and the class structure; gender and work |
| <b>Credits:</b>              | 26                                                                                                                                                                               |
| <b>Instruction:</b>          | Seminars and independent study                                                                                                                                                   |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations                                                                                                               |
| <b>Summative Assessment:</b> | 3 hours Examination                                                                                                                                                              |
| <b>Prerequisite(s):</b>      | Appropriate Bachelor's degree and Departmental criteria                                                                                                                          |

### SOC524/524E SOCIOLOGY OF DEVELOPMENT

|                 |                                                                                                                                                                                                                              |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The aim of this module is to conduct an advanced examination of challenges relating to "development."                                                                                                                        |
| <b>Content:</b> | Issues in global development and change; theories of development; structural inequalities; theories of imperialism, class and state in post-colonial societies; and the Sociology of Southern Africa in the 1990s and beyond |

|                              |                                                                                           |
|------------------------------|-------------------------------------------------------------------------------------------|
| <b>Credits:</b>              | 26                                                                                        |
| <b>Instruction:</b>          | Seminars and independent study                                                            |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations<br>3 hours Examination |
| <b>Summative Assessment:</b> |                                                                                           |
| <b>Prerequisite(s):</b>      | Appropriate Bachelor's degree and Departmental criteria                                   |

## **Bachelor of Social Science Honours in Industrial Sociology (30519)**

### **CORE MODULES**

The Bachelor of Social Science Honours Programme is a multi-streamed programme that enables students to specialize in **Sociology of Development or Industrial Sociology**. Candidates for each stream are required to take three compulsory papers (one of which is a research project) and two additional papers from a group of electives, namely: Contemporary South African Trade Unionism and Labour History; Critical Human Resource Management; Labour Law; Gender, Health and HIV and AIDS; Local Governance and Development Policy; and Culture, History and Development. The programme is targeted at those seeking careers or career advancement in industrial relations, human resource management, training, and organisational development, as well as those aspiring to become development researchers, analysts and planners.

**Modules IDS511/511E, IDS512/512E and IDS503/503E are compulsory for students choosing the Industrial Sociology stream. Modules IDS511/511E, IDS503/503E and IDS524/524E are compulsory for students choosing the Sociology of Development stream.** Details of these core courses appears below.

### **IDS503/503E RESEARCH REPORT/PROJECT**

|                              |                                                                                                                                                                                                                                                                                                                                                              |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The aim of this module it to provide training on practical research skills                                                                                                                                                                                                                                                                                   |
| <b>Content:</b>              | This is a practical research module. Students are required to present (at the end of the year) a research report on a topic of sociological interest chosen in consultation with the Department. The research project continues throughout the year and students are strongly advised to meet regularly with their supervisors – nominated by the Department |
| <b>Credits:</b>              | 30                                                                                                                                                                                                                                                                                                                                                           |
| <b>Instruction:</b>          | Supervision, independent study and research practice                                                                                                                                                                                                                                                                                                         |
| <b>Assessment:</b>           |                                                                                                                                                                                                                                                                                                                                                              |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                              |

|                         |                                                         |
|-------------------------|---------------------------------------------------------|
| <b>Prerequisite(s):</b> | Appropriate Bachelor's degree and Departmental criteria |
|-------------------------|---------------------------------------------------------|

### **IDS511/511E METHODOLOGY AND RESEARCH METHODS**

|                             |                                                                                                                                                                         |
|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>             | The main aim of this module is to examine the philosophy of social research and the creation of knowledge                                                               |
| <b>Content:</b>             | The nature of knowledge and processes of its generation; design and execution of research on social behaviour and institutions; quantitative and qualitative approaches |
| <b>Credits:</b>             | 26                                                                                                                                                                      |
| <b>Instruction:</b>         | Seminars and independent study                                                                                                                                          |
| <b>Assessment:</b>          | Assignments, class test and examinations                                                                                                                                |
|                             |                                                                                                                                                                         |
| <b>Summative Assessment</b> | 3 hours Examination                                                                                                                                                     |
| <b>Prerequisite(s):</b>     | Appropriate Bachelor's degree and Departmental criteria                                                                                                                 |

### **IDS522/522E INDUSTRIAL RELATIONS**

|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>             | The purpose of the course is to provide learners with an in-depth knowledge and understanding of industrial relations and employment relationships and practices in South Africa and internationally                                                                                                                                                                                                                                                      |
| <b>Content:</b>             | The course provides a detailed overview of the nature of the discipline of Industrial Relations and examines key areas of Industrial Relations policy and practice. The course includes specific focus on issues such as the environment of industrial relations, management strategies and industrial relations, industrial relations in the public sector, collective bargaining, procedures and dispute resolution mechanisms, and industrial conflict |
| <b>Credits:</b>             | 26                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Instruction:</b>         | Seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Assessment:</b>          | Assignments, class test and examinations                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Summative Assessment</b> | 3 hours Examination                                                                                                                                                                                                                                                                                                                                                                                                                                       |

|                         |                                                         |
|-------------------------|---------------------------------------------------------|
| <b>Prerequisite(s):</b> | Appropriate Bachelor's degree and Departmental criteria |
|-------------------------|---------------------------------------------------------|

## ELECTIVES

In addition to the three compulsory modules, students are required to choose **two** electives dependent upon the availability of staff specialization and student demand.

### IDS516/516E GENDER, HEALTH & HIV and AIDS

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The module is designed to introduce students from different disciplinary backgrounds to debates and issues relevant to gender, health and HIV and AIDS. It aims to impart a critical understanding of gender, health and HIV and AIDS as social phenomena which derive their variable interpretations and meanings from particular historical and cultural contexts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| <b>Content:</b>              | <p>The module content is divided equally into three broad sections, namely, gender, health and HIV and AIDS. While seemingly discrete, these three sections are related through a theoretical focus on the body. As such, the module considers a section on gender, which broadly considers the position of women in society relative to that of men in an attempt to provide a more balanced and complete approach to knowledge and research. The module also focuses on the broad field of health and public health.</p> <p>This section considers the argument that health derives its meanings from specific social and historical contexts which are influenced above all by social and economic structures. So although health may be an individual experience, the meanings and views associated with that experience cannot be isolated from broader social contexts, nor issues of power.</p> <p>The last section of the module continues the theoretical focus on the body with a specific focus on HIV and AIDS. It includes an examination of HIV and AIDS incidence and prevalence, and the preventive strategies employed to curb its spread. It also examines public health and popular discourses that surround HIV and AIDS and inform our understanding of the epidemic</p> |  |
| <b>Credits:</b>              | 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Instruction:</b>          | Seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Summative Assessment:</b> | CASS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Prerequisite(s):</b>      | Appropriate Bachelor's degree and Departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |

### IDS519/519E DEVELOPMENT, DELIVERY & LOCAL GOVERNANCE

|                 |                                                                                                                                                                   |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The purpose of the module is to provide learners with an in-depth knowledge and understanding about local government as a conduit for development in South Africa |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Content:</b>             | The module focuses on development delivery and local government. As such, it examines the model or system of local government that was adopted after the first democratic elections in South Africa and traces adjustments to this model toward development ends. The module also examines debates such as those surrounding decentralisation and demarcation. The notion of developmental local government is explored as well as its applicability to the Eastern Cape |
| <b>Credits:</b>             | 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Instruction:</b>         | Seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Assessment:</b>          | Assignments, class test and examinations                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Summative Assessment</b> | 3 hours Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Prerequisite(s):</b>     | Appropriate Bachelor's degree and Departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                  |

#### **IDS520/520E HUMAN RESOURCES MANAGEMENT**

|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>             | The purpose of the module is to provide learners with an in-depth knowledge and understanding of human resource management                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Content:</b>             | The module provides a detailed overview of human resource practice and theory. It covers topics such as Human Resource Management and Personnel Management, Strategic Human Resource Management, Human Resource Management and Leadership, Human Resource Management, Unionism and Employee Relations, Human Resource planning, Recruitment and Selection, Training and Development, Organisational Change and Development, Affirmative Action, Employment Equity and Workforce Diversity and Performance Appraisal and Management |
| <b>Credits:</b>             | 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b>         | Seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Assessment:</b>          | Assignments, class test and examinations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Summative Assessment</b> | 3 hours Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Prerequisite(s):</b>     | Appropriate Bachelor's degree and Departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

## IDI511/511E LABOUR LAW

|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>             | The purpose of the module is to provide learners with an in-depth knowledge and understanding of labour law in South Africa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Content:</b>             | <p>The module provides a detailed overview of labour law in South Africa. It covers issues such as sources of labour law, the common law contract of employment; and the application of labour legislation. It also examines topics on individual labour law such as dismissal for misconduct, incapacity and operational requirements; and unfair labour practices.</p> <p>The module further examines collective labour law focusing on areas such as organisational rights, strikes and lockouts; secondary strikes and protest action; the employment equity act and discrimination; the basic conditions of employment act; The Labour Relations Act; and dispute resolution mechanisms</p> |
| <b>Credits:</b>             | 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Instruction:</b>         | Seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Assessment:</b>          | Assignments, class test and examinations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Summative Assessment</b> | 3 hours Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Prerequisite(s):</b>     | Appropriate Bachelor's degree and Departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

## BACHELOR OF THEOLOGY HONOURS

### Th.1 Admission

- 1.1 A student may be admitted as a candidate for the degree Bachelor of Theology (Honours) when s/he:
  - 1.1.1 Has successfully completed the degree of Bachelor of Theology;
  - 1.1.2 Has successfully completed the degree of Bachelor of Arts, or a BA in Theology, at this or another University with, at least, two final-year modules/ majors in the field of theology and cognate disciplines;
  - 1.1.3 Qualifies in terms of paragraph G.15 of the general rules for the honours degree.
- 1.2 Any student who seeks admission should have obtained an average of at least 60% at the NQF7 level in the relevant area of specialisation ("major" see 1.1.2).
- 1.3 Students may also be admitted in terms of the University policy on Recognition of

Prior Learning.

## **Th.2 Duration of the programme**

- 2.1 The honours programme shall extend over not less than two consecutive semesters of full-time study and not more than four semesters over three years.
- 2.2 The Department does not have the capacity to accommodate part-time study.

## **Th.3 Areas of specialisation**

- 3.1 The disciplines/ the areas of specialisation offered are determined by staff capacity and student numbers.
- 3.2 TBS501 Biblical Hermeneutics and Exposition for Social Transformation is a compulsory module for all B Th (Hons) students.
- 3.3 A student has to follow at least two modules in the chosen area of specialisation, one of which should be the **Extended Essay** (e.g. compulsory module; any other three - two of which should be in the chosen area of specialisation.

- compulsory module (TBS501)
- extended essay (in area of specialisation)
- elective (in area of specialisation)
- elective

**Kindly note:** General Rules concerning Plagiarism and Assessment is also applicable.

- 3.4 With the permission of Head of Department a student may, in special circumstances, choose two modules from areas other than that of his/her specialisation.

## **DESCRIPTION OF THEOLOGY AND RELIGION MODULES**

### **TPT501 RELATIONSHIP BETWEEN PRACTICAL THEOLOGY AND PSYCHOLOGY**

|                     |                                                                                                                                                               |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>     | To enable students to acquire an understanding of the relationship between psychology and Practical Theology, in compliance with legal and ethical principles |
| <b>Content:</b>     | Application of selected psychological theories and approaches to inform interventions in practical Theology                                                   |
| <b>Credits:</b>     | 32                                                                                                                                                            |
| <b>Instruction:</b> | Self-study/learning; Individual and collaborative research tasks                                                                                              |
| <b>Assessment:</b>  | Continuous assessment through: Individual/Group presentations, Reading                                                                                        |

|                              |                                          |
|------------------------------|------------------------------------------|
|                              | Reports, Assignments, and Research Tasks |
| <b>Summative Assessment:</b> | CASS. No exam.                           |
| <b>Prerequisite(s):</b>      | See admissions (Th 1) above              |

### **TPT502 PRACTICAL THEOLOGY AND ETHICAL LEADERSHIP FOR SOCIAL TRANSFORMATION**

|                              |                                                                                                                                                                                                                                                            |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to acquire an advanced understanding of the ethical imperatives for leadership for social transformation                                                                                                                                |
| <b>Content:</b>              | Theories of Social Transformation; Application of acceptable standards to inform ethical leadership                                                                                                                                                        |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                         |
| <b>Instruction:</b>          | Self-study/learning; Individual and collaborative research tasks                                                                                                                                                                                           |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Research Tasks; Seminars; relevant placements engagements that provide learning opportunities for decision-making regarding ethical challenges and leadership |
| <b>Summative Assessment:</b> | CASS. No exam                                                                                                                                                                                                                                              |
| <b>Prerequisite(s):</b>      | See admissions (Th 1) above                                                                                                                                                                                                                                |

### **TPT503 PASTORAL CARE IN HOLISTIC PERSPECTIVE FOR SOCIAL TRANSFORMATION**

|                              |                                                                                                                                                                                                                                                                                  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To study the theory and practice of pastoral counselling in the context of the Church's traditional ministry of pastoral care in the light of contemporary challenges and in compliance with legal and ethical principles                                                        |
| <b>Content:</b>              | Theories of Social Transformation; African philosophy of healing/pastoral care; Theology of pastoral care; Methods of pastoral care; Pastoral psychology; Pastoral care in specific areas, e.g. alcohol and drug abuse, child abuse, sexual abuse, HIV/AIDS, conflict situations |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                               |
| <b>Instruction:</b>          | Self-study/learning; Individual and collaborative research tasks                                                                                                                                                                                                                 |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Research Tasks; Seminars                                                                                                                                                            |
| <b>Summative Assessment:</b> | CASS. No exam                                                                                                                                                                                                                                                                    |
| <b>Prerequisite(s):</b>      | See admissions (Th 1) above                                                                                                                                                                                                                                                      |

### **TPT 504 EXTENDED ESSAY**

|                              |                                                                                                                    |                           |
|------------------------------|--------------------------------------------------------------------------------------------------------------------|---------------------------|
| <b>Purpose:</b>              | To enable students to conduct independent research on a topic of their choice that addresses social transformation |                           |
| <b>Content:</b>              | <i>Capita selecta</i>                                                                                              |                           |
| <b>Credits:</b>              | 32                                                                                                                 |                           |
| <b>Instruction:</b>          | Regular supervision                                                                                                |                           |
| <b>Assessment:</b>           | Regular submissions of sections of as well as final essay                                                          |                           |
| <b>Summative Assessment:</b> |                                                                                                                    | Submission of final essay |
| <b>Prerequisite(s) :</b>     | B Th – Ref Rule Th 6                                                                                               |                           |

### **TPT505 HOMILETICS FOR SOCIAL TRANSFORMATION**

|                              |                                                                                                                                                                                                                                                       |               |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| <b>Purpose:</b>              | To foster an ability to craft transformative sermons by interpreting both the biblical text and the ethos of the community in which sermons are delivered                                                                                             |               |
| <b>Content:</b>              | Theories of Social Transformation; Hermeneutical and homiletical theories, Theological basis of preaching; Context of preaching; Preaching in the context of worship; Calendar and Lectionary; Preaching and liberation; Types and forms of preaching |               |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                    |               |
| <b>Instruction:</b>          | Self-study/learning; Individual and collaborative research tasks                                                                                                                                                                                      |               |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Research Tasks; Seminars, preparation and preaching of crafted sermons, within the context of a church service                                           |               |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                       | CASS. No exam |
| <b>Prerequisite(s):</b>      | See admissions (Th 1) above                                                                                                                                                                                                                           |               |
|                              |                                                                                                                                                                                                                                                       |               |

### **TPT506 CHRISTIAN RELIGIOUS EDUCATION FOR SOCIAL TRANSFORMATION**

|                     |                                                                                                                                                                                                                                                                               |  |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>     | To enable students to develop a sound pedagogical approach to religious education within a Christian context for social transformation                                                                                                                                        |  |
| <b>Content:</b>     | Theories of Social Transformation; Christian religious education and contemporary pedagogical approaches; methods of Christian religious education. Aspects of children's ministry, Christian educators training, youth ministry, catechism and life-long Christian education |  |
| <b>Credits:</b>     | 32                                                                                                                                                                                                                                                                            |  |
| <b>Instruction:</b> | Self-study/learning; Individual and collaborative research tasks                                                                                                                                                                                                              |  |
| <b>Assessment:</b>  | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Research Tasks; Seminars; Teaching Practical                                                                                                                                     |  |

|                              |                                                                                                                                                                                                                            |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Summative Assessment:</b> | 1 ½ Hour Examination & Practical Assessment∞ 1 ½ Hour<br>Candidate to prepare and deliver a lesson within a specific<br>Christian educational context. Prepared lesson to be submitted<br>one week in advance CAss no exam |
| <b>Prerequisite(s):</b>      | B Th – Ref Rule Th 6 See admissions (Th 1) above                                                                                                                                                                           |

## **TBS501 BIBLICAL HERMENEUTICS AND EXPOSITION FOR SOCIAL TRANSFORMATION**

**(Note: compulsory module - Ref Rule Th 8.2)**

|                              |                                                                                                                                                                          |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to acquire hermeneutical skills and be able to exegete<br>Biblical texts for social transformation                                                    |
| <b>Content:</b>              | Survey of hermeneutical approaches to the Bible; Exegetical methods of the Bible;<br>Approaches to social transformation and contextual application of the Biblical text |
| <b>Credits:</b>              | 32                                                                                                                                                                       |
| <b>Instruction:</b>          | Discussion groups; Work seminars; Self-study/learning                                                                                                                    |
| <b>Assessment:</b>           | Assessment: Continuous assessment through: Individual/Group presentations,<br>Reading Reports, Assignments, Tests, Module participation/attendance                       |
| <b>Summative Assessment:</b> | CASS. No exam                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | See admissions (Th 1) above                                                                                                                                              |

## **TBS502 THE HISTORICAL CONTEXT OF THE BIBLE**

|                              |                                                                                                                                                                                                                                                                                                         |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to develop an understanding of the cultural processes, which<br>constituted human life in the past through a study of the historical embeddedness<br>of the Bible                                                                                                                    |
| <b>Content:</b>              | The world of Ancient Israel and 1 <sup>st</sup> century Palestine; An investigation regarding<br>the context(s) in which the Bible originated, based on all the relevant historical,<br>textual and cultural information available; the social structures and environment<br>in which the Bible emerged |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                      |
| <b>Instruction:</b>          | Self-study packages, lectures and student-led seminars                                                                                                                                                                                                                                                  |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading<br>Reports, Assignments, Tests, Module participation/attendance                                                                                                                                                                  |
| <b>Summative Assessment:</b> | CASS. No exam                                                                                                                                                                                                                                                                                           |
| <b>Prerequisite(s):</b>      | See admissions (Th 1) above                                                                                                                                                                                                                                                                             |

**TBS503 BIBLICAL THEOLOGY**

|                              |                                                                                                                                                                                                                      |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To enable students to demonstrate a critical understanding of Biblical theology and social transformation                                                                                                            |  |
| <b>Content:</b>              | Theology of the Bible and Social Transformation; History of the discipline of Biblical Theology; Biblical theology on select e.g. the land and property; liberation; Human Rights; Social Relationships; the economy |  |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                   |  |
| <b>Instruction:</b>          | Self-study packages, lectures and student-led seminars                                                                                                                                                               |  |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Tests, Module participation/attendance                                                                                  |  |
| <b>Summative Assessment:</b> | CASS No exam                                                                                                                                                                                                         |  |
| <b>Prerequisite(s):</b>      | See admissions (Th 1) above                                                                                                                                                                                          |  |

**TBS504 EXTENDED ESSAY**

|                              |                                                                                                                    |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To enable students to conduct independent research on a topic of their choice that addresses social transformation |  |
| <b>Content:</b>              | <i>Capita selecta</i>                                                                                              |  |
| <b>Credits:</b>              | 32                                                                                                                 |  |
| <b>Instruction:</b>          | Regular supervision                                                                                                |  |
| <b>Assessment:</b>           | Regular submissions of sections of as well as final essay                                                          |  |
| <b>Summative Assessment:</b> | Submission of Research Paper/ Extended Essay                                                                       |  |
| <b>Prerequisite(s):</b>      | See admissions (Th 1) above                                                                                        |  |

## MASTERS DEGREES

### NQF LEVEL 9 -RULES FOR MASTERS DEGREES

**NB:** MI.1 A person shall not be admitted as a candidate for a master's degree unless he/she:

- MI.1.1 has successfully completed a four-year bachelor's degree (NQF level 8) at the University; or
- MI.1.2 has successfully completed a bachelor honours degree following a three-year bachelor's degree at the University; or
- MI.1.3 has successfully completed a postgraduate diploma that articulates with a cognate master's degree at the University; or
- MI.1.4 has successfully completed a similar higher education qualification at the appropriate level on the NQF, and which, in the opinion of Senate, and in compliance with the South African Qualifications Authority evaluation, is equivalent to or higher than the examinations prescribed for a NQF level 8 qualification at the University; or
- MI.1.5 has passed the examinations and approved by Senate on the grounds of which he/she will be awarded a Honours degree or equivalent NQF level qualification by the University.
- MI.1.6 The above requirements should be read in conjunction with the University's Policy and Rules on Recognition of Prior Learning (RPL).

***NOTE: MI.2 Further additional programme-specific entry requirements may be found in the respective Faculty Prospectus***

***A masters degree may be obtained in any of the following options:***

| QUALIFICATION                                                | DURATION                     | CODE    | SAQA ID |
|--------------------------------------------------------------|------------------------------|---------|---------|
| Master of Arts in African Languages                          | 3 YEARS (FT)<br>4 YEARS (PT) | (31013) | 18946   |
| Master of Arts in English Studies and Comparative Literature | 3 YEARS (FT)<br>4 YEARS (PT) | (31014) | 117429  |
| Master of Fine Art                                           | 3 YEARS (FT)                 | (30700) | 3739    |

|                                                      |                              |                                                                                     |        |
|------------------------------------------------------|------------------------------|-------------------------------------------------------------------------------------|--------|
|                                                      | 4 YEARS (PT)                 |                                                                                     |        |
| Master of Arts in History,                           | 3 YEARS (FT)<br>4 YEARS (PT) | (31012)                                                                             | 19080  |
| Master of Arts in Music                              | 3 YEARS (FT)<br>4 YEARS (PT) | (31021)                                                                             | 16876  |
| Master of Arts in Philosophy                         | 3 YEARS (FT)<br>4 YEARS (PT) | (31016)                                                                             | 19070  |
| Master of Social Sciences:                           | 3 YEARS (FT)<br>4 YEARS (PT) | (31001)                                                                             | 3943   |
| Master of Social Science<br>(Anthropology)           | 3 YEARS (FT)<br>4 YEARS (PT) | (31009)                                                                             | 3943   |
| Master of Social Science<br>(Communication)          | 3 YEARS (FT)<br>4 YEARS (PT) | (37701)                                                                             | 3567   |
| Master of Social Science<br>(Counselling Psychology) | 3 YEARS (FT)<br>4 YEARS (PT) | (31017)                                                                             | 3943   |
| Master of Social Sciences<br>(Criminology)           | 3 YEARS (FT)<br>4 YEARS (PT) | (31007)                                                                             | 3943   |
| Master of Commerce in<br>Development Studies         | 3 YEARS (FT)<br>4 YEARS (PT) | 61002                                                                               | 96594  |
| Master of Library and<br>Information Science         | 3 YEARS (FT)<br>4 YEARS (PT) | (32700)                                                                             | 3943   |
| Master of Social Science<br>(Political Science)      | 3 YEARS (FT)<br>4 YEARS (PT) | (31008)                                                                             | 3943   |
| Master of Social Science<br>(Psychology)             | 3 YEARS (FT)<br>4 YEARS (PT) | (31003)                                                                             | 3943   |
| Master of Social Science<br>(Rural Development)      | 3 YEARS (FT)<br>4 YEARS (PT) | (31011)                                                                             | 3943   |
| Master of Social Work                                | 3 YEARS (FT)<br>4 YEARS (PT) | (34001)                                                                             | 96467  |
| Master of Social Science<br>(Sociology)              | 3 YEARS (FT)<br>4 YEARS (PT) | (31004)                                                                             | 3943   |
| Master of Theology                                   | 3 YEARS (FT)<br>4 YEARS (PT) |  | 115407 |

## **AFRICAN LANGUAGES MASTER'S DEGREE BY RESEARCH**

**AFL700/700E A Master's degree in African Languages by research is offered to suitable candidates.** Research topics for these degrees are chosen in consultation with the Head of Department and are subject to the final approval by the Faculty Research and Higher Degrees Committee (FRHDC)

## **ENGLISH MASTERS DEGREE BY RESEARCH**

**ECL 700 A Masters degree in English by research is offered to suitable candidates.**

Research topics for these degrees are chosen in consultation with the Head of Department and are subject to the final approval by the Faculty Research and Higher Degrees Committee.

## **HISTORY MASTERS DEGREE BY RESEARCH**

**HIS700 A Masters degree in History by research is offered to suitable candidates.**

Research topics for these degrees are chosen in consultation with the Head of Department and are subject to the final approval by the Faculty Research and Higher Degrees Committee

## **MUSIC MASTERS DEGREE BY RESEARCH**

**MUS700 A Masters degree in Music by research is offered to suitable candidates.**

Research topics for these degrees are chosen in consultation with the Head of Department and are subject to the final approval by the Faculty Research and Higher Degrees Committee (FRHDC)

## **PHILOSOPHY MASTER'S DEGREE BY RESEARCH**

**PHL700/700E A Master's degree in Philosophy by research is offered to suitable candidates.**

Research topics for these degrees are chosen in consultation with the Head of Department and are subject to the final approval by the Faculty Research and Higher Degrees Committee.

## **THE QUALIFICATION MASTER OF FINE ART (30700) (ALICE CAMPUS ONLY)**

### **FA.1 Admission**

To be admitted to the Qualification of Master of Fine Art, a candidate must have to his/her credit, a three-year Bachelor of Arts in Fine Art plus Honours, or a Four-Year Bachelor of Fine Art Qualification, or appropriate equivalents, or exceptional artistic achievements.

### **FA.2 Programme**

The qualification is obtained through coursework, a research report, or a full dissertation. The Master of Fine Art study must represent a specific concept in all aspects of the artistic presentations required by the Qualification.

Duration of the Degree: A candidate must be registered for the degree for at least two years, of which the first year of study is compulsory attendance at the Department of Fine Arts.

Curriculum for Coursework and Research Report

**MFA701** (64 Credits) Research Proposal.

**MFA702** (64 Credits) One Seminar Presentation to the department during the semester.

**MFA703** (64 Credits) A final artistic presentation completed within a set period not later than the end of November of the final year of study. This presentation should be in the format of a professional art exhibition.

**MFA704** (64 Credits) A visual document (catalogue) directly related to studio practice or chosen field.

OR

Curriculum for a Full Dissertation.

**MFA700** (256 Credits) Full Dissertation in the chosen field.

Research Proposal

Presentation to the Department and Faculty Higher Degrees Committee

### **FA.3 Attendance**

The candidate must spend at least a year at the Department as a full-time student during study.

### **FA.4 Distinction**

The Qualification shall be awarded with distinction to a student who obtains 75% in the final assessment and the weighted average of 75% without fails. This sub-rule must be read in conjunction with rule G5 in the General Prospectus.

(Please refer also to the Statute and the General rules for the Qualification of Master of Arts).

### **A.5 Admission**

A person shall not be admitted as a candidate for the Qualification of Master of Arts unless he/she has been:

- 5.1 admitted to a qualification required in terms of the general rules for the Qualification of Master, or to the status of it.

### **A.6 Examination**

- 6.1 The form of the examination in any subject shall be a dissertation and or exhibition and mini thesis (catalogue) unless the syllabus concerned indicates otherwise.

### **CONTENT:**

Option 1: COURSEWORK

### **FIRST YEAR OF STUDY**

#### **MFA701: PORTFOLIO OF ARTISTIC PRESENTATION**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | Each student will be exposed to the advanced or postgraduate research and methodologies, with an aim to produce a well-researched and professional presented project.                                                                                                                                                                                                                                                                                                      |
| <b>Contents:</b>             | The programme that provides students with advanced postgraduate degree that will illustrate the developmental maturity and understanding of the research and the ability to handle the themes that will enable them to carry out a limited research study. This postgraduate programme demonstrates the link between research and the ability to illustrate the candidate's independent evaluation of theory and practice in the discipline of the contemporary Fine Arts. |
| <b>Instruction:</b>          | Expository constructive criticism or critique, demonstration and student presentation and seminars. Postgraduate supervision of chosen research on an approved topic, or interdisciplinary research project where a co-supervision will be promoted. Two seminar presentations per year.                                                                                                                                                                                   |
| <b>Credits:</b>              | 64                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Assessment:</b>           | The student's research report will be assessed.                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Summative Assessment:</b> | Seminar Presentations to be assessed.                                                                                                                                                                                                                                                                                                                                                                                                                                      |

|                         |                                                                            |
|-------------------------|----------------------------------------------------------------------------|
| <b>Prerequisite(s):</b> | BFA degree with a pass mark of 60% or Hons degree with a pass mark of 60%. |
|-------------------------|----------------------------------------------------------------------------|

### **MFA702: ONE SEMINAR PRESENTATION TO THE DEPARTMENT DURING THE SEMESTER.**

|                              |                                                                                                                                                                                                                                                                                                                                                                                      |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The student will be exposed to the advanced research process for practical and critical thinking and visual discourse.                                                                                                                                                                                                                                                               |  |
| <b>Contents:</b>             | To present research in an astute understanding of the practical background for the creative machinery, the brain behind experimentation in the process of finding oneself in relation to the chosen research topics.                                                                                                                                                                 |  |
| <b>Instruction:</b>          | Expository studio practices which links research and creative ability of the candidate and how the candidate has learned throughout the years in undergraduate Fine Arts programme. The final evaluation will be based on the student's final practical artistic presentation and the ability to handle the topic creatively and with sound theoretical grounding and understanding. |  |
| <b>Credits:</b>              | 64                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Assessment:</b>           | Formative through seminar attendance, engagement and critiques.                                                                                                                                                                                                                                                                                                                      |  |
| <b>Summative Assessment:</b> | Final exhibition.                                                                                                                                                                                                                                                                                                                                                                    |  |
| <b>Prerequisite(s):</b>      | MFA701                                                                                                                                                                                                                                                                                                                                                                               |  |

### **SECOND YEAR OF STUDY**

#### **MFA703: A FINAL ARTISTIC PRESENTATION/ EXHIBITION**

|                              |                                                                                                                                                                                                                                                                                                                                                                  |  |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | An evaluation based on a final professional art exhibition completed within the prescribed period.                                                                                                                                                                                                                                                               |  |
| <b>Contents:</b>             | Practical examination and a visual catalogue as a supportive exploration and developmental made within the required period, not later than the end of October of the final year of study. The examiners must be satisfied that the candidate is capable of independent creative ability. This presentation should be in format of a professional art exhibition. |  |
| <b>Credits:</b>              | 64                                                                                                                                                                                                                                                                                                                                                               |  |
| <b>Assessment:</b>           | The student's final creative practical presentation and supporting components will be based on continuous assessment based on seminars and tutorials.                                                                                                                                                                                                            |  |
| <b>Assessment:</b>           | Final Professional Art Exhibition Presentation                                                                                                                                                                                                                                                                                                                   |  |
| <b>Summative Assessment:</b> | Exhibition and Catalogue.                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Prerequisite(s):</b>      | MFA702                                                                                                                                                                                                                                                                                                                                                           |  |

**MFA704: VISUAL DOCUMENTATION**

|                              |                                                                                                                                                                                                      |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The aim is to produce a well-researched mini thesis submitted in the form of a professional artist catalogue.                                                                                        |
| <b>Contents:</b>             | A demonstration of the link between theory and practical work, and the ability by the candidate to submit preliminary papers involving analysis and synthesis of relevant papers per research focus. |
| <b>Instruction:</b>          | Supervised research on an approved topic.                                                                                                                                                            |
| <b>Credits:</b>              | 64                                                                                                                                                                                                   |
| <b>Assessment:</b>           | The student's research paper or mini thesis will be assessed, and externally moderated.                                                                                                              |
| <b>Summative Assessment:</b> | Examination is by way of an exhibition of creative work, and an accompanying mini-thesis.                                                                                                            |
| <b>Prerequisite(s):</b>      | MFA703                                                                                                                                                                                               |

## Option 2: FULL DISSERTATION

**MFA700 MASTER OF FINE ARTS BY DISSERTATION**

|                              |                                                                                                                                                                                                                  |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | A candidate will be exposed to the advanced or postgraduate research and methodologies, with an aim to produce a well-researched academic project.                                                               |
| <b>Content:</b>              | Research Proposal<br>Seminar Presentations<br>Research Report                                                                                                                                                    |
| <b>Credits:</b>              | 256                                                                                                                                                                                                              |
| <b>Instruction:</b>          | Research topics for this degree are chosen in consultation with the Head of Department and the identified supervisor and are subject to the final approval by the Faculty Research and Higher Degrees Committee. |
| <b>Assessment:</b>           | The student's research progress report will be assessed per quarter of the two-year period. Three (3) seminar presentations to the postgraduate class during the two-year period.                                |
| <b>Summative Assessment:</b> | External examination.                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | 60% pass mark with Bachelor of Fine Arts and or Honours from UFH or any other institutions of higher learning.                                                                                                   |

### **MASTERS DEGREE IN LIBRARY AND INFORMATION SCIENCE**

Master's Degree: with a minimum of 65% with a Research Project or at Honours level.

Master's Degrees in Library and Information Science Research topics for these degrees are chosen in consultation with the Head of Department and are subject to the final approval by the Faculty Research and Higher Degrees Committee.

### **MASTERS SOCIAL SCIENCE DEGREE IN COMMUNICATION (32600)**

Research topics for these degrees are chosen in consultation with the Head of Department and are subject to the final approval by the Faculty Research and Higher Degrees Committee.

### **MASTER OF SOCIAL SCIENCE IN CRIMINOLOGY (31700)**

|                              |                                                                                                                                        |  |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To enable students to conduct independent research on a topic of their choice                                                          |  |
| <b>Content:</b>              | Topic selected by student in consultation with the supervisor and subject to the approval of the Research and Higher Degrees Committee |  |
| <b>Credits:</b>              | 256                                                                                                                                    |  |
| <b>Instruction:</b>          | Regular supervision                                                                                                                    |  |
| <b>Assessment:</b>           | Evaluation and regular formative assessment on regular submissions of work-in-progress;                                                |  |
| <b>Summative Assessment:</b> | Submission and examination of completed thesis – externally moderated                                                                  |  |
| <b>Prerequisite(s):</b>      | Honours degree in Criminology                                                                                                          |  |

## **MASTER OF COMMERCE IN DEVELOPMENT STUDIES (61002)**

The purpose is to equip the student with both theoretical and methodological grasp, to integrate theory and practice and to operationalise theory into a research programme.

### **2.8.1 Admission Criteria**

Admission requirements to this programme are as follows:

1. A Bachelor's degree in the social and management sciences.
2. An Honours degree or a four-year Bachelor's degree in the following areas: development studies, economics, economic history, environmental studies, international relations, public administration, political science, sociology and social work with a pass mark of not less than 60% for the major courses in the last year of study.
3. A research proposal of less than two pages indicating the topic, introduction, the problem statement, objectives of the study and the methodology.

Special admission to the programme could be considered, subject to the approval of the Head of Department, to students who possess an undergraduate/Honours degree in the relevant areas but do not meet the admission requirements specified.

### **M.2.8.2 Mode of Delivery**

Research only

### **M.2.8.3 Articulation**

Vertically, qualifiers may enrol for doctoral studies. Horizontally, learners can have access to other Master's programmes in the Faculty or in the Faculty of Social Sciences.

### **M.2.8.4 Outcomes**

The exit level outcomes for the degree are as follows:

- Understanding of the conceptual and theoretical aspects of the development complex and to make pragmatic interventions.
- Ability to translate or to operationalise theory into a research programme.
- Capacity to design and write a thesis that can respectably stand alongside refereed and published research in the same field and have practical application in the social context.

The critical cross-field outcomes are as follows:

- Ability to work in both the urban and rural contexts in investigating and formulating different strategies and policies for development, including carrying out institutional policy and strategic planning at all levels of governance.

Integrated assessment:

- Seminar presentations, group discussions and debates including written research proposals which are used to assess mastery of the theory and conceptual clarity.
- Research competence and analytical skills are assessed from the dissertation and the use of case studies.

#### **M.2.8.5 Curriculum**

The programme runs for a duration of two years. The first year is devoted to the review of literature and writing of a research proposal undergirded by a series of seminar presentations for peer assessment. This culminates in a final assessment of the proposal by the research committee of the Faculty. The remaining year is devoted to the writing and defending of the research thesis.

### **MASTER OF SOCIAL SCIENCE IN POLITICAL SCIENCE AND INTERNATIONAL RELATIONS**

#### **Entrance requirements:**

Master's Degree: Honours in Political Science / International Relations or closely related specialty, with a minimum of 65% pass at Honours level.

Doctoral Degree: Master's in Political Science / International Relations or closely related specialty, with a minimum of 60% pass at master's level.

Masters and Doctoral Degrees are only by research and are offered to suitable candidates. Research topics for these higher degrees are chosen in consultation with the Head of the Department and are subject to final approval by the Faculty Research and Higher Degrees Committee (FRHDC).

### **MASTER OF SOCIAL SCIENCE (PSYCHOLOGY) RESEARCH (31003)**

This Master's degree in Psychology by dissertation is a research degree, which is governed by the general regulations for Masters degrees in the University. Full time students may complete the requirements for the degree in two years and part-time students in three years. Students are offered, in addition to individual supervision for their dissertation, a programme of seminars and reading groups to support them in their research

### **MASTER OF SOCIAL SCIENCE IN COUNSELLING PSYCHOLOGY (31017)**

(course work and a mini dissertation)

The Master of Social Science in Counselling Psychology degree consists of three papers (Therapeutic Interventions, Community Interventions and Assessment), a practical programme and a research project. The degree strives to train psychologists to address the needs of South Africans in changing community contexts. The degree meets the requirements of the Professional Board for Psychology for admission to an internship in Counselling Psychology, with the Department being recognised as a training institute. Internships are offered through the Psychological Services Centre.

Students who have passed all their papers and satisfied the criteria for the practical programme may proceed to the internship programme. On successful completion of the degree, internship and Board examination, the students may register as Counselling Psychologists with the Health Professions Council of South Africa.

### PSY701E COMMUNITY INTERVENTIONS

|                              |                                                                                                                                                                                                                                                                                                                                                           |                                                                                            |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To expose students to the theory, concepts, tools and practices of psychological work in community contexts                                                                                                                                                                                                                                               |                                                                                            |
| <b>Content:</b>              | Constructions of community and culture; models of community psychology; therapeutic skills in community settings; reflexivity and power; psychology and oppression; mental health/primary health care; health promotion/prevention; participation/empowerment; advocacy and policy; critiques of HIV/AIDS interventions and proposals; eco-systemic model |                                                                                            |
| <b>Credits:</b>              | 48                                                                                                                                                                                                                                                                                                                                                        |                                                                                            |
| <b>Instruction:</b>          | Seminars, practical sessions, workshops, and individual supervision                                                                                                                                                                                                                                                                                       |                                                                                            |
| <b>Assessment:</b>           | Tests, case reports, assignments, written reflections, presentations                                                                                                                                                                                                                                                                                      |                                                                                            |
| <b>Summative Assessment:</b> |                                                                                                                                                                                                                                                                                                                                                           | Written examination (all modules must be passed for students to proceed to the internship) |
| <b>Prerequisite(s):</b>      | Honours degree in Psychology                                                                                                                                                                                                                                                                                                                              |                                                                                            |

### PSY702E THERAPEUTIC INTERVENTIONS

|                              |                                                                                                                                                                          |                                                                                                                           |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To expose students to the theory, concepts, tools and practices of therapeutic interventions                                                                             |                                                                                                                           |
| <b>Content:</b>              | Family therapies; narrative approaches; cognitive behavioural approaches; humanistic/existential approaches; psychoanalytic approaches; group approaches; play therapies |                                                                                                                           |
| <b>Credits:</b>              | 48                                                                                                                                                                       |                                                                                                                           |
| <b>Instruction:</b>          | Seminars, practical, workshops, and individual supervision                                                                                                               |                                                                                                                           |
| <b>Assessment:</b>           | Continuous assessment through case reports, assignments, written reflections, presentations                                                                              |                                                                                                                           |
| <b>Summative Assessment:</b> |                                                                                                                                                                          | Oral and written examination (both examinations and all modules must be passed for students to proceed to the internship) |
| <b>Prerequisite(s):</b>      | Honours degree in Psychology                                                                                                                                             |                                                                                                                           |

### PSY703E RESEARCH REPORT

|                 |                                              |
|-----------------|----------------------------------------------|
| <b>Purpose:</b> | To learn how to conduct independent research |
|-----------------|----------------------------------------------|

|                              |                                                                                                                                                                           |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Content:</b>              | Research proposal, ethical clearance application, literature review, theoretical model, data collection, data analysis, write-up of Mini Dissertation or Journal article. |
| <b>Credits:</b>              | 60                                                                                                                                                                        |
| <b>Instruction:</b>          | Seminars and individual/group supervision                                                                                                                                 |
| <b>Assessment:</b>           | Presentation of the research proposal, supervisory feedback on research and mini dissertation                                                                             |
| <b>Summative Assessment:</b> | Internal and external examination of mini dissertation                                                                                                                    |
| <b>Prerequisite(s):</b>      | Honours degree in Psychology                                                                                                                                              |

#### **PSY704E ASSESSMENT**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To expose students to the theory, concepts, tests and practices of assessment                                                                                                                                                                                                                                                                                                                                                   |
| <b>Content:</b>              | Developmental theories; childhood psychological disorders; critical perspective on psychological testing and assessment; intake interview; test administration, scoring and interpretation; report writing; intelligence tests; projective tests; visual motor integration; personality assessment; school readiness; career assessment; introduction to neuropsychological and psychiatric assessment; computerised assessment |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Instruction:</b>          | Seminars, practicals, workshops, and individual supervision                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Assessment:</b>           | Tests, case reports, assignments, written reflections, presentations                                                                                                                                                                                                                                                                                                                                                            |
| <b>Summative Assessment:</b> | Written examination (all modules must be passed for students to proceed to the internship)                                                                                                                                                                                                                                                                                                                                      |
| <b>Prerequisite(s):</b>      | Honours degree in Psychology                                                                                                                                                                                                                                                                                                                                                                                                    |

#### **PSY700/E PSYCHOLOGY MASTERS BY DISSERTATION (31003)**

This is a research degree based on a dissertation from one or more of the fields in Psychology governed by the general regulations for these degrees. The dissertation should reflect evidence of independent research by the researcher. The research topic is chosen in consultation with the Head of the Department and is subject to the approval of the Faculty Research and Higher Degrees Committee.

#### **MASTER OF SOCIAL SCIENCE (RURAL DEVELOPMENT) COURSEWORK (31011)**

A Master's Degree in Rural Development is offered by the Department of Sociology and Industrial

Sociology. It consists of three examinable papers, one non-examinable paper and a research project.

Full time students may complete the requirements for the degree year and part-time students in two years

### **MASTER OF SOCIAL SCIENCE IN SOCIOLOGY (31004)**

This Master's degree in Sociology by Dissertation is a research degree, which is governed by the general rules and regulations for Master's Degrees in the University. Full time students may complete the requirements for the degree in two years and part-time students in three years.

### **MASTER OF SOCIAL SCIENCE (AFRICAN STUDIES) COURSEWORK (31022)**

A Master's Degree in African Studies is offered by Fort Hare Institute of Social Economic Research in East London. It consists of three core modules and a range of electives from Departments of Sociology, English and Comparative Literature and African Languages and a research project which constitutes 50% of the programme. Full time students may complete the requirements for the degree in two years and part-time students in four years.

### **MASTER OF SOCIAL SCIENCE DEGREE IN ANTHROPOLOGY (31009)**

Suitably qualified candidates may apply to pursue research degrees in the Department. The key requirements are a good Honours degree (for admission into Master's study by research) and a good Master's degree (for admission into the Doctoral programme by research). Prospective applicants are advised to first inquire from the Head of Department about the availability of expertise in the areas they wish to focus their research. International applicants are required to first check their foreign Honours or Master's degrees for equivalence with the South African Qualifications Authority (SAQA) before applying for admission in the Department. The Department has a vibrant research programme in environmental, mining, energy and natural resource sociology with current students enrolled from all over Africa. Expertise also exists in development, education, and health and wellness sociology, as well as gender, land and agrarian studies.

### **MASTER OF SOCIAL SCIENCE IN AFRICAN STUDIES (31022)**

The African Studies Masters is a multi-streamed programme that enables students to specialize in the interdisciplinary field of African Studies. The programme offers general training in this field, but also allows for sub-specialization in the fields of historical, urban, cultural, gender, politics and

development studies. Candidates that enter the programme will be required to do four courses and a mini dissertation for the degree where the coursework and the research components are each weighted at 50% of the total mark. Students wishing to enter the programme should have a good Honours degree in any relevant field in the humanities or social sciences. All students will be required to do one course in African Studies theory and one in African Studies research methods, run in the first and the second semesters respectively. In addition, students will also be required to choose two additional courses from a range of elective courses. One of these courses will be in the student's field of sub-specialization and will lay the foundation for the mini dissertation. In sum, students will need to complete three core courses and one elective in an area of sub-specialization, which will be developed further through the mini-dissertation, and one further Masters level course from the lists of elective provided, or from any other approved Masters programme at the University as long as the course is deemed appropriate by the programme convener. Not all of the electives will be available throughout the year, as this depends on the number of students registered for the course and the skills available at various departments in the field. The program targets candidates seeking employment or career advancement in academic institutions, government departments, international agencies, non-governmental organizations and those wishing to pursue doctoral studies in Africa and abroad.

## **CORE MODULES**

### **AFS710 AFRICAN STUDIES THEORY AND SOCIAL CHANGE**

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>     | The course will introduce students to the field of African Studies as an inter-disciplinary field of academic enquiry, debate and research                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Content:</b>     | The course will explore how different disciplines and sub-disciplines, including comparative and customary law, anthropology, history, archaeology, linguistics, politics and development studies came to be clustered under the rubric of African Studies during the colonial period. We will investigate how this intellectual space was constituted and what theoretical issues and approaches dominated at that time. The course will go on to investigate how African Studies was reconstituted within the process of de-colonialization and how this contested intellectual field has developed in the post-colonial era with new political and theoretical movements on the continent and beyond. Students will have to master complex sets of debates about Africa and social change from different points of view within an era of globalization |
| <b>Credits:</b>     | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Instruction:</b> | Lectures, seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Assessment:</b>  | Continuous assessment through assignments, tests and presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

|                              |                                                      |
|------------------------------|------------------------------------------------------|
| <b>Summative Assessment:</b> | 3-hour Examination                                   |
| <b>Prerequisite(s):</b>      | Appropriate honours degree and departmental criteria |

### **AFS711 AFRICAN STUDIES METHODOLOGY**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To equip students with a range of research skills and familiarize them with the research methods employed within the field of African Studies                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Content:</b>              | The course will concentrate on a wide variety of fieldwork and archival based research methods and techniques, as well as a range of quantitative research methods. The primary focus of the course will be on research techniques such as participant observations, case studies collection, life histories, focus groups and archival research. In the course students will also be asked to explore the relationship between theory and method in African Studies as well as investigate complex ethical issues that face researchers in Africa |
| <b>Credits:</b>              | 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b>          | Lectures, seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Prerequisite(s):</b>      | Honours degree and departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

### **AFS701 AFRICAN STUDIES MINI-DISSERTATION**

|                              |                                                                                                                                                                                                                         |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | This component will ordinarily be based on primary research conducted by the student in the area of specialisation in the field of African Studies (viz. urban, gender, cultural, historical, politics and development) |
| <b>Content:</b>              | The topic of the dissertation will need to be approved by the Africa Studies course convener and all students will be allocated a supervisor                                                                            |
| <b>Credits:</b>              | 120                                                                                                                                                                                                                     |
| <b>Instruction:</b>          | Research supervision and independent study                                                                                                                                                                              |
| <b>Assessment:</b>           | Examination of mini dissertation                                                                                                                                                                                        |
| <b>Summative Assessment:</b> | Externally examined research report                                                                                                                                                                                     |
| <b>Prerequisite(s):</b>      | Successful completion of four coursework components                                                                                                                                                                     |

### **ELECTIVES**

### **AFS712 URBAN STUDIES AND AFRICAN CITIES**

|                 |                                                                                                                                                            |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | This course will provide students with an in-depth understanding of current debates in the field of African urban studies and changing dynamics of African |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|

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|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | cities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Content:</b>              | Theories about the nature and character of African and global cities will be explored. African urban studies have experienced a renaissance in recent years as scholarly attention has been directed towards understanding the complex character and form of African city life in an era of globalization. The course introduces students to various classical theories of the city, paying close attention to common and unique features of African urbanization, city forms and urbanism. The course is especially interested in the interrelations between the city as a build form and as a social and cultural process, as well as in the dynamics of settlement and place-making in urban settings |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Instruction:</b>          | Lectures, seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Summative Assessment:</b> | 3-hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Prerequisite(s):</b>      | Honours degree and departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

### **AFS713 AFRICAN HISTORICAL AND LIBERATION STUDIES**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The course seeks to provide a comprehensive understanding of contemporary debates in the field of Historical and Liberation Studies, within the context of postcolonial and post- apartheid Africa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Content:</b>              | Historiographies of 20 <sup>th</sup> century Africa's decolonisation and the nature of liberation processes will be studied. Understanding the liberation struggles within Africa has regenerated ideas beyond often dominant and pervasive generalisations about Africa's identity and past. This course challenges simplified notions about nationalism, social class, political mobilisation and emancipation from varied and complex viewpoints. It familiarises students to the multifaceted nature of political environments, social/civil rights movements, mobilisations and patronage within a liberating 20 <sup>th</sup> century African continent. The course explores the role of liberation and history in the formation of postcolonial Africa |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Instruction:</b>          | Lectures, seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Prerequisite(s):</b>      | Honours degree and departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

### AFS714 AFRICAN CULTURAL AND HERITAGE STUDIES

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | This course will provide students with an in-depth understanding of historical and contemporary debates in the associated fields of cultural and heritage studies in South Africa and across the continent                                                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Content:</b>              | The course will examine the ways that (a) culture and (b) heritage as concepts and fields of study have developed in African studies. In particular, we will interrogate the work that (a) culture and (b) heritage has done, in terms of both the forms of colonial and post-colonial rule and governance and in terms of offering alternatives and other ways of being and doing on the continent. As such it draws on the varying ways that culture and heritage are contested terrains of formation, imagination, representation and meaning and of what this means for understanding Africa past and present |  |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Instruction:</b>          | Lectures, seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Prerequisite(s):</b>      | Honours degree and departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |

### AFS715 AFRICAN GENDER STUDIES

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | The course will provide students with an in depth understanding of gender theory and contemporary debates about gender relations and gender rights and gender struggles in Africa                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| <b>Content:</b>              | The course will explore various themes in the field of African Gender Studies emphasising different and changing approaches and perspectives on the topic. Special attention will be given how women's movements have emerged in the context of struggles against other forms of social injustice and have informed theories about gendered oppression. Gender relations and how they shape power, culture and society on the African continent will be investigated through detailed case studies. The course will explore the multiple meanings of femininities, masculinities and sexuality in contemporary Africa |  |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
| <b>Instruction:</b>          | Lectures, seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
| <b>Prerequisite(s):</b>      | Honours degree and departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |

## AFS716 POLITICS AND DEVELOPMENT

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | This course investigates the dynamics of politics and development in African through an exploration of the idea of the nation state and how people experience the nation and the state in their everyday lives, particularly through displacement and xenophobia                                                                                                                                                                                                                                                                                     |  |
| <b>Content:</b>              | The course critically examines how African realities have been shaped by the historical and contemporary politics of development. It interrogates the way in which nationhood, sovereignty, citizenship and development are connected, maintained and created in Africa. In addition, the course investigates how contested borders, migration and displacement have had an impact on development in Africa. The course proceeds to provide a critical assessment of the current directions in state formation, governance and development in Africa |  |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Instruction:</b>          | Lectures, seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| <b>Prerequisite(s):</b>      | Honours degree and departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |

## AFS718 RE-THINKING AFRICA: AFRO-COMMUNITARIANISM, IDENTITY AND GLOBALIZATION

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>     | This course in African philosophy focuses on introducing the student to different conceptual frameworks for understanding the world with its roots in the African context, while at the same time critically engaging with the concept of 'Africa'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Content:</b>     | What is 'Africa'? Is there a unique African philosophy and understanding of personhood which can be distinguished from the dominant western ideological discourse? The conception of 'human being' and personhood according to Afro-communitarianism raises interesting theoretical and political questions. An important advantage to pursuing this view of the person, and thus developing concepts with their roots in Africa has the prospect of working towards the decolonization of the mind and intellectual landscape. Thus, through focusing on concepts with their roots in Africa, yet engaging with these concepts critically is itself a project of decolonising the mind, and continuing to question how we can live and theorize in a world which structurally marginalizes Africa and its contributions |  |
| <b>Credits:</b>     | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Instruction:</b> | Lectures, seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |

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|------------------------------|--------------------------------------------------------------------|--|
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                 |  |
| <b>Prerequisite(s):</b>      | Honours degree and departmental criteria                           |  |

### **AFS717/RUD 623/623E RURAL DEVELOPMENT, LAND POLICIES AND PRACTICES**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | This course explores a range of issues surrounding the failure of rural development and land reform policies in Africa and explores ways in which greater success might be achieved in these endeavours. The course offers students theoretical and practical skills                                                                                                                                                                                                                                                                                                                                                           |  |
| <b>Content:</b>              | <p>The course starts with the assumption rural development is often a failure and that one of the reasons for this is relates to the knowledge and power dynamics that exist between rural people and development officials. Using theories from the anthropology of development the course charts out set of unequal relationship within the development sphere and explore their consequences.</p> <p>The course then moves on to investigate struggles over land in southern Africa and the policies and practices that have been introduced to shape land reform and rural settlement in southern Africa in particular</p> |  |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Instruction:</b>          | Lectures, seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Summative Assessment:</b> | 3-hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Prerequisite(s):</b>      | Honours degree and departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |

### **SWK600/600E MASTER OF SOCIAL WORK (34001 - DISSERTATION ONLY)**

The Department of Social Work and Social Development offers a master's degree by dissertation on both the Alice and East London campuses. Research topics are chosen in consultation with the Head of the Department and are subject to the approval of the Faculty Research and Higher Degrees Committee (FRHDC). Preference is given to applicants with social work practice experience. A Minimum requirement of 65% average in the final year of the BSW degree is needed to gain entrance to this degree.

### **MASTER OF THEOLOGY (Not offered in 2025)**

#### **AN AFRICAN PROGRAMME OF THEOLOGY FOR SOCIAL TRANSFORMATION**

For details about the qualification for registration, duration of programme and dissertation refer to the

General Rules for the Masters degree.

### **Th.1 Admission**

- 1.1 The degree shall normally be conferred in the area of specialisation followed by the student for his/her honours degree. Under special circumstances, however, for example in studies of an interdisciplinary nature, this does not apply.
- 1.2 A student shall be admitted for the M Th degree if she/he has completed the degree of B Th (Hons) at this University or obtained equivalent status.
- 1.3 A student who seeks admission to the M Th by dissertation has to submit a research proposal to the Faculty through the Head of the Centre/Programme Coordinator, in which s/he explains the research problem, sets out the methods to be employed and a preliminary list of primary and secondary sources to be used.
  - 1.3.1 The application, has to be accompanied by the following documentation, *inter alia*: Identity Document and full Academic Record, validated by SAQA.
  - 1.3.2 The student will be required to successfully motivate the proposal to the Centre for Theology and Religion at a specially convened CTR Post Graduate Screening Committee meeting, prior to admission.
- 1.4 A student admitted provisionally to the M Th may be required by the Centre for Theology and Religion and/or Faculty to undertake guided reading or to register for relevant undergraduate or honours module(s) or areas of study before or concurrently with his/her Master's degree.

### **Th.2 Duration of the programme**

- 2.1 The Masters programme shall extend over not less than two consecutive semesters of full-time study and not more than four semesters.
- 2.2 A student may, with the permission of the Centre for Theology and Religion, attend and complete the programme on a part-time basis in not more than eight consecutive semesters.

### **Th.3 Areas of specialisation**

- 3.1 The degree may be conferred in one of the following FOUR theological disciplines:  
Historical (TCH) and Systematic Theology (TST)  
Practical Theology (TPT)  
Religion Studies (TRS) \*\*  
Biblical Studies (TBS) - Old Testament/New Testament Studies
- 3.2 Depending on the nature and area of specialisation for the MTh degree and on recommendation of the Centre for Theology and Religion, a student shall complete the following modules, unless exempted on the grounds of modules previously completed:
- 3.3 In the area of Biblical Studies (TBS) - Old Testament/New Testament Studies, of an expository or exegetical nature a module in the Introduction to Biblical Hebrew (TBH 115)

and/or Introduction to Biblical Greek (GRA 125).

- 3.4 Presenting and submitting a final, edited and approved mini-dissertation is compulsory in a structured Masters Programme.
- 3.5 In the structured Masters programme, a student has to follow at least two modules in the chosen area of specialisation and may, with the permission of the Head of the Centre, in consultation with the relevant module coordinators, choose one module from an area other than that of his/her specialisation.

**\*\* Note this discipline is only offered as research masters.**

#### **Th.4 Examinations**

With permission of the Head of the Centre for Theology and Religion, and in consultation with the relevant module coordinators, a student shall

- 4.1 EITHER submit a dissertation on an approved topic (dissertation Masters)
- 4.2 OR present him/herself for an examination in three examination modules and shall in addition submit a mini dissertation, which shall be regarded as a fourth module (structured Masters).

#### **TST701 APOLOGETICS IN AFRICA**

|                              |                                                                                                                                                |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to acquire an understanding of Christian apologetics                                                                        |
| <b>Content:</b>              | A study of attempts to explain and defend the position of the Christian faith in an African context; Worldviews, Epistemology, Pluralism; etc. |
| <b>Credits:</b>              | 64                                                                                                                                             |
| <b>Instruction:</b>          | Self-study/learning; Individual and collaborative research tasks                                                                               |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Research Tasks; Seminars                          |
| <b>Summative Assessment:</b> | 3-hour Examinations                                                                                                                            |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                                                                                                                      |

#### **TST702 SOTERIOLOGY FOR SOCIAL TRANSFORMATION**

|                     |                                                                                                                                                                                                                                                                                  |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>     | To enable students to acquire an understanding of Christian salvation for social transformation                                                                                                                                                                                  |
| <b>Content:</b>     | Theories of social transformation; The controversies concerning soteriology in the Early Church, the Reformation Period and the Modern Period in the light of their contexts. The contribution of theology to social empowerment in the context of poverty, discrimination, etc. |
| <b>Credits:</b>     | 64                                                                                                                                                                                                                                                                               |
| <b>Instruction:</b> | Self-study/learning; Individual and collaborative research tasks                                                                                                                                                                                                                 |
| <b>Assessment:</b>  | Continuous assessment through: Individual/Group presentations, Reading                                                                                                                                                                                                           |

|                              |                                                |
|------------------------------|------------------------------------------------|
|                              | Reports, Assignments, Research Tasks; Seminars |
| <b>Summative Assessment:</b> | 3 hour Examinations                            |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                      |

### **TST703 THE DOCTRINE OF THE KINGDOM OF GOD FOR SOCIAL TRANSFORMATION**

|                              |                                                                                                                                                                                                                                                                  |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to acquire a Biblical understanding of the kingdom of God for social transformation                                                                                                                                                           |
| <b>Content:</b>              | Centrality of the kingdom in the life and ministry of Jesus<br>A study of the concept of the kingdom of God as central to the preaching of Jesus. This is taken as a framework in which to investigate a number of theological ideas associated with the concept |
| <b>Credits:</b>              | 64                                                                                                                                                                                                                                                               |
| <b>Instruction:</b>          | Self-study/learning; Individual and collaborative research tasks                                                                                                                                                                                                 |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Research Tasks; Seminars                                                                                                                                            |
| <b>Summative Assessment:</b> | 3 hour Examinations                                                                                                                                                                                                                                              |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                                                                                                                                                                                                                                        |

### **TST704 STUDY OF A THEOLOGICAL ISSUE FOR SOCIAL TRANSFORMATION**

|                              |                                                                                                                                    |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to acquire an understanding of a Christian doctrine or the contributions of a systematic theologian             |
| <b>Content:</b>              | A selected Christian doctrine or the contributions of a systematic theologian, studied with particular reference to their contexts |
| <b>Credits:</b>              | 64                                                                                                                                 |
| <b>Instruction:</b>          | Self-study/learning; Individual and collaborative research tasks                                                                   |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Research Tasks; Seminars              |
| <b>Summative Assessment:</b> | 3 hour Examinations                                                                                                                |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                                                                                                          |

### **TST705 MINI-DISSERTATION**

|                     |                                                                                                                              |
|---------------------|------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>     | To enable students to conduct advanced, independent research on a topic of their choice that addresses social transformation |
| <b>Content:</b>     | <i>Capita selecta</i>                                                                                                        |
| <b>Credits:</b>     | 64                                                                                                                           |
| <b>Instruction:</b> | Regular supervision                                                                                                          |

|                              |                                                                                        |
|------------------------------|----------------------------------------------------------------------------------------|
| <b>Assessment:</b>           | Regular submissions of sections of the work; submission of the final mini-dissertation |
| <b>Summative Assessment:</b> |                                                                                        |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                                                              |

## MASTER OF THEOLOGY

### THB701 HISTORY OF THE OLD TESTAMENT (NOT OFFERED IN 2024)

|                              |                                                                                                                                                                                                           |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to understand and interpret the history of Ancient Israel as reflected in the Hebrew Bible, as well as the context(s) in which it emerged                                              |
| <b>Content:</b>              | History of Ancient Israel (within the broader context of the Ancient Near East); Appreciation of the foundational documents of Judaism and Christianity, and its relation to socio-economic circumstances |
| <b>Credits:</b>              | 64                                                                                                                                                                                                        |
| <b>Instruction:</b>          | Self-study packages, lectures and student-led seminars based on assignments, book reviews, etc.                                                                                                           |
| <b>Assessment:</b>           | Continuous assessment through: Group discussions; Assignments                                                                                                                                             |
| <b>Summative Assessment:</b> | 3-hour Examinations                                                                                                                                                                                       |
| <b>Prerequisite(s):</b>      | B Th (Hons)                                                                                                                                                                                               |

### THB702 THEOLOGY OF THE LAND FOR SOCIAL TRANSFORMATION

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to acquire knowledge of the theology of land in the Hebrew Bible and its significance for contemporary society; Appreciation of the value and theological significance of land                                                                                                                                                                                                                                                                                                          |
| <b>Content:</b>              | Exploring societal structures in the Ancient Near East with specific emphasis on the issue of land; Social change (in and beyond the borders of Israel) and its impact on land; Principles of the Year of Jubilee; Land as divine gift; Ownership or non-ownership of land; Land and labour; Socio- Economic Relations; The Land question and the principles of the Year of Jubilee (Case studies: Syria-Palestine and South Africa; Kairos-Palestine Document); A Theology of the Land: Ideal or Reality? |
| <b>Credits:</b>              | 64                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Instruction:</b>          | Self-study packages, lectures and student-led seminars based on assignments, book reviews, etc.                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Assessment:</b>           | Continuous assessment through: Group discussions; assignments                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Summative Assessment:</b> | 3-hour Examinations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Prerequisite(s):</b>      | B Th (Hons)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

**THB703 ETHICAL TRADITIONS IN THE HEBREW BIBLE FOR SOCIAL TRANSFORMATION**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To enable students to draw upon the Hebrew Bible in re-establishing the religious nature of ethical norms and in redeveloping moral knowledge for social transformation                                                                                                                                                                                                                                                                                                                                                                        |  |
| <b>Content:</b>              | Theories of ethical decision-making and social transformation; The religious nature of morality: Two guiding principles of ethical action: sense of community as principal moral conception, individual responsibility; The meaning of 'humane' in the anthropology of the Hebrew Bible; The decisive import of the human disposition; Ethical directives and guidelines; Perspectives from the legal traditions, Social laws; Prophetic perspectives on human motives and ambitions<br>Ethical themes in Proverbs and other wisdom literature |  |
| <b>Credits:</b>              | 64                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Instruction:</b>          | Self-study packages, lectures and student-led seminars based on assignments, book reviews, etc                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| <b>Assessment:</b>           | Continuous assessment through: Group discussions; Assignments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| <b>Summative Assessment:</b> | 3-hour Examinations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| <b>Prerequisite(s):</b>      | B Th (Hons)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |

**THB704 MINI-DISSERTATION**

|                              |                                                                                                                    |  |
|------------------------------|--------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To enable students to conduct independent research on a topic of their choice that addresses social transformation |  |
| <b>Content:</b>              | <i>Capita selecta</i>                                                                                              |  |
| <b>Credits:</b>              | 64                                                                                                                 |  |
| <b>Instruction:</b>          | Regular supervision                                                                                                |  |
| <b>Assessment:</b>           | Regular submissions of sections of the work; submission of the final mini dissertation                             |  |
| <b>Summative Assessment:</b> | Submission of the final mini dissertation                                                                          |  |
| <b>Prerequisite(s):</b>      | B Th (Hons)                                                                                                        |  |

**TNT701 NEW TESTAMENT STUDIES AND SOCIAL TRANSFORMATION**

|                 |                                                                                                                                                        |  |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To enable students to attain the necessary knowledge, skills and values to appropriate the NT documents as cultural critics for social transformation  |  |
| <b>Content:</b> | Theories for social transformation; Exploring Social-Scientific theories of the New Testament; Appropriation of the theories for Social Transformation |  |

|                              |                                                                                                                              |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| <b>Credits:</b>              | 64                                                                                                                           |
| <b>Instruction:</b>          | Self-study packages, lectures and student-led seminars based on assignments, book reviews, etc.                              |
| <b>Assessment:</b>           | Continuous assessment through: Participation in work seminars; Preparing critical literature reviews; Assignments and essays |
| <b>Summative Assessment:</b> | 3 hour Examinations                                                                                                          |
| <b>Prerequisite(s):</b>      | B Th (Hons)                                                                                                                  |

### **TNT702 EXEGESIS OF THE GREEK NEW TESTAMENT FOR SOCIAL TRANSFORMATION**

|                              |                                                                                                                                                      |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to exegete the NT in the original Greek in order to provide an accountable interpretation of any particular NT text               |
| <b>Content:</b>              | History, transmission and appropriation of the text; Comprehensive study of NT exegetical methodology; Exegesis of various pericopes in the Greek NT |
| <b>Credits:</b>              | 64                                                                                                                                                   |
| <b>Instruction:</b>          | Expository lectures; student presentation; Seminar; Critical review of compulsory material                                                           |
| <b>Assessment:</b>           | Continuous Assessment: Assignments; Reviews; Presentations                                                                                           |
| <b>Summative Assessment:</b> | 3 hour Examinations                                                                                                                                  |
| <b>Prerequisite(s):</b>      | B Th (Hons)                                                                                                                                          |

### **TNT703 THE NEW TESTAMENT, RELIGIONS AND SCRIPTURES**

|                              |                                                                                                                                                                                                                                                                      |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to attain knowledge of the nature and role of scripture in religion in order to explain and research its function in the postmodern world                                                                                                         |
| <b>Content:</b>              | NT as component of Christian canon; Interpretation of Scripture in the NT; NT as Christian Scripture; NT in relation to other sacred scriptures; NT in a “multiscriptural” environment: towards a multiscriptural hermeneutic; Religions and their sacred scriptures |
| <b>Credits:</b>              | 64                                                                                                                                                                                                                                                                   |
| <b>Instruction:</b>          | Work seminars; Self-study/learning                                                                                                                                                                                                                                   |
| <b>Assessment:</b>           | Continuous assessment through: Participation in work seminars; Preparing critical literature reviews; Assignments and essays                                                                                                                                         |
| <b>Summative Assessment:</b> | 3 hour Examinations                                                                                                                                                                                                                                                  |
| <b>Prerequisite(s):</b>      | B Th (Hons)                                                                                                                                                                                                                                                          |

### **TNT704 MINI-DISSERTATION**

|                |                                                                               |
|----------------|-------------------------------------------------------------------------------|
| <b>Purpose</b> | To enable students to conduct independent research on a topic of their choice |
|----------------|-------------------------------------------------------------------------------|

|                              |                                                                |
|------------------------------|----------------------------------------------------------------|
|                              | that addresses social transformation                           |
| <b>Content</b>               | Capita selecta                                                 |
| <b>Credits</b>               | 64                                                             |
| <b>Instruction</b>           | Regular supervision                                            |
| <b>Assessment:</b>           | Regular submissions of sections of the work; submission of the |
|                              | final mini-dissertation                                        |
| <b>Summative Assessment:</b> | Submission of the final mini-dissertation                      |
| <b>Prerequisite(s):</b>      | B Th (Hons)                                                    |

### **TPT701 AFRICAN PASTORAL HERMENEUTICS AND LITURGICS IN DIALOGUE WITH THE WEST**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To enable students to develop an independent ability to collate and engage in critical analysis of the cross-cultural fertilization between that which is African and Western in relation to pastoral hermeneutics and liturgics, and also to identify continuities and discontinuities between traditional African cultural practices and contemporary situations towards the Church's coping-healing ministry |  |
| <b>Content:</b>              | Theories of Social Transformation; A comparative study between African and Western styles of liturgical expressions; Time and space in worship; Ikhaya dynamics and pastoral anthropology; Theodicy and African spirituality                                                                                                                                                                                    |  |
| <b>Credits:</b>              | 64                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| <b>Instruction:</b>          | Self-study/learning; Individual and collaborative research tasks                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Research Tasks; Seminars                                                                                                                                                                                                                                                                                           |  |
| <b>Summative Assessment:</b> | 3 hour Examinations                                                                                                                                                                                                                                                                                                                                                                                             |  |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                                                                                                                                                                                                                                                                                                                                                                                       |  |

### **TPT702 CHRISTIAN RELIGIOUS EDUCATION IN AN ECUMENICAL CONTEXT**

|                 |                                                                                                                                                                                                                                                                                                                                         |  |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b> | To enable students to become aware of the political nature of education as a tool in social transformation and to utilize opportunities presented by Christian religious education to promote values of human dignity, equality, sanctity of life and religious tolerance in the context of a constitutional democracy and human rights |  |
| <b>Content:</b> | Theories of Social Transformation; Freire's "education for liberation"; Context of Christian religious education; Shared praxis in Christian religious education;                                                                                                                                                                       |  |

|                              |                                                                                                                       |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------|
|                              | Ecumenism and secularism; Role of ecclesiastical communities; Faith Development                                       |
| <b>Credits:</b>              | 64                                                                                                                    |
| <b>Instruction:</b>          | Self-study/learning; Individual and collaborative research tasks                                                      |
| <b>Assessment:</b>           | Continuous assessment through: Individual/Group presentations, Reading Reports, Assignments, Research Tasks; Seminars |
| <b>Summative Assessment:</b> | 3 hour Examinations                                                                                                   |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                                                                                             |

### TPT703 CHURCH IN SOCIETY

|                              |                                                                                                                                                                                                                       |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to develop a deeper understanding and acquire skills for intervention in social transformation                                                                                                     |
| <b>Content:</b>              | Theories of Social Transformation; Outreach, ritual, worldview; Church and culture; Mission in ecumenical context; Communication and mission; Outreach as ministry by the whole people of God; Mission and evangelism |
| <b>Credits:</b>              | 64                                                                                                                                                                                                                    |
| <b>Instruction:</b>          | Self-study/Research; Participatory research                                                                                                                                                                           |
| <b>Assessment:</b>           | Continuous assessment through: Seminar work                                                                                                                                                                           |
| <b>Summative Assessment:</b> | 3 hour Examinations                                                                                                                                                                                                   |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                                                                                                                                                                                             |

### TPT704 MINI-DISSERTATION

|                              |                                                                                                                              |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to conduct advanced, independent research on a topic of their choice that addresses social transformation |
| <b>Content:</b>              | <i>Capita selecta</i>                                                                                                        |
| <b>Credits:</b>              | 64                                                                                                                           |
| <b>Instruction:</b>          | Regular supervision                                                                                                          |
| <b>Assessment:</b>           | Regular submissions of sections of the mini-dissertation                                                                     |
| <b>Summative Assessment:</b> | Submission of the final mini-dissertation                                                                                    |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                                                                                                    |

### TCH701 GROWTH AND INFLUENCE OF MISSION AND ECUMENICAL STUDIES

|                 |                                                                                |
|-----------------|--------------------------------------------------------------------------------|
| <b>Purpose:</b> | To enable students to identify the major issues in the area studied, and apply |
|-----------------|--------------------------------------------------------------------------------|

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                              | the insights acquired to other areas of Christian history                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Content:</b>              | Edinburgh 1910 to the formation of the World Council of Churches, 1948; Ecumenical Missionary Thinking: Whitby, 1954; Willingen, 1952; New Delhi, 1961; Bangkok, 1973; Nairobi, 1975; Melbourne, 1980; Mission and Evangelism, 1982; Evangelical Missionary Movement - Wheaton Declaration, 1966; Lausanne Covenant, 1974; Roman Catholic Church: Vatican II - Decree on Ecumenism - <i>Unitatis Redintegratio</i> ; Decree on the Church's Missionary Activity - <i>Ad Gentes</i> |
| <b>Credits:</b>              | 64                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instruction:</b>          | Seminars; Self-study/learning                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Assessment:</b>           | Continuous assessment through: Participation in class; Seminar papers                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Summative Assessment:</b> | 3 hour Examinations                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

#### TCH702 CHURCH AND SOCIETY IN SOUTH AFRICA - AN EMPOWERMENT PERSPECTIVE

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | To enable students to identify the major issues in the area studied, and apply the insights acquired to other areas of Christian history                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Content:</b>              | <i>Apartheid</i> as Heresy: Documentation; Cottesloe Declaration, 1960; Christian Institute; Message to the People of South Africa, 1968; Race, People and Nation; Belhar Declaration, 1984; A Call For an End to Unjust Rule, 1985; <i>Kairos</i> Document, 1985; Evangelical Witness in South Africa, 1986; Church and Society, 1986; World Council of Churches - Lusaka Statement, 1987; Relevant Pentecost Witness 1988; The Road to Damascus: Kairos & Conversion, 1989; Rustenberg Declaration, 1990; Declarations from mainstream churches |
| <b>Credits:</b>              | 64                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Instruction:</b>          | Seminars; Self-study/learning                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Assessment:</b>           | Continuous assessment through: Participation in class; Seminar papers                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Summative Assessment:</b> | 3 hour Examinations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

#### TCH703 MODERN ROMAN CATHOLIC CHRISTIAN HISTORY

|                 |                                                                                                                                                                                                                                                            |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | To enable students to identify the major issues in the area studied, and apply the insights acquired to other areas of Christian history                                                                                                                   |
| <b>Content:</b> | Second Vatican Council: Dogmatic constitution of the Church; <i>Lumen Gentium</i> ; Pastoral Constitution of the Church in the Modern World - <i>Gaudium et Spes</i> ; Constitution on the Sacred Liturgy - <i>Sacrosanctum Concilium</i> ; Pope Paul VI – |

|                              |                                                                                                                                                     |  |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|--|
|                              | <i>Humanae Vitae</i> ; Papal infallibility; Clerical celibacy; Theological disputes: Schillebeeckx, Ratzinger and Kung; Pontificate of John Paul II |  |
| <b>Credits:</b>              | 64                                                                                                                                                  |  |
| <b>Instruction:</b>          | Seminars; Self-study/learning                                                                                                                       |  |
| <b>Assessment:</b>           | Continuous assessment through: Participation in class; Seminar papers                                                                               |  |
| <b>Summative Assessment:</b> | 3 hour Examinations                                                                                                                                 |  |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                                                                                                                           |  |

#### **TCH704 MINI-DISSERTATION**

|                              |                                                                                                                              |  |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Purpose:</b>              | To enable students to conduct advanced, independent research on a topic of their choice that addresses social transformation |  |
| <b>Content:</b>              | <i>Capita selecta</i>                                                                                                        |  |
| <b>Credits:</b>              | 64                                                                                                                           |  |
| <b>Instruction:</b>          | Regular supervision                                                                                                          |  |
| <b>Assessment:</b>           | Regular submissions of sections of the work                                                                                  |  |
| <b>Summative Assessment:</b> | Submission of the final mini-dissertation                                                                                    |  |
| <b>Prerequisite(s):</b>      | B Th (Hons) Ref Rule Th 9                                                                                                    |  |

#### **MASTER SOCIAL SCIENCE IN RURAL DEVELOPMENT (RUD)**

The Master's Degree in Rural Development programme has been designed to equip students with the theoretical, analytical and practical skills, attitudes and values with which to make sense of and effectively respond to the challenges of underdevelopment and the changing contexts of rural development interventions in South Africa and the African continent. The programme targets people seeking employment, or career advancement, in government departments, international agencies, NGOs, and consultancies, as well as those interested in development research. The programme has a strong experiential learning component and provides opportunity for study at a first-class university environment surrounded by "Third World" problems. The key admission requirement is a good Honours degree from a recognised university. The degree is completed through course work and a mini dissertation. Students who meet the requisite pass levels can be admitted to study towards the doctorate (by research).

#### **RUD605/605E MASTERS DISSERTATION**

|                 |                                                                                                                      |
|-----------------|----------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The purpose of this requirement is to equip students with the skills and knowledge to undertake independent research |
| <b>Content:</b> | Research project on an approved topic                                                                                |

|                              |                                                      |
|------------------------------|------------------------------------------------------|
| <b>Credits:</b>              | 128                                                  |
| <b>Instruction:</b>          | Research supervision and independent study           |
| <b>Assessment:</b>           | Continuous supervisory feedback                      |
| <b>Summative Assessment:</b> | Externally examined research report                  |
| <b>Prerequisite(s):</b>      | Appropriate honours degree and Departmental criteria |

#### **RUD612/612E THEORIES OF RURAL DEVELOPMENT**

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The purpose of the module is to provide students with an in-depth knowledge and understanding about the political economy of rural life within an era of globalisation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Content:</b>              | <p>This module seeks to introduce students to the political economy of rural Life within an era of globalisation. To a large extent it is access to land and the nature of the agricultural system that play a pivotal role in defining the nature of rural life. The focus of this module will be a sociological study of the impact of agriculture on society. Further, the module examines what happens to rural communities as agriculture is infiltrated by forces of capitalism.</p> <p>Lessons will be drawn from an analysis of the impact of agricultural transformation in developed societies. Finally, the module examines the influence of global trends on the South African Economic policy and the impact of both on rural development</p> |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Instruction:</b>          | Lectures, seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Prerequisite(s):</b>      | Appropriate honours degree and Departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

#### **RUD614/614E DEMOCRACY, DEVELOPMENT AND DELIVERY**

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The purpose of the module is to provide students with an in-depth knowledge and understanding about local government and its relationship to rural development. It aims to build critical analytical skills around policy research and analysis by exposing students to current policy and legislation                                                                                                                                                      |
| <b>Content:</b> | The module focuses on local government and its relationship to rural development. It questions the extent to which local government can meet developmental ends and does so by critically analysing current policy and legislation. Areas and issues covered in the module include the process of public policy and legislation development in democratic dispensations, local government in the post-apartheid era, state delivery, defining and providing |

|                              |                                                                                                                                                                                                                                            |
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|                              | basic municipal services, municipal restructuring, municipal governance and civil society, performance measuring and management for local government, local economic development, development planning for underdevelopment in rural areas |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                         |
| <b>Instruction:</b>          | Lectures, seminar presentations and independent study                                                                                                                                                                                      |
| <b>Assessment:</b>           | Assignment, class test and examination                                                                                                                                                                                                     |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                         |
| <b>Prerequisite(s):</b>      | Appropriate honours degree and Departmental criteria                                                                                                                                                                                       |

### RUD621/621E ORGANISATIONAL AND RESEARCH SKILLS

|                              |                                                                                                                                                                                                                                                                              |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b>              | The purpose of the module is to equip students with a range of research skills and assist them in preparing their dissertation proposal. It introduces key aspects of work by development practitioners, providing practical insights into the problems of rural development |
| <b>Content:</b>              | The module is designed to equip students with a range of research skills and assist them in preparing for their degree dissertation. As such, it introduces library research skills, using the internet for research, fundraising and project management                     |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                           |
| <b>Instruction:</b>          | Lectures, seminar presentations and independent study                                                                                                                                                                                                                        |
| <b>Assessment:</b>           | Assignment, class test and examination                                                                                                                                                                                                                                       |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                           |
| <b>Prerequisite(s):</b>      | Appropriate honours degree and Departmental criteria                                                                                                                                                                                                                         |

### RUD623/623E LAND POLICIES AND PRACTICES

|                 |                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Purpose:</b> | The purpose of the module is to provide students with an in-depth knowledge and understanding about land policy and practices in South Africa. It aims to build critical analytical skills around policy research and analysis by exposing students to current policy and legislation, as well as theoretical perspectives and considerations                                                                                 |
| <b>Content:</b> | This module deals with land policies and practices in historical and contemporary perspectives. It introduces the land question during the colonial and Apartheid eras, but the focus is on land policies in the post 1994 period. The module follows the paths of policies, provides details on the policy formulation process, analyses the manner in which different policies may serve particular groups of interests and |

|                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
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|                              | examines how rigorously various policies are implemented. The module is divided into three broad sections. The first section deals with the land question in historical perspective. The second section is the major focus of the module. It deals with the democratic government's land reform programme in the post-1994 period. The third section of the module provides the important contexts of the land question and identifies case studies to emphasize particular biases and contradictions in the land policy formulation and implementation in South Africa |  |
| <b>Credits:</b>              | 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| <b>Instruction:</b>          | Lectures, seminars and independent study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| <b>Assessment:</b>           | Continuous assessment through assignments, tests and presentations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| <b>Summative Assessment:</b> | 3 hour Examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| <b>Prerequisite(s):</b>      | Appropriate honours degree and Departmental criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |

### **DOCTORAL DEGREES (Research only)**

Candidates may be accepted for a doctoral degree by thesis in line with the principles in the General prospectus.

#### **NQF LEVEL 10**

| <b>QUALIFICATION</b>                                               | <b>DURATION</b> | <b>CODE</b> | <b>SAQA ID</b> |
|--------------------------------------------------------------------|-----------------|-------------|----------------|
| Doctor of Philosophy in African Languages                          | 4 YEARS (FT)    | (31613)     | 96642          |
| Doctor of Philosophy in Languages and Literature                   | 4 YEARS (FT)    | (31614)     | 96584          |
| Doctor of Philosophy in History                                    | 4 YEARS (FT)    | (31612)     | 96598          |
| Doctor of Philosophy in Philosophy                                 | 4 YEARS (FT)    | (31612)     | 96468          |
| Doctor of Philosophy in Music                                      | 4 YEARS (FT)    | (31617)     | 96568          |
| Doctor of Philosophy in Social Science (Criminology Communication) | 4 YEARS (FT)    | (34501)     | 19086          |

|                                                                                  |              |         |        |
|----------------------------------------------------------------------------------|--------------|---------|--------|
| Sociology Psychology<br>Library and<br>Information Science<br>Political Science) |              |         |        |
| Doctor of Philosophy<br>in Development<br>Studies                                | 4 YEARS (FT) | 61205   | DDV901 |
| Doctor of Philosophy in<br>Social Work                                           | 4 YEARS (FT) | (34502) | 19084  |
| Doctor of Theology                                                               | 4 YEARS (FT) |         | 115391 |

### **PSY900/E Doctor's Degree in Psychology**

This is a research degree based on a thesis from one or more of the fields in Psychology governed by the general regulations. The thesis should reflect evidence of independent and original research by the researcher. The research topic is chosen in consultation with the Head of the Department and is subject to the approval of the Faculty Research and Higher Degrees Committee.

### **SWK900/SWK900E Doctor of Philosophy in Social Work**

This is a postgraduate qualification that aims to develop students with advanced, specialised, academic and research skills. The degree is offered through a full thesis and requires students to demonstrate the capacity for independent thinking and original research that makes a contribution to the development of new knowledge in the profession. Preference is given to applicants with social work practice experience. A minimum requirement to enrol in the programme is a Master's degree in Social Work (MSW) with an average pass mark of 65%.

### **DOCTOR OF PHILOSOPHY IN DEVELOPMENT STUDIES (61502)**

The purpose is to equip the student with both theoretical and methodological grasp, towards building conceptual and empirical oversight. The intended outcome is the ability to work at the paradigmatic level of development. The degree is predicated upon the premise that the student has mastered the ability to translate or operationalise theory into a research programme at the Master's level.

#### ***D.3.2.1 Admission Criteria***

A Master's degree in any of the following areas: development studies, economics, economic history, public policy, environmental studies, international relations, public administration, political science, sociology and social work with a pass mark of not less than 60% for the major courses (in the case of coursework Masters) or a good masters and evidence of scholarly contribution

(in the case of a research Masters), with good theoretical and conceptual grounding in development studies. A research proposal of not more than five pages indicating the topic, introduction, the problem statement, objectives, theoretical framework of the study and the methodology. Special admission to the programme could be considered, subject to the approval of the Head of Department, to students who possess a Master's degree in the relevant areas but do not meet the admission requirements specified.

#### **D.3.2.2 Mode of Delivery**

By research only

#### **D.3.2.3 Articulation**

Qualifiers may enrol for post-doctoral studies. Horizontally, learners can have access to other doctoral programmes in the Faculty or in the Faculty of Social and Human Sciences.

#### **D.3.2.4 Curriculum**

The programme runs for a duration of two to five years. The first year is devoted to the review of literature and writing of a research proposal undergirded by a series of seminar presentation for peer assessment. This culminates into a final assessment of the proposal by the research committee of the Faculty. The remaining years are for the writing and defending of the research thesis.

*“The Faculty, Dean and Staff wish you every success in your studies and may the time spent at the University be a happy and fruitful one”*



### **Alice (Main) Campus**

Private Bag X1314,  
King William's Town Road, Alice, 5700, RSA  
Tel: +27 (0) 40 602 2531 / 2518 / 2037

### **East London Campus**

Private Bag X9083,  
50 Church Street, East London, 5201, RSA  
Tel: +27 (0) 43 704 7299 / 7298 / 7117

### **Bhisho Campus**

P.O Box 1153,  
Independence Avenue, Bhisho, 5600, RSA  
Tel: +27 (0) 40 608 3407

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